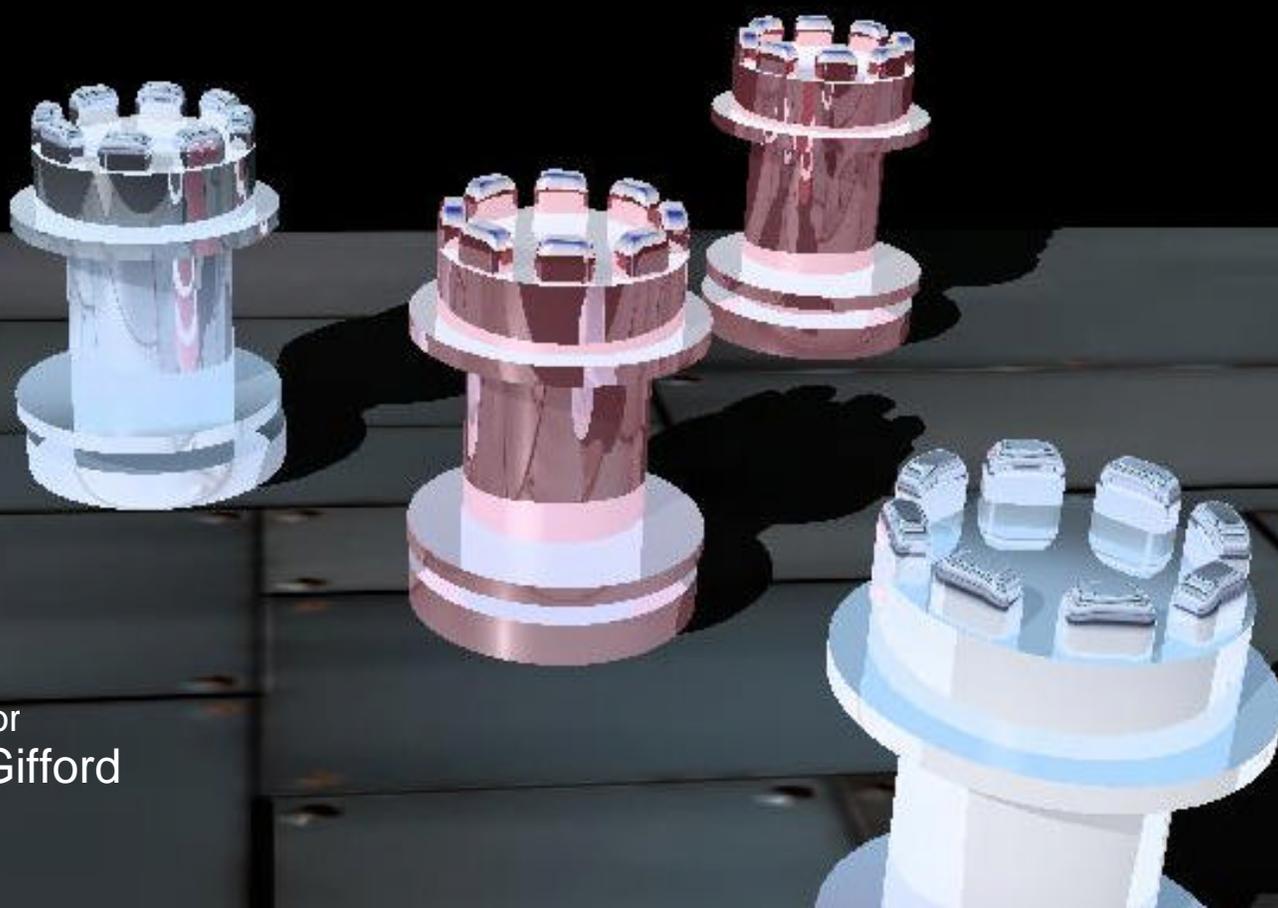


Jan. - Apr. 2007

# UON 17

“Dedicated to gambiteers and  
players of the unorthodox.”



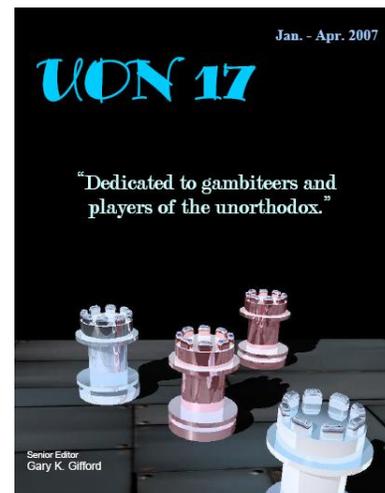
Senior Editor  
Gary K. Gifford

## Senior Editor:

Gary K. Gifford [penswift@yahoo.com](mailto:penswift@yahoo.com)

## Contributors to UON 17 (in order of articles)

Tim Sanders, G. K. Gifford, Shane Bonetti,  
Dany Sénéchaud, Mathew Austen Collier,  
Davide Rozzoni, IM Gerard Welling,  
Rick Kennedy, and with much appreciation  
and thanks to Clyde Nakamura for his help with  
chess engines used in testing the Jerome Gambit.



## A Word about the Articles and Graphics in this Issue . . .

A few articles were created from e-mails, but have been edited and, in most cases, graphics and/or diagrams have been added.

The views and opinions expressed in the articles, including book reviews, are of the respective authors and are not necessarily shared by the editor and other UON members. Care has been taken to avoid misspellings and typographical errors, but their presence remains possible. Significant errors, if present, will be stated in an *errata* in a subsequent issue of UON.

**IMPORTANT:** UONs will be available for upload from

[Chess-Unorthodox-UON@yahoogroups.com](mailto:Chess-Unorthodox-UON@yahoogroups.com) In order to receive those issues you need to be a subscriber to the new list. If you aren't already you can be by sending an e-mail message to [Chess-Unorthodox-UON-subscribe@yahoogroups.com](mailto:Chess-Unorthodox-UON-subscribe@yahoogroups.com). The UCO list will no longer host new UONs as there is not enough room at the files' site. The new UON list will not generate e-mail messages, except for UON-related messages from Gary Gifford. Subscription to the new group listing is free.

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UON 17 rev 1.2 © January 2007 by Gary K. Gifford

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Please forward UON comments, games, and article submissions to: [penswift@yahoo.com](mailto:penswift@yahoo.com)

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## Opening Remarks & Chess Cartoon

Here we are, another year. Hopefully it will be a good one for us all; and for the world too.

You may have noticed that the "Unorthodox Openings Newsletter" has a slightly new look to the cover. Since the document has grown beyond its "newsletter" status and is often referred to as "UON" I felt it was the right time to change the title, that is, to begin using the UON acronym. I have seen MCO, BCO, ECO, NCO, and UCO ... now it is time for UON to become more prominent.

I have included an *errata page* at the end of this edition. There I correct a few errors regarding UON 16.

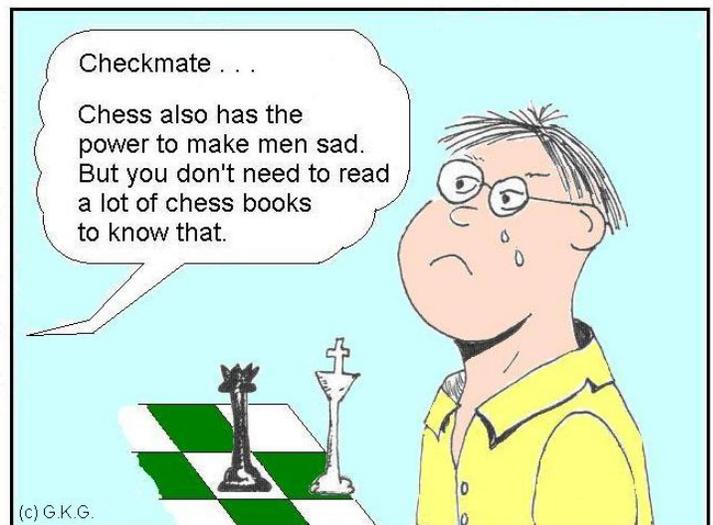
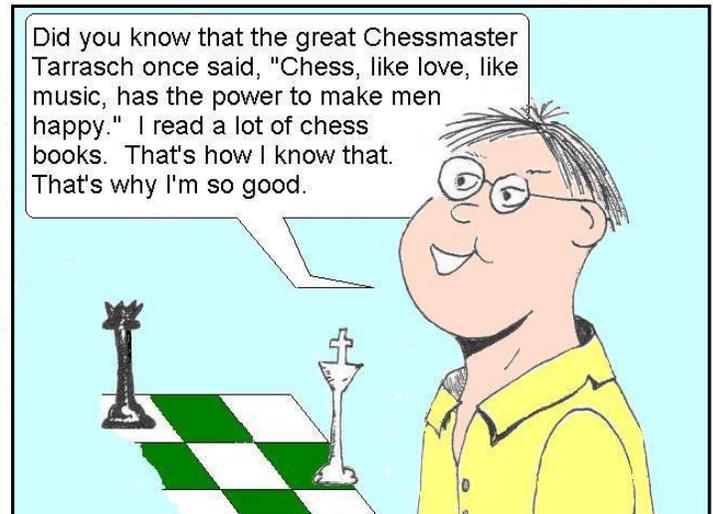
As for this issue, in fact, every issue, I am open to feedback. What you like, don't like... new articles, book reviews, etc.

As usual, I hope most readers will find this issue enjoyable.

Best regards and best in chess to all,

Sincerely,

**Gary K. Gifford**  
January 8, 2007  
Cleveland, Ohio, U.S.A.



The Chess Player Chronicles (c) by G. K. Gifford / 12-2006

# King's Gambit Accepted, b6 Defense

By Tim Sanders [tsanders12@yahoo.com](mailto:tsanders12@yahoo.com)

*With board positions from Black's perspective*

The King's Gambit, while not popular at the GM level, has an almost cult-like following at levels below GM. Since Fischer's article in 1962, "A Bust to the King's Gambit", the debate continues on as to whether it is refuted or not. Fischer certainly claimed it was, saying (paraphrased) that if White played differently, he would just lose differently.

I won't even attempt to take sides on that issue. That is best left to others more qualified. What I will discuss is an idea put forth by a UCO member, Darkblade, on the UCO board, that of 3..b6. He originally called it the Kangaroo Attack, which it seemed was too easy to confuse with the existing Kangaroo Defense, and really, it was not an "Attack" anyway. The UCO has decided to call it the *King's Gambit Accepted, b6 Defense*, as suggested in a comment from Lev Zilbermints to the UON editor.

I play a lot of club and casual OTB (no clock or G30 or less), and on various chess servers, usually G15 or G10. Playing mostly UCO, I have somehow managed to achieve a rating of from 1987 to 2007, depending on which server I play on. However, I am not a King's Gambit expert by any means. But as a UCO player, I was fascinated by the idea of a seldom seen response to a tricky, tactical opening like the Kings Gambit.

The databases are not exactly overflowing with games with the 3.Nf3 b6 line, but from the limited games I found, the defense looked discouraging at first, with little success for black. Closer examination of some of the games showed the defense was, indeed, playable, with the losses and draws due mostly to blunders on black's part.

Also, in addressing some comments on the UCO board regarding whether or not the defense is "UCO" material, *in my opinion*, it is because:

- It is seldom encountered.
- It is used against the King's Gambit, a tricky, tactical gambit.
- Some of the games are email (IECG) games with little time pressure. In fact, I was surprised to see that many KGA games are played via email, where time is not much of a factor.
- And lastly, it *appears* to be sound.

## The King's Gambit Accepted

**1.e4 e5**

**2.f4 exf4** *As the old saying goes, the best way to refute a gambit is to accept it.*

**3.Nf3** *most common by far, among Kings Gambiteers. 3.Bc4, the Bishops Gambit, also played, but seems premature in my opinion.*

The original post by Darkblade next suggests 3..b6 instead of 3..b5. Wisely in my opinion, as b5 gives up a pawn with Bxb5, with black unable to compensate. I would give 3..b5 a ?.

**3...b6** Darkblade's suggested move, is much better than 3..b5, but not as strong as 3..g5 . KGA, 3. Nf3 b6.

The apparent idea is to follow up with the natural 4..Bb7, but it is not always done or always recommended, in my opinion. Since most Kings Gambiteers are well studied in the main lines of the Gambit, it makes sense to play a sound, less-known move here.

Other moves other than 3..b6:

3..g5 *seems* more common among the King's Gambit defenders. Once (still?) considered the main line. Elijah Williams played this against Harrwitz in 1846 (Williams lost). Kieseritsky played Anderssen to a draw with it in 1851. More recently, Harstad lost to a 400 point-lower-rated Haugstad in 2005. This *seems* to be the best move to me, and Fritz seems to like it too.

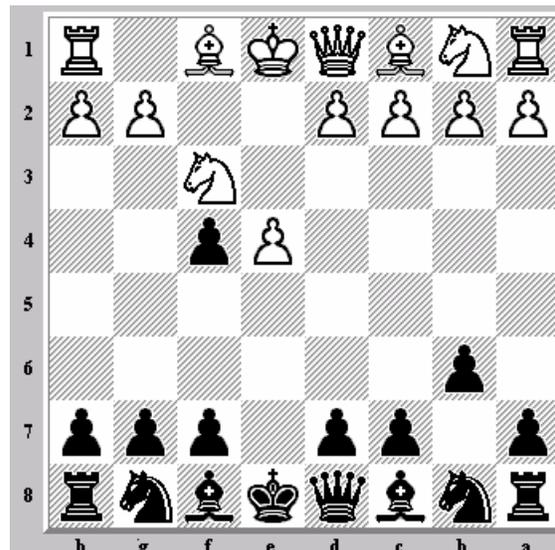
### **ECO C37**

3..d6 is the **Fischer Defense**, usually followed at some point by h6 and g5. 3..d6 prevents White from placing a Knight at e5. Gruenfeld defeated Spielmann in 1922 with this.

**Now, back to 3..b6.**

### **KGA, b6 defense**

After 3..b6, Black is only slightly better. In *Mos Ali 1778 - Patrick Connell 1378*, *Belconnen CC 1994*, 1-0 and also in *Monica Vann v. H Savage*, 1991, 1/2 - 1/2, and *McDonald v. Starace IECG 2001*, 1/2 - 1/2 , White followed with 4.Bc4.



Interestingly, this position (previous diagram) can also result from 1.f4, the Bird Opening (*Quadri, Sergio 2050 - Norris, Jackson 800, IECG 10-01-2001, 1-0 see below*).

As mentioned earlier, at first glance, the defense does not look promising, with little success for black. Closer examination of some of the games shows the defense is, indeed, playable, with the losses and draws seemingly due to blunders on black's part. Let's look at some games now.

Below are some games from my database, followed by two of my own. The annotations, unless noted otherwise, are my own, and certainly open to discussion and criticism.

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In this game, Black is ahead and blunders, and settles for a draw while still slightly ahead. Unknown if time was a factor.

Pedersen,S - Nielsen,P  
Politiken Cup Copenhagen DEN (6), 09.07.1998

1.e4 e5 2.f4 exf4 3.Nf3 b6 4.Bc4 d6 5.0-0 Be7 6.d3 g5 7.Nc3 c6 8.Nd5 Nd7  
9.Nxe7 Qxe7 10.Nxg5? *d4 is best*  
10...Qxg5 11.Bxf7+? *another mistake. Bxf4 is best*  
11...Kxf7 12.Bxf4 Qg6 13.Bxd6+ Ke8 14.e5 Ne7 15.e6 *Qe2 better?*  
15...Nf8 16.Qf3 Nxe6 17.Bxe7 *Kxe7 the only good move*  
18.Rae1 Bd7 19.Qf4 Rhg8 20.Rxe6+ *Qh4+ looks better 20...Bxe6 Kxe6 leads to a quick mate! [20...Kxe6 21.Re1+ Qe4 22.Rxe4+ Kd5 23.Qe5#]*  
21.Qc7+ Bd7 22.Re1+ Qe6 *Up a rook and change, Black blunders! Kf8 was the only good move.*  
23.Rxe6+ Kxe6 24.d4 Ke7 25.Qe5+ Be6 26.Qc7+ Bd7 1/2-1/2

---

In this next email game, included here only because it transposed from the Bird, Black resigns for no apparent reason, down less than a pawn against a much higher-rated opponent.

Quadri,S (2050) - Norris,J (800)  
CP.2001.P.00030 IECG, 01.10.2001

1.f4 b6 2.e4 e5 3.Nf3 exf4 4.d4 d5 5.exd5 Nf6 6.c4 Bb4+ 7.Nc3 Forfeited. 1-0

---

In this game, another email game, Black achieves an advantage and should have won, but stumbles with 34..Qxa3? . In this game, Black does fianchetto his Queen Bishop.

McDonald,G - Starace,R [C34]  
CD.2001.0.00002 IECG, 06.05.2001

1.e4 e5 2.f4 exf4 3.Nf3 b6 4.Bc4 Bb7

5.Nc3 Nc6 [5.d3 Qe7 6.Nc3 Nf6 7.Qe2 d5 8.Bxd5 Nxd5 9.Nxd5 Bxd5 10.exd5 Qxe2+ 11.Kxe2 Bd6 12.Kd1 0-0 and Black has castled, with better piece and pawn placement, imho]

6.d4 g5 *weakens king-side, but Fritz likes this move*

7.h4 Na5 8.Bd3 f6

9.hxg5 [9.Nxg5 fxg5 10.Qh5+ Ke7 11.Qxg5+ Kf7 12.Qxf4+ and black's pawns are decimated.]

9...fxg5 10.Ne5 *preventing the obvious Qh5+*

10...Nf6 11.Be2 Rg8 12.Bh5+ Ke7 *by far the best move*

13.Bf3 h6 14.b4 Nc6 15.Nxc6+ dxc6 16.e5 Nd5 17.Ne4 Bg7 18.c4 c3 looks better [18.c3 Re8 19.Qb3 Kf8 20.0-0 Qe7 Black is better.]

18...Nxb4 19.Bb2 Kf8 20.Qd2 Qe7 21.g3 c5 22.gxf4 g4 23.Bg2 cxd4 24.a3 Nc6

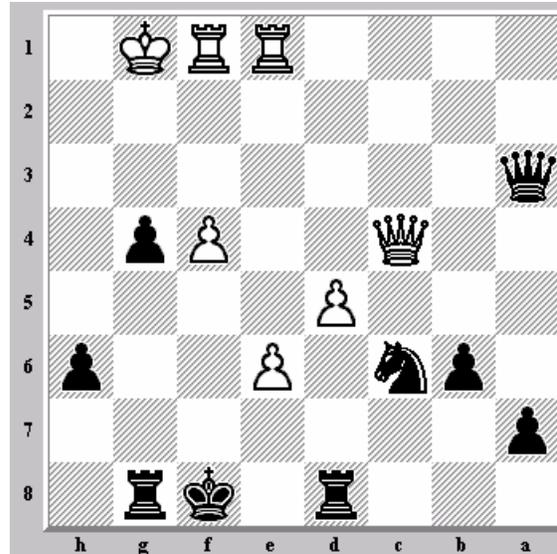
25.0-0 *Ng3 or Rd1 better*

25...Na5 26.Qd3 Rd8 27.Rae1 Bh8 28.e6 Bxe4 29.Bxe4 Bf6 30.Bd5 c6

31.Bxd4 *Better to fall back with 31.Bg2*

31...Bxd4+ *31..Bh4 threatening Rook leads to disaster for Black. [31...Bh4 32.Qf5+ Ke8 33.Qf7+ Qxf7 34.exf7+ Kd7 35.fxg8Q Rxc8 and white is much (+6) better]*

32.Qxd4 cxd5 33.cxd5 Nc6 34.Qc4 Qxa3?



**The position after 34..Qxa3**

*Though up a piece, Black blunders [34...Na5 much better than the move used as it maintains black's advantage.]*

35.Qxc6 Qg3+ 36.Kh1 Qh3+ 37.Kg1 Qg3+ 38.Kh1 Qh3+ 39.Kg1 Qg3+

Black practically forces a draw (by imminent 3x repetition). Why? He was still ahead. Unknown if time was a factor. ½-½

In this game, Black blunders slightly at move 7, and significantly at move 19.

Pott,B (1611) - Congiundi,S (1281)  
SL.2004.0.00015 Chessfriend.com (1), 02.01.2004

1.e4 e5 2.f4 exf4 3.Nf3 b6 4.d4 Bb7 5.Bd3 Nf6 *g5 slightly better.* 6.e5 Nh5 7.c3 Bxf3? 8.Qxf3 Qh4+ 9.g3 fxg3 10.hxg3 Qxg3+ *forcing a Queen exchange.* 11.Qxg3 Nxc3 12.Rh3 Be7 13.Bf4 h5 14.Bxg3 h4 15.Bh2 g5 16.Bf5 Rg8 17.Bg4 d6 18.exd6 cxd6 19.Re3 Kd8? *Nc6 much better.* 20.Bf3

With the rook in jeopardy, Black is going to lose some more material. Black apparently does not reply, though resigning would have been more polite.

Black overstepped the consideration time (not my comment)4/3/2004 1-0

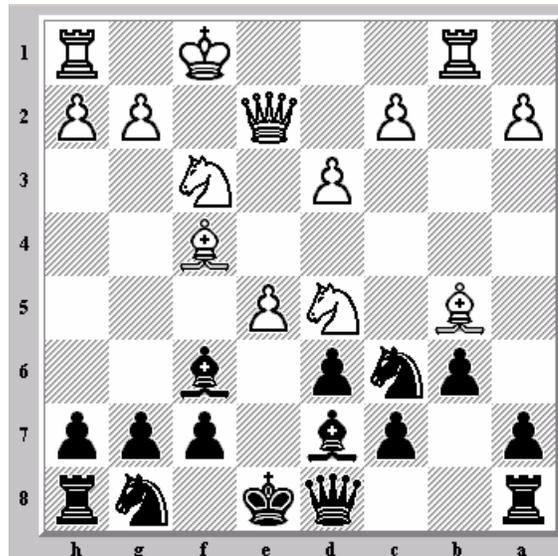
In my game (below) I play the 3..b6 opening, mainly as research for this article. Note that this was not a timed game, so the clock was not a factor. My general impressions are that this game was full of a lot of "wasted" moves (read loss of momentum), jockeying for position, then a flurry of activity with rapid trading, then a slower end game, where I sought to utilize my king more, what with the queens off the board. Even before White's ? moves, I feel I was ahead and winning.

"George Rogers" -name changed per player request, I guess he was ashamed!  
(1828) v. Tim Sanders(2007), 9-2006, KGA, b6 Defense, informal OTB, no time limit, Stakes: Lunch and a drink.

1.e4 e5 2.f4 exf4 3.Nf3 b6 4.Bc4 Be7 5.d3 Bh4+ 6.Kf1 d6 7.Bxf4 Nc6 8.Nc3 Be6 9.Bb5 Bd7

10.Nd5 Bf6 *a lot of moving around! This is typically not good in chess, but we'll see.*

11.Qe1 Bxb2 12.Rb1 Bf6 13.e5 dxe5 *Bxe5 better.*

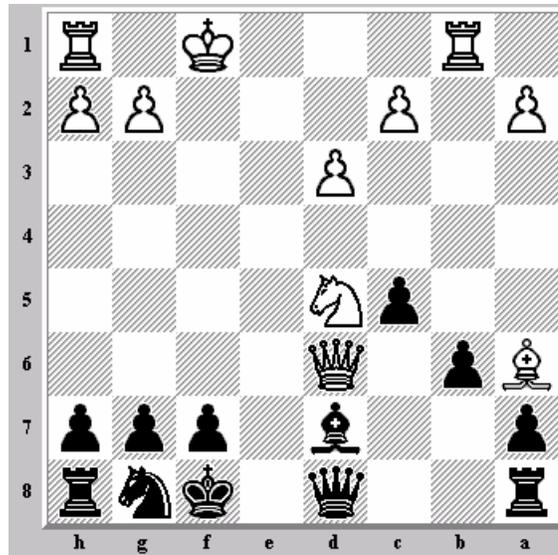


**Position after 13.e5**

14.Nxe5? *Bxc6 much better*

14...Nxe5 15.Bxe5 Bxe5 16.Qxe5+ Kf8 *the flurry of activity I mentioned!  
The last 4 moves occurred in just seconds.*

17.Ba6 c5 18.Qd6+? *Bb7 best, this was a blunder.*



Position after 18.Qd6 + ?

18...Ne7 19.Nxe7 Qxe7 20.Qxe7+ Kxe7 21.Kf2 Rae8  
22.Bb7 Kd6 *The King is an attacking piece, right?*

23.d4 Bf5 24.dxc5+ Kxc5 25.Ba6 Be4 26.Rhd1 Rd8 27.Rb5+ Kc6 28.Rxd8 Rxd8  
29.Rb4 f5 30.Rc4+ Kd6 31.Rd4+ Ke7

32.Rc4 *White should have traded rooks, watch!*

32...Rd2+ 33.Kf1 Bxg2+ *"pawn picking", as George angrily puts it.*

34.Ke1 Rd6 35.Rc7+ Rd7

36.Rxd7+ Kxd7 *Now with the Rooks gone, same-colored bishops, and a 2 pawn advantage, the game is mine.*

37.Bc4 f4 38.Bb5+ Kd6 39.Bd3 g6 40.Kf2 Bd5 41.c4 Bc6 42.c5+ bxc5 43.a3 Bd5

44.Bc2 Ke5 *end-games 101: get the King in front of the pawn!*

45.Bd1 Kd4 46.Ba4 c4 47.h3 c3 48.h4 Kd3 49.Bb5+ Kd2

50.Ba4 Be4 *f3 way better, but I did not realize it. 50...f3 51.h5 gxh5 52.Kg3 Ke3 53.Kh4 f2 54.Bb5 c2 and the white bishop can't cover both pawns. Actually, in looking back, this would have been mate-in-6! oops, the infernal Fritz tells me mate-in- 5 not 6.]*

51.Bb3 Bc2 52.Bd5 Bd1 0-1 *White resigns, unable to stop my pawns after I force the loss of his bishop very soon now. Time for lunch!*

I was hungry and thirsty a few days later, and "George" wanted revenge. Also I wanted to try a game with a Queenside fianchetto for this article, so we played again.

"Rogers,G" - Sanders,T 9-2006, Rematch, same terms.

1.e4 e5 2.f4 exf4 3.Nf3 b6

4.Nc3 Bb7 *I wanted to try a game with the Queenside Fianchetto.*

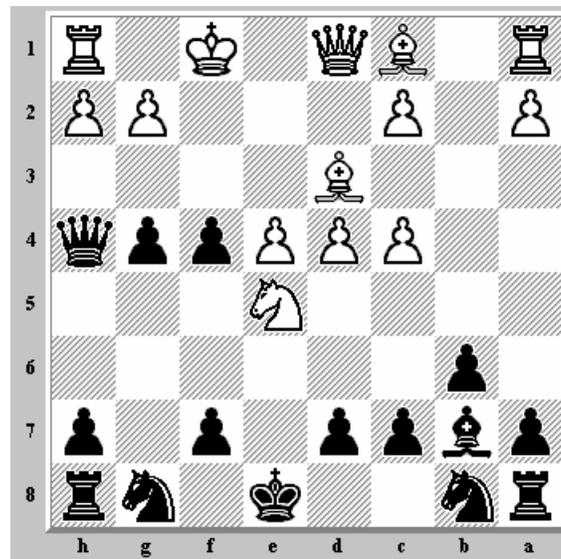
5.d4 Bb4 6.Bd3 Bxc3+ *why wait for a3, take it now.*

7.bxc3 g5 *Fritz liked Nf6 better.*

8.c4 *Weak! h4 or 0-0 best*

8...g4 9.Ne5 Qh4+ *Not always a good idea to get the Queen out like this, but what the heck!*

10.Kf1 h5 *10..g3 looked like an aggressive move, but would have led to bad things for me! If 10..g3 11.Nf3 Qh6, I have lost my advantage.*



**Position after 10.Kf1**

11.Qe1? **c5 much better**

11...Qxe1+ *forcing 12.Kxe1, I can't castle, so now he can't either!*

12.Kxe1 d6 13.Nxf7 Kxf7 14.Bxf4 Nf6 15.c5 Bxe4 16.cxd6 cxd6  
17.Bxe4 Nxe4 **Re8 would have pinned the Bishop, I missed that.**

18.Rf1 Re8 19.Bh6+ Kg6 20.Be3 Nc6 21.d5? *probably better to move the King.*

21...Nb4 22.Rb1 Nxc2+ 23.Ke2 Nc3+? *I automatically went for the Knight fork, but should have played 23..Nc5 24.Kd2 Nxe3*

24.Kd3 Nxb1 25.Kxc2 Rxe3 26.Kxb1 Rae8

27.Rf2 *preventing Re1+, RxR, RxR, but just delays trading rooks*

27...Re2 28.Rxe2 Rxe2 0-1 *white resigns, Time for lunch again!*

---

So, is this defense a viable UCO defense? Well, that determination will take further play and analysis, but, in my games, I found it quite playable, and also quite exciting at times.

One piece of advice:

If you don't mind the momentum losses, not castling, and getting your King all over the board, then don't fianchetto the Queen Bishop! However, note that I found the Queenside Fianchetto defense comfortable as it does not violate many principles of soundness!

In any case, the *KGA, b6 Defense* seems to be a viable alternative to the more often played defenses to the KGA; and it could help negate your opponent's knowledge of the more common lines.

# Excitement in a 3-Minute Game

## Scandinavian Defense [B01]

Annotated by G. K. Gifford

After playing a few rounds of 10 minute chess on-line I decided to watch a few fast games. I found the following 3-minute each game rather entertaining. After White played 15. Qe2 I thought, "Okay, black better move that knight." But he didn't. So I thought, "Blunder." But he didn't move the knight; and White thought a while, but did not take the Knight. Did I miss something? Or did both players miss that capture due to time pressure? I wasn't sure and the rapid play of this exciting game continued, so I decided to go back later and analyze. As with many quick games, I think this one contains some lessons in the art of attack and defense.

### Hajtin\_benno (1881) vs. Ofihis (1928)

Dec. 9, 2006 at www.Chessville.com

1.e4 d5 2.exd5 c6 3.dxc6± e5 4.♙b5 c6 5. ♘e2 ♘c5±  
6.♗f3?? e4± 7.♗e5?  
(Diagram 1)

7...♙xf2+

While black's move is clever, a much better one is Qd4 as it threatens both mate and the win of the Knight. -gkg

8.♗xf2 ♖d4+ 9.♗e1 ♗xe5 10.♗c3 f5 11.b3 f4 12.♙g4 ♗a6  
13.♙xc8 ♗xc8 14.♙b2 ♗f6 15.♗e2

White has a disturbing visual. A little ray of light shines in that the Knight on a6 is not defended. (Diagram 2). Now, even if black feels that his central control is enough to win, 15. ... Nb4 can and should be played. But time is a factor and the black position looks menacing. Moving the King's Rook toward the center by castling likely brings more fear to the white camp. -gkg

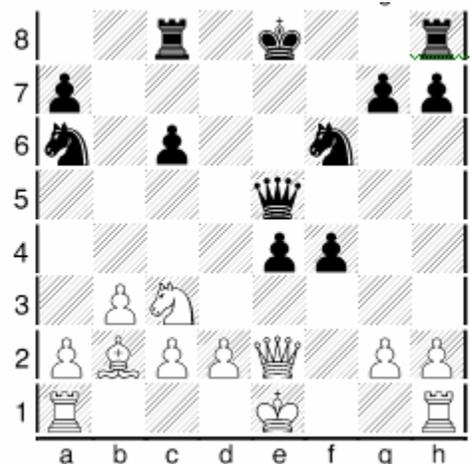
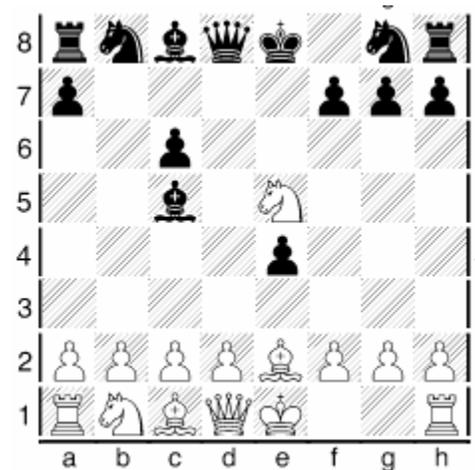
15...0-0?? Black gets away with this in the quick time control, but should have played 15. ... Nb4

16.♗f1?? White is apparently in a *Defense Only* mode and he misses his chance. For example: 16.♗xa6 and if e3, then 17.dxe3 ♗xe3+ 18.♗e2+-]

16...♗b4 17.♗d1?? [17.♗c4+ had to be tried here 17...♗bd5 18.♗xd5 cxd5 (18...♗xd5 19.♗xf4) 19.♙xe5 dxc4]

17...♗cd8 18.h3?? f3! 19.♗f2 e3 0-1

And thus concludes a rather interesting game that took less than 6 minutes to transpire.



# Winning with the Elephant Gambit

by G. K. Gifford



This article consists of 4 moderately analyzed Elephant Gambit games in which one of the players, for each game, should be well-recognized by most serious chess players. If not, I have provided a brief chess-bio for these great players. In addition, the 4 primary games encouraged me to attempt the gambit. I have included my results at the end of this article. Though my games were played quickly, some opening themes are present.

In this write up, the Elephant is successful for the player of black on all accounts. One can, of course, find many games where white is victorious. But my purpose here is simply to show a few Elephant Gambit games in which black wins and in which noted players were involved. And that with a little study, a newcomer to the gambit, such as myself, can take it up with the expectation of good results against opponents of roughly the same playing strength.

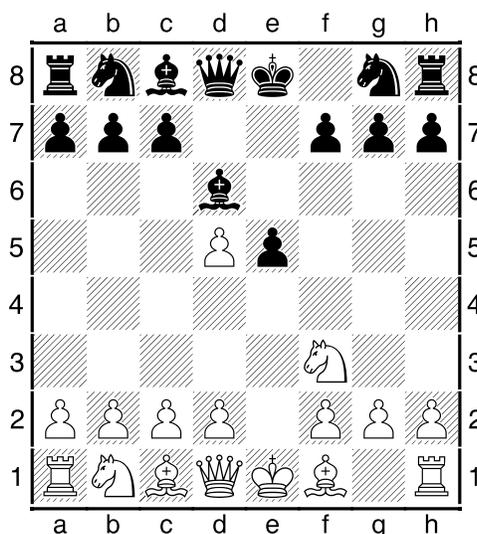
We begin our modest study with Maroczy playing his own version of the gambit as black; followed by a young Samuel Reshevsky playing the white pieces against the gambit. Sammy is only 10 years old at the time and is playing several boards at once. We follow this game with two of Emil J. Diemer's employments of the Gambit as black. Yes, this is the man of Blackmar-Diemer Gambit fame. Finally we conclude with a Bent Larsen game, which occurred during a simul in Denmark.

## Maroczy's Elephant Gambit

Geza Maroczy (1870 – 1951) was a Hungarian born chess player and teacher of mathematics who won at Hastings in 1895 and won several top chess prizes in international events up through 1905. In 1906 agreed to play in the World Championship match against Emanuel Lasker. Unfortunately the event (to be held in Cuba) was canceled due to political issues. Today Maroczy is likely best known in chess circles for the "Maroczy Bind" against the Sicilian Defense. In the following game we see Maroczy employing the Elephant Gambit. This line (3... ♗d6) is commonly referred to as the Maroczy Gambit.

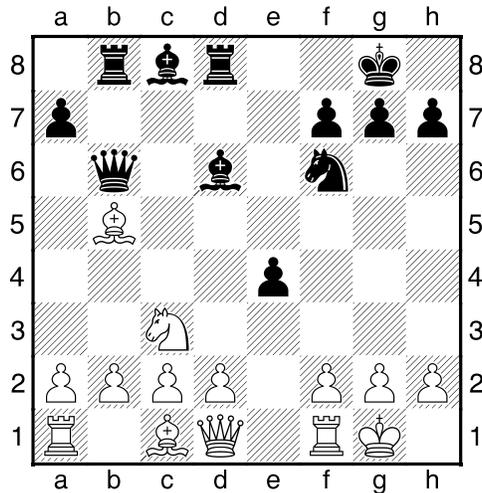
Zambelly vs. Maroczy correspondence, 1897

1.e4 e5 2.♗f3 d5 3.exd5 ♗d6



Fritz suggests [3... ♗xd5!? 4.♗c3 ♗e6±] 4.♗c3 ♗f6 5.♗b5+ c6 6.♗a4 e4 [6...b5!? might be a good alternative which reaches equality, according to Fritz analysis; i.e., 7.♗b3 b4=] 7.dxc6±

0-0 8. ♖d4 bxc6 9. ♗xc6 [9. ♗xc6? ♗xc6 10. ♗xc6 ♖b6 11. ♗xa7 ♖xa7+] 9... ♖b6 10. ♗xb8 ♖xb8 11. ♗b5 ♗d8 12. 0-0 ? This apparently leads to a loss by force; but Fritz did not assign the “?” I did.



However, Fritz does offer this line: 12. ♖e2 ♗g4 13. ♖e3 ♖c7± with White maintaining a slight plus. 12... ♗h2+ [Black can force mate with ♗g4; that line runs: 12... ♗g4 13. ♗e2 ♗h2+ 14. ♗h1 ♖g6 15. ♗xg4 ♗xg4 16. ♗xh2 ♗f3 17. gxf3 ♖h5+ 18. ♗g2 ♖g5+ 19. ♗h3 ♗d6 20. fxe4 ♖h6+ 21. ♖h5 ♖xh5#] 13. ♗xh2± ♗g4+ 14. ♗g3 This loses; but so does ♗g1 [14. ♗g1 ♖h6 15. ♗e1 e3 16. dxe3 ♗xd1 17. ♗xd1 ♗b7±] 14... ♖c7+ Fritz gives 14... ♖g6 a much higher mark here [14... ♖g6 15. f3 ♗e3+ 16. ♗f2 ♗xd1+ 17. ♗xd1 ♖xb5 18. ♗xb5 ♖b6+ 19. d4 exd3+ 20. ♗e3 ♖xb5+] 15. f4± exf3+ 16. ♗xf3 ♗d4 [Threatening mate via ♖f4] 17. d3

[17. ♗e4 ♖xb5 18. g3 ♖f5+ 19. ♗g2 ♗e3+ 20. dxe3 ♗xd1 21. ♖xf5 ♖xc2+ 22. ♗d2 ♗xf5 23. g4 ♗e4+ 24. ♗f2 ♗xd2+ 25. ♗xd2 ♖xd2+ 26. ♗g3 ♖g2+ 27. ♗f4 f6 28. ♗d1 ♖f3#]

17... ♗b7+ 18. ♗e4 ♗xe4+ 19. ♗xg4 ♖h2 [ 20. dxe4 ♖xg2+ 21. ♗h4 ♖xb5 22. ♖xd4 ♖h5+!! 23. ♗xh5 ♖h3+ 24. ♗g5 h6+ 25. ♗f4 g5+ 26. ♗e5 ♖e6# 0-1

## Samuel Reshevsky

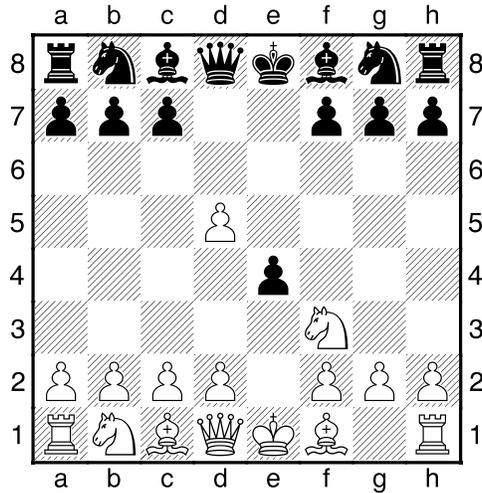
### Young Sammy's Loss to the Elephant Gambit at the Age of 10

Samuel Reshevsky (1911 – 1992), was born in Ozorków, Poland and later became a U.S. citizen. He learned to play chess at the age four and by the age of eight was defeating experienced players and even taking on all comers at his own simultaneous exhibitions. In 1935 Reshevsky came in 1<sup>st</sup> place at England's Margate Tournament where he defeated Capablanca. He won 7 U.S Championships (between 1936 and 1970) and was a serious contender for the World Championship from the mid-1930's to the mid-1960's.

As a 10-year-old child prodigy giving a simul; Reshevsky lost the White side of an Elephant Gambit.

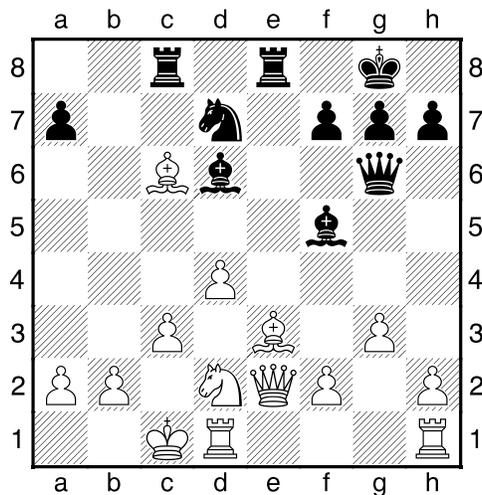
Reshevsky S vs. Duncan ED  
 Simultaneous Exhibit; St Louis, Missouri, 1921

1.e4 e5 2.♘f3 d5 3.exd5 e4 Has the 10-year old ever seen this before?



4.♙e2± ♘f6 5.♗c3 ♕c5 6.♗xe4+- 0-0? [Better is: 6...♗xe4 7.♙xe4+ ♕e7 8.♕b5+ ♗d7 9.♗g5+-]  
 7.♗xf6+?? [ This releases tension in the center, making the game much easier for his opponent.  
 Much better is: 7.♗xc5 ♖e8 8.♗e5 ♗xd5 9.d4+-]

7...♙xf6± 8.c3 ♕d7 9.d4 ♕d6 10.♕e3 ♕f5 11.♗d2 ♗d7 12.g3 ♖fe8 13.♕g2 ♙g6 14.0-0-0 c5  
 15.dxc6 bxc6 16.♕xc6 ♖ac8



17.♕xd7?? [An oversight that costs the young player the game. Instead, 17.♙b5+- maintains a  
 an advantage for White. Of course, this is a simultaneous game] 17...♖xc3+ and here Sammy  
 resigns because of 17...♖xc3+ 18.bxc3 ♕a3# 0-1

# Emil Josef Diemer

## Playing the Elephant Gambit

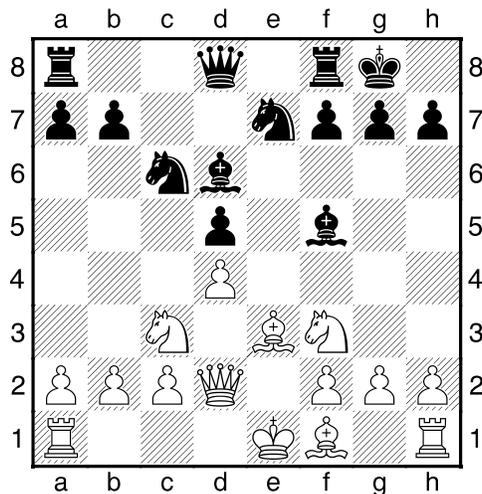
Emil J. Diemer (1908-1990) is well known to the chess world for his contributions to the theory of the Blackmar-Diemer Gambit. Between 1935 and 1937 he took first place twice in Hastings. He won the Baden Cup in 1951 and again in 1953. In 1952 he was first at the Swiss national tournament in Zurich. Just 4 years later he came in first at three rather prestigious events: the Premier Reserve tourney at Beverwijk, Holland's Open Championship, and an international tournament in Switzerland.

Up until lately I was only familiar with Diemer because of his Blackmar-Diemer Gambit games. But I had often wondered what he liked to play as black. I was happy to find a few Elephant Gambits.

Holle - Diemer EJ  
Germany, District CS 1983

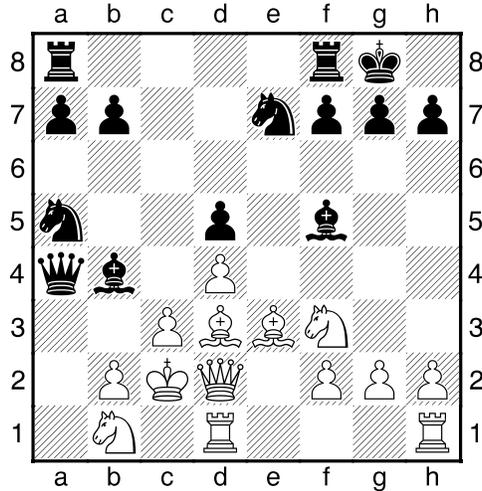
Note that Diemer apparently peaked at chess in 1956 at the age of 48. When this 15-mover was played he was 65.

1.e4 e5 2.d3 f3 d5 3.dxe5 d6 4.d4 e7 [4...dxe4!? is interesting; i.e., 5.dxc3 ex5 6.dxe5 ♖xd1+ 7.♗xd1 ♕g4+ 8.♗e2 ♗f5±] 5.exd5± 0-0 6.d3 c6 7.♗e3 [or 7.dxc6 ♗exc6 8.d3 ♗f5±] 7...cxd5 8.♗d2 ♗bc6± 9.d3 ♗f5 (Diagram)



10.0-0-0 ♖a5 11.a3 [many would likely play 11.♗b1± at this point] 11...♗xa3± 12.d3 ♗b4± 13.c3 ♖a2 [Threatening mate with Qxb1] 14.d3 ♗a5 15.♗c2 [not much choice here for white, if 15.♗e1, then 15... ♗xd3 16.♗xd3 ♗b3+ 17.♗c2-+]

15... ♖a4+-+ 0-1



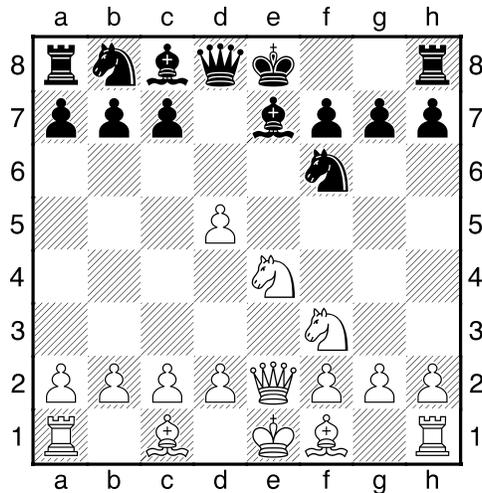
And White resigned because after 16. ♕c1 we would most likely see:

16. . . . ♜b3+ 17. ♕c2 ♜xd4+ 18. ♕c1 ♜b3+ 19. ♕c2 ♜xd2+ 20. ♕xd2 ♙xd3 21. ♕xd3 ♙d6+

### Debast vs. Diemer EJ

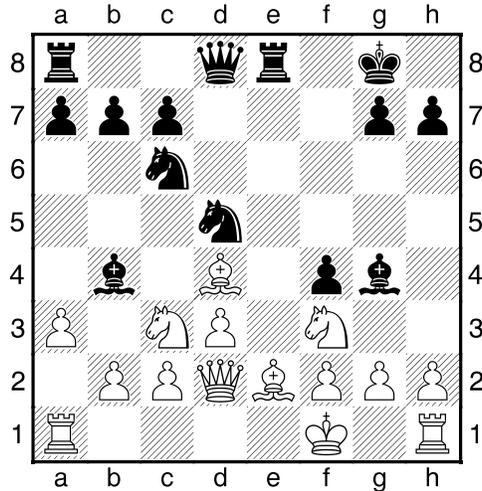
Liege Open, 1983

1.e4 e5 2. ♖f3 d5 3.exd5 e4 4. ♞e2± ♜f6 5. ♜c3 ♙e7 6. ♜xe4



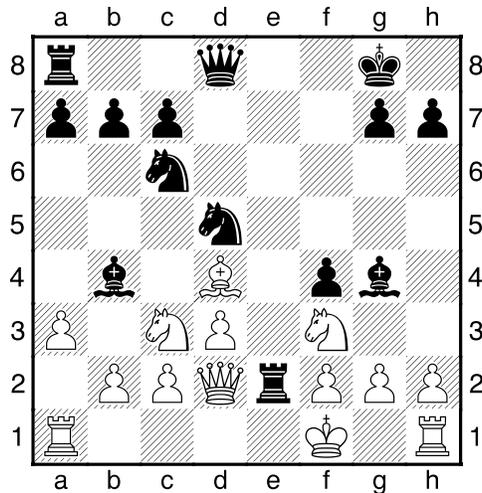
6...0-0 7.d3 ♜xd5± 8. ♙e3 f5 9. ♜c3 [9. ♜ed2 ♜c6 10.g3 ♙a3=] 9... ♙b4= 10. ♞d2 f4 11. ♙d4 ♜e8+ 12. ♙e2 ♜c6 13.a3 ♙g4 [⊔13... ♜xd4 14. ♜xd4 ♙xc3 15.bxc3 c5⊔]

14. ♖f1 to get out of the deadly pin.



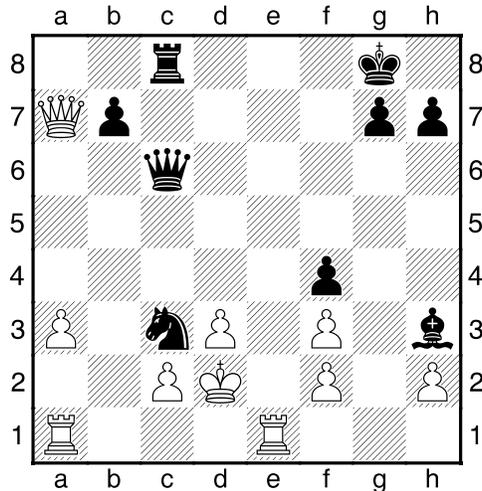
But, we see that getting out of one pin leads to getting punished by another.

14... ♜xe2!+ [What an unexpected surprise this must have been!]



15. ♜xe2 [ Interesting. The Knight on c3 was pinned to the Queen, now the Knight on f3 is pinned to her.] 15... ♗xd4 16. ♜e4 ♗xc3 17. bxc3 ♗xf3 18. gxf3 ♗h3+ 19. ♖e1 ♜d7 20. ♖d2 ♜e8 21. ♜d4 c5 22. ♜xc5 ♜c8 23. ♜xa7 ♗xc3

24. ♖he1 ♔c6+



Threatening mate-in-two. 25. ♔d4 ♜b1+!! 26. ♖exb1 [if 26. ♖axb1 ♔xc2# ] 26... ♔xc2+ 0-1

After 27. ♔e1 Black plays 27. ... ♖e8+ 28. ♔e4 ♖xe4+ 29. dxe4 ♔c3+ 30. ♔e2 ♜e6+

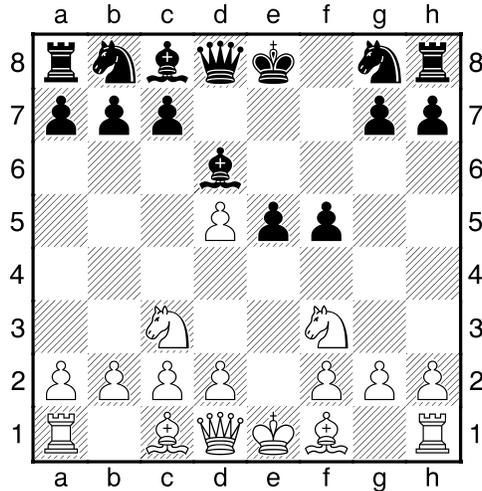
## Bent Larsen Falls Victim to the Elephant

Bent Larsen (1935 - ) is said to be Denmark's strongest chess player ever. He became an International Master at the age of 19 and earned his International Grandmaster title at 21. He won Interzonal tournaments in 1964, 1967, and 1976 (Amsterdam, Tunisia, and Switzerland, respectively). He played in 3 Candidates matches for World Chess Championship playoff; losing to Mikhail Tal in 1965, Boris Spassky in 1968, and Bobby Fischer in 1971. Though Larsen has an overall negative score against Fischer, he does hold 2 wins against him with the black pieces.

Despite his impressive chess abilities, he did fall victim to the Elephant Gambit on the following occasion at one of his simultaneous exhibitions.

**Larsen, Bent GM - Jensen NJ**  
 Simultaneous Exhibition, Denmark, 1991

1.e4 e5 2.♘f3 d5 3.exd5 ♙d6 [or 3...♖xd5 4.♘c3 ♗e6 5.♘b5=] 4.♘c3 f5



[less flamboyant is: 4...♘f6 5.♙b5+ ♘bd7 6.0-0±]

5.d3 ♘f6 6.♙g5 0-0 7.g3 ♘bd7 8.♙g2± ♘b6 9.0-0 ♙d7  
 10.a4 a5 11.d4 e4 12.♘e5 ♗e8 13.♙xf6 gxf6?

[♞13...♖xf6!? 14.f3 ♙xe5 15.dxe5 ♗xe5 16.fxex4 ♘c4±]

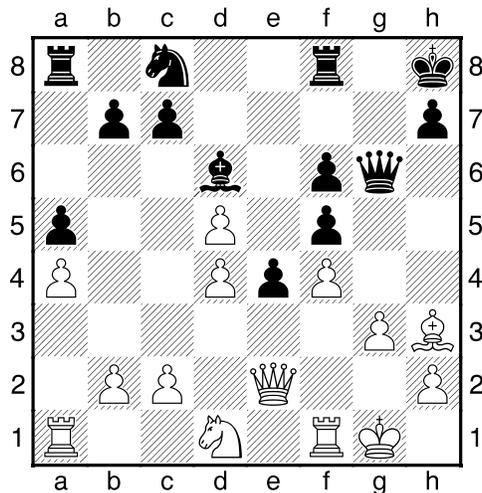
14.♘xd7+- ♘xd7 [14...♗xd7 15.♙h3 ♙b4 16.♗h5+-]

15.f4 [♞15.g4!?!+-]

15...♘b6± 16.♙h3 ♗g6 17.♗e2 ♖h8 18.♘d1

[18.♗ae1±]

18...♘c8 (Diagram)



[♞18...♘xd5!? appears to be an interesting alternative 19.♖h1 ♙b4±]

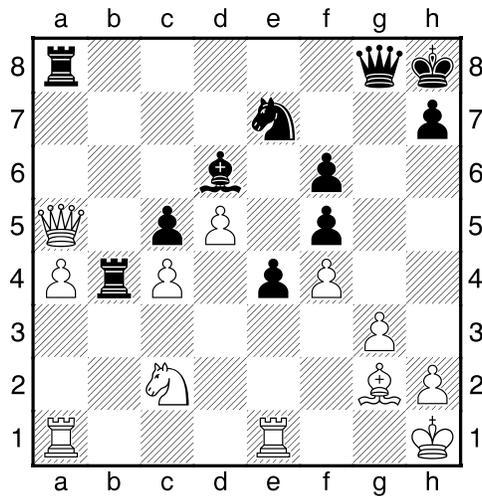
19. ♖e3 ♗e7 20. c4 c5 21. dxc6 bxc6 22. ♔h1 ♜fd8 23. ♜fd1 ♝ab8 24. ♞c2 ♞b4 25. d5 c5

[if 25... ♗c5 26. dxc6 ♜xd1+ followed by:

- A) 27. ♗xd1?! ♗xc6 28. ♞d2 ♗d4± (28... ♜xc4?? a mistake 29. ♞d5 ♞g8 30. ♞xc6+-);
- B) 27. ♞xd1 27... ♗xe3 28. ♞d8+ ♗g8 29. c7±]

26. ♞c3 ♞db8 27. ♝a2?? (Diagram)

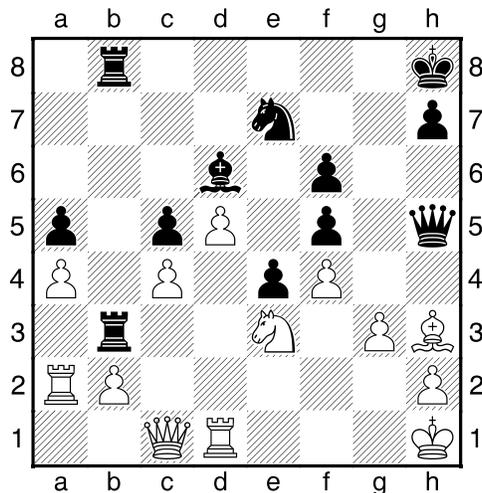
Larsen unnecessarily weakens his position; much better would have been:  
27. ♝e1± ♝xb2 28. ♞xa5 ♞b4 29. ♗g2 ♞g8 30. ♗c2 ♝a8 ]



27... ♝b3 28. ♞c1

28. ♞xa5 ♝xe3 29. ♝e1 ♗xf4 30. ♗g2 (30. ♝xe3 ♗xe3 31. ♞c7 ♝e8 32. d6 ♞h5 33. ♝a1 ♞xh3 34. d7 ♝a8 35. d8♞+ ♜xd8 36. ♞xd8+ ♗g8 37. ♞d1 f4 38. ♞f1 ♞xf1+ 39. ♝xf1 f3 40. a5 ♗e7 41. a6 ♗c6 42. ♝e1 f2 43. ♝a1 ♗a7 44. ♗g2 ♗d4 45. ♝d1 e3 46. ♗f1 ♗g7 47. b4 ♗g6 48. bxc5 ♗xc5 49. ♝d5 ♗b4 50. ♝d7 ♗c5 51. ♝c7 ♗b6 52. ♝b7 ♗d4 53. ♝d7) 30... ♝xe1+ 31. ♞xe1-+]

28... ♞h5-+ 0-1 (Diagram)



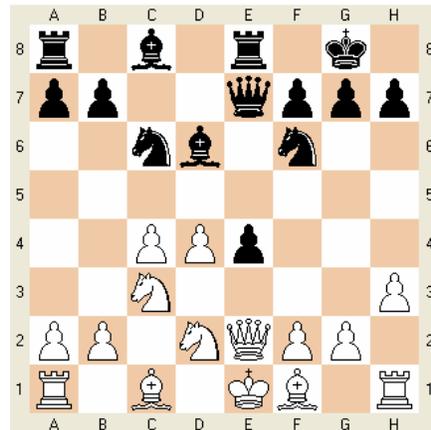
Larsen resigns due to the immediate threat of Qxh3 as well as the simultaneous threat of Rxe3 [since the black Queen is attacking the Rook on d1]. Unfortunately White's Queen is needed to protect both the Knight and the Rook... and she has much too great of a burden. . .

[28... ♖h5 29. ♖a3 (29. ♗g2 ♖xe3 And now Qxe3 is followed by Qxd1+ 30. ♖xe3 ♖xd1+ 31. ♖g1 ♖b3) 29... ♖xh3 30. ♖xb3 ♖xb3+] ]

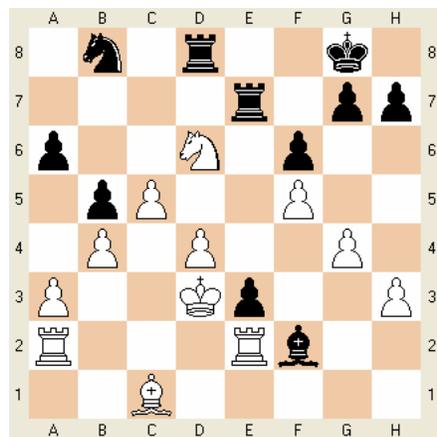
## My own attempts playing the Elephant Gambit

Velooz23 (1587) vs. Gifford  
(5 min Blitz) 7 Sept. 06

1. e4 e5 2. Nf3 d5 3. exd5 Bd6 4. d4 e4 5. Qe2 Qe7 6. Nfd2 Nf6 7. c4 O-O 8. Nc3 Re8 9. h3 c6  
10. dxc6 Nxc6



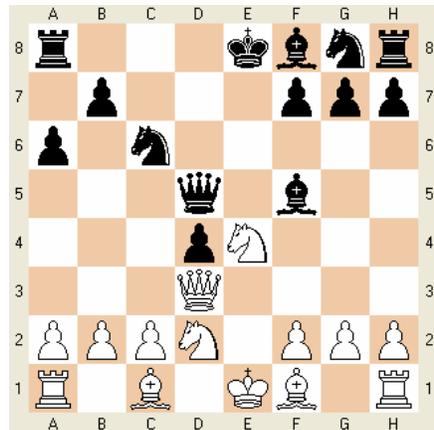
11. Qe3 Nb4 12. Kd1 a6 13. a3 Nc6 14. f3 Bf5 15. f4 Qc7 16. Ne2 Qa5 17. g4 Bd7 18. Bg2 b5  
19. c5 Bc7 20. b4 Qa4+ 21. Qb3 Qxb3+ 22. Nxb3 Be6 23. Kc2 Rad8 24. Rd1 Bc4 25. Bf1 Bd3+  
26. Kc3 Bxe2 27. Bxe2 e3 28. Bf3 Nb8 29. f5 Bf4 30. Re1 Ne4+ 31. Bxe4 Rxe4 32. Kd3 Rde8  
33. Ra2 f6 34. Na5 Bg3 35. Ree2 Bf2 36. Nb7 R4e7 37. Nd6 Rd8 0-1 Time



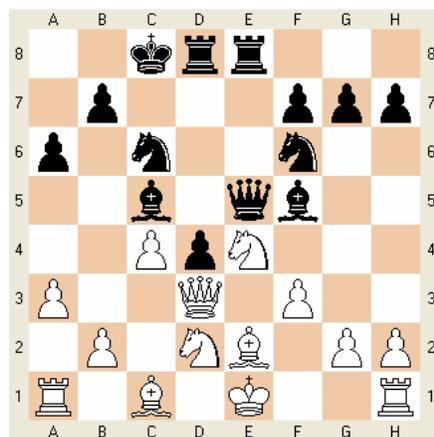
Final Position, Time 0-1

Ataque56 (1838) vs. Gifford  
10 min + 4 sec 7 Sept. 2006

1. e4 e5 2. Nf3 d5 3. Nxe5 Qe7 4. d4 dxe4 5. Nc3 a6 6. Nd5 Qd6 7. Nc3 c5 8. Nxe4 Qd5 9. Qd3 cxd4 10. Nf3 Bf5 11. Nfd2 Nc6 (An interesting position. White's Bishops are tied at the moment and my kingside hasn't budged a millimeter.)



12. c3 O-O-O 13. Be2 Nf6 14. f3 Bc5 15. c4 Qe5 16. a3 Rhe8



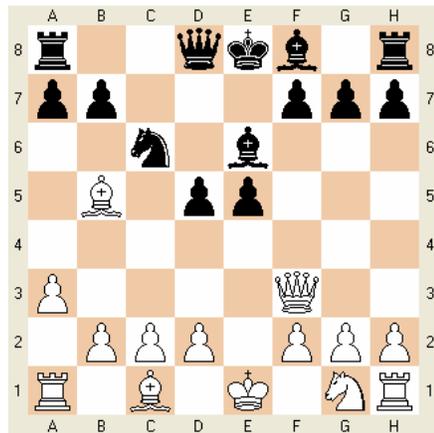
(I have added my kingside to the game. White's position looks like it hasn't changed much since the first diagram, but now he can castle. ... and he does.)

17. O-O Kb8 18. Kh1 Nxe4 19. fxe4 Bg6 20. b4 Bd6 21. Qh3 Bc7 22. Bb2 Qg5 23. Nf3 Qf4 24. Nxd4 Qxe4 25. Nxc6+ bxc6 26. Bf3 Qxc4 27. Bxg7 Rd2 28. Rac1 Qd3 29. Rxc6?? (An oversight while in time pressure) 29. ... Qxf1#

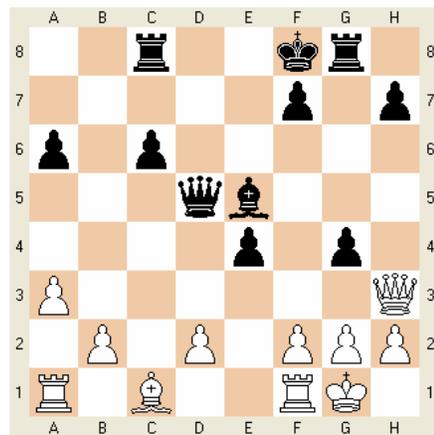
Aleksandr Kuz'min (1654) vs. Gifford

(5 Min Blitz) 8 Sept. 2006 Elephant Gambit

1. e4 e5 2. a3 d5 3. exd5 Nf6 4. Bc4 Nxd5 5. Qf3 c6 6. Nc3 Be6 7. Nxd5 cxd5 8. Bb5+ Nc6



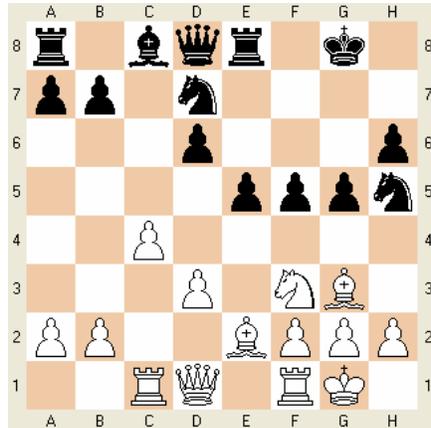
9. c4 a6 10. Ba4 Rc8 11. Ne2 e4 12. Qh5 g6 13. Qe5 Rg8 14. Nc3 Bg7 15. Qf4 g5 16. Qg3 Kf8 17. cxd5 Bxd5 18. Nxd5 Qxd5 19. Bxc6 bxc6 20. O-O Be5 21. Qh3 g4



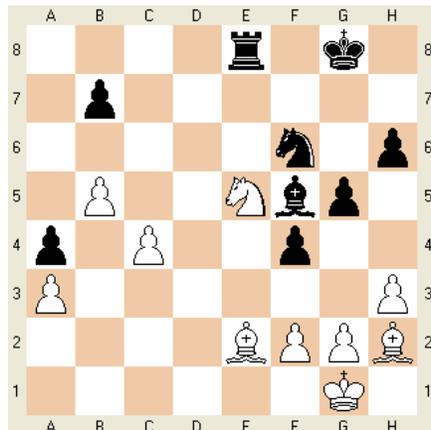
22. Qb3??? Qd6??? (Missing a free Queen, terrible - even though time factor can be blamed)  
23. g3 h5 24. d4 Bxd4 25. Bh6+ Bg7 26. Rfd1 Qe7 27. Qb6?? (a blunder, but with a fraction of a second left, it doesn't matter) 27. . . . Bxh6 0-1 Time

Lucenajal (1723) vs. Gifford  
(5 Min Blitz) Elephant Gambit 8 Sept. 06

1. e4 e5 2. Nf3 d5 3. exd5 Bd6 4. d3 Nf6 5. Nc3 O-O 6. Ne4 Nxd5 7. c4 Nf6 8. Bg5 Nbd7 9. Nxd6 cxd6 10. Be2 h6 11. Bh4 g5 12. Bg3 Re8 13. O-O Nh5 14. Rc1 f5 (Another pawn advances ...)



15. h3 f4 16. Bh2 Nhf6 17. Qb3 Nc5 18. Qb5 a6 19. Qb4 a5 20. Qd2 Bf5 21. Rfd1 Qe7 22. a3? Nb3 23. Qc3 Nxc1 24. Rxc1 Rec8 25. b4 a4 26. b5 Nd5 27. Qd2 Nf6 28. Qc3 d5 29. Qxe5 Qxe5 30. Nxe5 dxc4 31. Rxc4 Rxc4 32. dxc4 Re8 (my opponent is in time trouble and it looks as though he should now lose the knight or bishop)



33. Ng4 (White is apparently thinking, "If Rxe2 I have Nxf6+"; but that line also loses for white)  
33. . . . Bxg4 34. Bxg4 Re1#

# Unorthodox Chess Openings

*The Complete and Definitive Guide to  
all the Major Unorthodox Chess Openings*

By Eric Schiller

Cardoza Publishing; First Edition © 1998; 528 pages

Book Review by Gary K. Gifford

I was fortunate enough to quickly solve a mate-in-three problem at a tournament, which entitled me to select a chess book from a bin of about 120 books. I dug through the piles to happily find a copy of this book.

I believe this is an excellent book for those who want to identify an unorthodox opening, as well as for those who want to look for something unusual to play, or simply give their brains some new chess-food for thought.

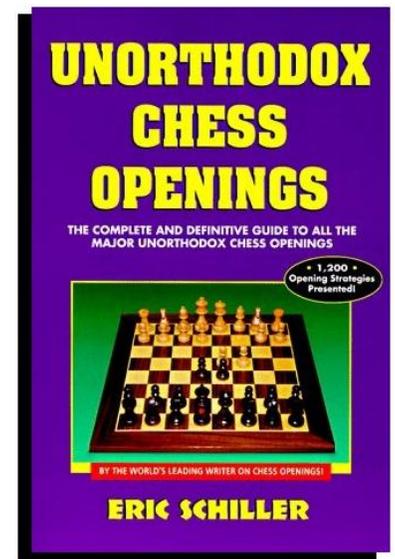
What is the *Hillbilly Attack*? the *Von Henning Gambit*? the *Nei Gambit*? You can find out in this book. In fact, the cover states, “**1,200 Opening Strategies Presented!**” I don’t believe there are that many openings discussed – but I also know that I don’t feel like counting them. And of the many openings present, certainly each will provide many ideas, thus the 1,200 opening strategies is a number I do not question.

In addition to looking up an opening, such as the *Elephant Gambit*, you can look up main-line openings such as the *English*, *French*, *Sicilian* and then see what unorthodox systems apply. If you have an opponent that loves playing the French Defense, for example, you can be sure to surprise him or her with one of the lines in the French section.

What about the level of coverage? To cover the openings in detail is not within the scope of this book and it would have to be much larger than its 528 pages. But if you see a system you like you can often find more information on it. For example, I like the *Alapin Gambit*. I looked it up in the UCO and then looked beyond the 4 pages devoted to it by doing a *Google* search – this led me to quite a few games to play over, and to the awareness that Tim Sawyer has written a book on the Alapin French. It was Eric Schiller’s book that also prompted me to play the *Elephant Gambit*, for which I wrote an article about in this edition of UON.

To conclude, this is an excellent reference work. And I sure could have used a copy before I got involved with UON.

**Note:** My review applies to the 1998 1<sup>st</sup> edition. A newer version of the book was published in 2003. I have not seen a copy, but have heard it has lots of material not found in the first edition.



# 24 Sokolsky Games

by Shane Bonetti

I have spent the past 10 years studying this opening, and have had some success with it. These 24 games are all A-grade or higher over-the-board encounters, lightly-annotated. All were played in 2006. Among them are a large number of very high quality games.

My process of selecting these 24 games is roughly a process of elimination as follows:

I eliminated, from a large number of games:

- all correspondence and internet games
- most Junior Games (I do include two from the South American U20 Ch)
- most, where player ratings were below ELO 2000
- several, for the reason of unsound moves



Shane Bonetti

Best Wishes  
in chess friendship

Shane Bonetti  
St. Andrews, Scotland

# 24 Sokolsky Variations

Shane Bonetti

- (1) Cafferty,B (2207) - Pym,T (2100) Masters Hastings ENG (6)
- (2) Bauer,C (2625) - Thimm,T (2174) 10th Open Bad Zwosten GER (2)
- (3) Bruno,G - Habib,C It (Open) Villa Ballester, ESP (7)
- (4) Saarenpaa Toivo - Julkunen Tapio Ch FIN (team)(1<sup>st</sup> Div)
- (5) Kostrun,S (2246) - Loncar,R (2371) CRO
- (6) Krc Milan (CZE) (1933) - Baum Bernd Dr (GER) (2202) CZE
- (7) Koester Roman (GER) (2087) - Schneider Heiko (GER) (2206) GER
- (8) Stefanova,M (2038) - Vladimirova,M (1992) BUL, W Ch (qual) (5.4)
- (9) Sitnikov Anton (UKR) (2462) - Krivorodov Egor (RUS) (2356)Moscow (3)
- (10) Mihalj,M (2299) - Pap,M (2402) Vrnjacka Banja, Serbia Ch (4)
- (11) Stefanova,M (2038) - Tsvetkova,S (1982) BUL, W Ch (qual) (9.5)
- (12) Koester Roman (GER) (2087) - Wanzek Daniel (GER) (2135) GER
- (13) Needleman Gaston (ARG) (2413) - Tristan Sergio Ch S. Am (jun), ARG (3)
- (14) Needleman Gaston (2413) - Lemos Damian (2292) Ch S. Am (jun), ARG (7)
- (15) Tate,E (2391) - Serper,G (2517) ch-USA GpA San Diego USA (7)
- (16) Apgar,R - Ryan,R US Amateur Team East Parsippany USA (6)
- (17) Novikov Konstantin Ivan (2228) - Sinitsin Evgeniy (2327),RUS
- (18) Priklonsky Elektron (2114) - Grinkevich Sergey (2255),RUS
- (19) Novikov Konstantin Ivan (2228) - Grinkevich Sergey (2255),RUS
- (20) Novikov Konstantin Ivan (2228) - Smolskiy Mikhail (2076),RUS
- (21) Novikov Konstantin Ivan (2228) - Sergeev Gennady (2155),RUS
- (22) Novikov Konstantin Ivan (2228) - Kramorev Yuri (2048),RUS
- (23) Novikov Konstantin Ivan (2228) - Abramov Anatoli P (2210),RUS
- (24) Novikov Konstantin Ivan (2228) - Priklonsky Elektron (2114), RUS

These are 24 lightly annotated Sokolsky Opening games (+11 =4 -9), all played OTB in 2006, with approximate ELO average 2221. The tournaments covered include the National Championships of Bulgaria, Finland and The United States, and international tournaments from England, Russia, Germany, Croatia, Serbia, The Czech Republic and Spain.

## Highlights

- GM Christian Bauer successfully experimenting with 1. b4, confronting a weak line in the Exchange Variation
  
- A candidate for spectacular draw of the year in Sitnikov – Krivorodov, Moscow 2006. This is a canonical Exchange Variation position with a dubious improvement 13. d4!?. Black unleashes a wonderful sacrificial attack, White misses a subtle

counterattack, then Black misses the brilliancy prize continuation with 18. ... Nxf3+!.  
The game fizzles out to a draw.

- A remarkable run by the 2228 rated Russian Konstantin Novikov. In the Rassednev Memorial he scored 6/7 with White, for a performance rating of  $2169 + 296 = 2465$ .
- Emory Tate began with 1. b4 against GM Serper in the US Championship. After transposing into a more conventional English opening setup, Tate develops a fine position, but is eventually outplayed.

### Mainline Variations

#### A. e5 Sokolsky

**1.b4 e5 2.Bb2**

[ 2.a3 d5 ( 2...g6 {7} ) 3.Bb2 {6};  
2.b5 {14}]

**2...f6**

[ 2...d6 {15};  
2...Bxb4 3.Bxe5 Nf6 4.Nf3 ( 4.c4 {9} ) 4...0-0 {2};  
2...e4 {20}]

**3.b5**

[ 3.e4 Bxb4 4.Bc4 Ne7 ( 4...Qe7 {23} ) 5.Qh5+ {21}]

**3...d5** [ 3...a6 {19}] **4.e3 c5**

[ 4...Be6 {22};  
4...Bd6 {24}]

**5.c4** {8}

#### B. Queen's Pawn Sokolsky

**1.b4 Nf6 2.Bb2 e6 3.b5** [ 3.a3 c5 {18}] **3...d5 4.e3 a6** [ 4...c5 {3}] **5.a4**

[5.c4 {17}] **5...axb5** [ 5...Be7 {16}] **6.axb5 Rxa1 7.Bxa1 Nbd7** [ 7...Be7 {11}]

**8.c4** {4}

#### C. Outflank Variation

**1.b4 c6 2.Bb2** [ 2.c4 {13}] **a5** [ 2. ... Qb6 {10}] **3.a3 d5** {12}

☐ Cafferty,B

■ Pym,T

Masters Hastings ENG

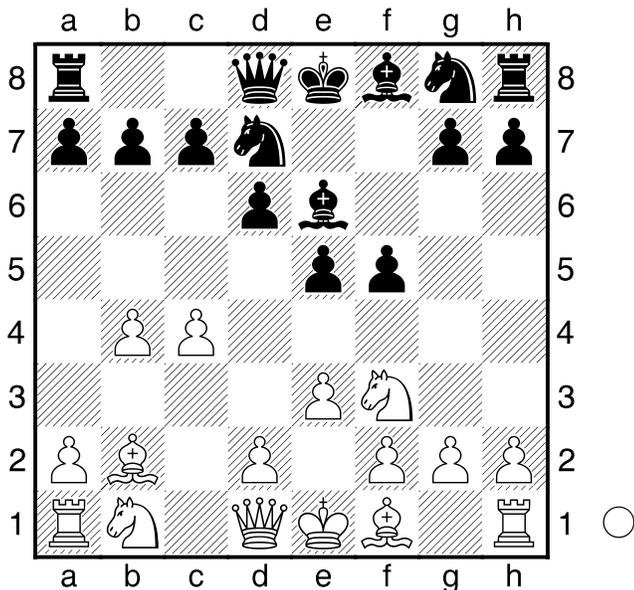
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2207

2100

02.01.2006

**1.b4!** There is both shock value and logic here. Cafferty has a healthy positive score with 1. e4 e5 2. Nf3 Nc6 3. Bc4 Bc5 4. b4, which sometimes leads to Sokolsky-like positions. **e5 2.Bb2 d6 3.c4 Be6 4.e3 Nd7 5.Nf3 f5**  
Diagram



**6.d4!** [6.d3?! g6 7.Qc2 Bg7 8.a4 h6 9.g3 g5 10.Nbd2 Ne7 11.Bg2 0-0 12.0-0 Ng6 13.Rac1 c6 14.Ba3 h5 Both sides are very solid up to here, but now Poschmann misses the sharpest attacks 15.Nb3 (15.b5→ Qe7 16.Ne1∞) 15...h4 16.Qd2 g4 17.Nxh4 Nxh4 18.gxh4 Qxh4 19.f4 Kf7 20.Qf2 Rh8 21.Qxh4 Rxh4 22.Rf2?! (22.b5→ c5 23.d4 exd4 24.exd4 cxd4 25.Rfd1 Rah8 26.Nxd4 Nc5! 27.Nxe6 Nxe6 28.Rxd6=) 22...Rah8 23.Bf1 d5 24.Na5 exf4 25.Nxb7 fxe3 26.Nd6+ Kg6 27.Re2 f4 28.Rcc2 Ne5 29.Bb2 Nf3+ 30.Kh1 Bxb2 31.Rxb2 Nd2 32.Rbxd2 exd2 33.Rxe6+ (33.Rxd2 can't save White e.g. g3 34.Kg1 Rxh2 35.Rxh2 gxh2+ 36.Kh1 Bg4 37.Bg2 f3--+) 33...Kg5 34.d4 0-1 Poschmann,H-Minzner,C/California 1993] **6...e4!?** [6...Be7 7.Be2 e4 8.d5 exf3 9.dxe6 fxe2 10.exd7+ Qxd7 11.Qxe2 Nf6 12.0-0 0-0=; Similar in intent to the Hastings game is this 1999 correspondence

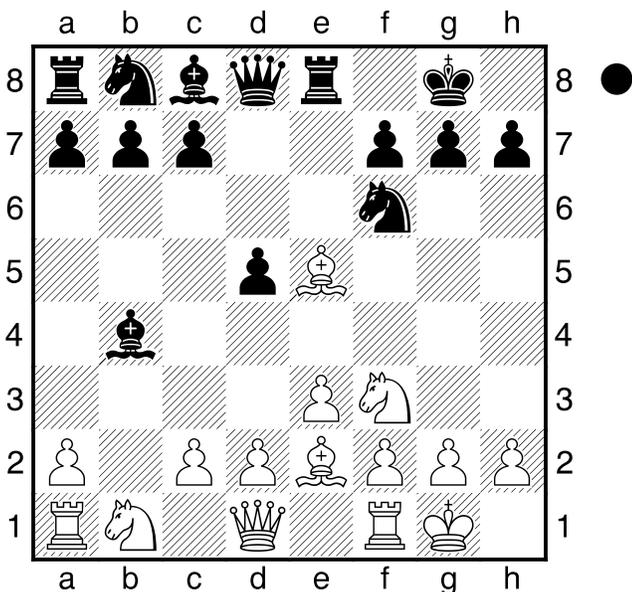
encounter 6...Ngf6 7.Qb3 e4 8.d5 Bxd5 9.cxd5 exf3 10.gxf3 g6 11.Na3 Bg7 12.Nb5 0-0 13.Rc1 Ne8 14.Bxg7 Nxg7 15.Rc2 Nb6 16.Rxc7 Rc8 17.Rxb7 Qf6 18.Bg2 Rc1+ 19.Ke2 Rxh1 20.Bxh1 f4 21.e4 Rc8 22.Nxa7 Rc3 23.Qb1 Qd4 24.Nc6 Qc4+ 25.Kd2 Na4 26.Rb8+ Kf7 27.Rc8 Kf6 28.h4 Nh5 29.Rc7 Ra3 30.e5+ dxe5 31.Rf7+ 1-0 Woschkat,K-Clark,M/IECG 1999] **7.d5!** [7.Nfd2 Ngf6 8.Nc3 c6 9.Rc1 a6 10.a4 Be7 11.g3 (11.Be2 0-0 12.0-0 d5 13.Qb3=) 11...0-0 12.c5 dxc5 13.bxc5 b6 14.cxb6 Nxb6 15.Ncb1 Qd7 16.Ba3 Rfc8 17.Be2 Bxa3 18.Nxa3 c5 19.a5 Na4 20.dxc5 Nxc5 21.Ndc4 Qc7 22.0-0 Rd8 23.Qc2 Nd3 24.Nb6 Qe7 25.Ra1 Ra7 26.Rfd1 Rc7 27.Qa4 Rc3 28.Nac4 Bxc4 29.Nxc4 Qc5 30.Nb2 Qc7 31.Rd2 Rc1+ 32.Rxc1 Qxc1+ 33.Qd1 Qc3 34.Nxd3 exd3 35.Rxd3 Rxd3 36.Qxd3 Qxa5 37.Qxa6 Qxa6 38.Bxa6 Kf7 39.Bc8 g6 40.Kg2 Ne4 41.h4 h5 42.Bb7 Nc5 43.Bd5+ Kf6 44.Bc6 Nd3 45.Be8 ½-½ Wilk,K-Bylica,M/Augustow 1996/EXT 2003 (45)] **7...exf3** [7...Bf7 8.Nd4 Nh6 9.Qa4 c6?! (9...Qe7 10.Qb5 Rb8 11.Be2 a6 12.Qa4±) 10.dxc6 Nb6 11.Qc2 bxc6 12.Nxc6 Qc7 13.b5± Be6 14.Nd2 Kf7 15.Be2 Rg8 16.0-0 Be7 17.f3 exf3 18.Bxf3 Rac8 19.e4 Bf6 20.Bxf6 gxf6 21.Bh5+ Kf8 22.exf5 Qg7 23.g3 Bd7 24.Rae1 Bxc6 25.bxc6 Ng4 26.Qd3 Qc7 27.Bxg4 Rxg4 28.Qf3 Rg7 29.Re6 Rf7 30.c5 dxc5 31.Qa3 Rd8 32.Qxc5+ Kg7 33.Ne4 Rd5 34.Qc3 Na4 35.Qb4 Nb6 36.Nxf6 Rxf6 37.Re7+ 1-0 Lalic,S-Milligan Scott,H/Eastbourne 1990] **8.dxe6 Ne5 9.gxf3 Qf6** [It is reassuring when the annotator has been here before ... 9...Qe7 10.f4!N Ng4 11.Bg2 0-0-0 12.Qd5 c6 13.Qxf5 N8h6 14.Qg5 Qxe6 15.Bh3 (15.0-0! Qxc4 16.b5 Qxb5 17.Qxb5 cxb5 18.Nc3 a6 19.Nd5 Rg8 20.Rac1+ Kb8±) 15...Rg8 (15...Be7! 16.Qh5 Bf6 17.Nc3 Kb8 18.0-0±) 16.Rg1 Be7 17.Bxg4 1-0 machete99-Unrated/ICC 2002 (17)] **10.Nc3 Qxe6** Now White twice misses the correct rhythm of the attack. **11.Nd5** [11.f4! Nd7 (If as in the game Black prefers to shelve the Knight Kingside, White has terrific attacking chances on the Queenside e.g. 11...Ng6?! 12.Qa4+ Qd7 13.Nb5 c6 14.Nd4 Be7 15.0-0-0 Bf6 16.c5±) 12.Qh5+ Qf7

13.Qxf7+ Kxf7 14.Bd3 Nh6 15.Rg1± ]  
**11...0-0-0 12.f4 Ng6 13.Be2 c6 14.Nc3 Nf6**  
**15.Qa4 Kb8 16.0-0-0** [ 16.b5!? Ne7 17.bxc6  
 Nxc6∞ ] **16...d5 17.cxd5 Nxd5 18.Bc4 Be7**  
**19.Nxd5 cxd5 20.Bb3 Bf6 21.Bd4 Rc8+**  
**22.Kb1 Bxd4 23.Rxd4 Rhd8 24.Rhd1 Ne7**  
**25.b5 Rc5 26.Qb4**  
 ½-½

**A00**

□ **Bauer,Christian** **2625**  
 ■ **Thimm,T** **2174**  
 10th Open Bad Zwosten GER 03.01.2006

**1.b4!** Again a somewhat logical surprise move. Christian Bauer has played lines following 1. d4, 1. Nf3 and 1. c4 with an earlyish b4. **e5 2.Bb2 Bxb4 3.Bxe5 Nf6 4.Nf3 0-0 5.e3 d5 6.Be2 Re8 7.0-0** Diagram



**Bd6?!** This is not the continuation in the exchange variation which Sokolsky specialists particularly fear. Standard is 7. ... Nc6. Sharp is 7. ... Nbd7!. [ 7...Nc6 8.Bb2 Bg4 9.d3 Qe7 10.Nbd2 Rad8 11.Rb1 b5 12.Nd4 Bxe2 13.Nxe2 a6 14.Ng3 Qe6 15.Nf3 h6 16.Ne2 Bd6 17.Qd2 Nh5 18.Qd1 Qg6 19.h3 Be7 20.Re1 Bb4 21.c3 Bd6 22.Ned4 Nxd4 23.cxd4 Nf6 24.Rc1 a5 25.Ne5 Qg5 26.Nc6 Ra8 27.Qb3 b4 28.Qa4 Qf5 29.Ne5 Qe6 30.Nc6 Qc8 31.Ne5 Qe6 32.Nc6 ½-½ Bonetti,S-Dyda,T/ cr 2005; 7...Nbd7!

8.Bb2 Nb6 9.d3 Bd7 10.Qc1 Na4 11.Ba3 Ba5 12.Nd4 Bb6 13.Bf3 c5 14.Ne2 Bc7 15.Nbc3 Ng4 16.Bxg4 Nxc3 17.Bf3 Nxe2+ 18.Bxe2 Rc8 19.Bf3 Be6 20.g3 b6 21.c3 Qd7 22.Qd1 Bf5 23.Re1 Rcd8 24.d4 c4 25.Bg2 Bd3 26.Bc1 b5 27.a4 bxa4 28.Rxa4 a5 29.Ba3 Rb8 30.Bc5 Rb1 0-1 Vidoniak,R-Tiviakov,S/Gausdal NOR 2005] **8.Bb2 c5 9.c4!** [ 9.d3!? Nbd7 10.Nbd2 b6 11.c4 Ne5 12.cxd5 Nxd5 13.a3 Bb7 14.Qc2 Rc8 15.Rad1 Qe7 16.Rfe1 Qc7 17.d4 cxd4 18.Qxc7 Nxf3+ 19.Nxf3 Rxc7 20.Nxd4 a6 21.Nf5 Bf8 22.Bxa6 Nxe3 23.Rxe3 Rxe3 24.Nxe3 Bxa6 25.Bd4 Bxa3 26.Bxb6 Rc1 27.Rxc1 Bxc1 28.f3 Bxe3+ 29.Bxe3 f6 30.Kf2 Kf7 31.h4 h5 32.Bc5 g5 33.Kg3 Bf1 34.hxg5 fxg5 35.Kf2 ½-½ Hodgson,J-Borg,G/ Groningen 1981] **9...dxc4 10.Na3N** [ 10.Bxc4 h6 11.Qb3 Qe7 12.Nc3 Bg4 13.Nd5 Nxd5 14.Bxd5 Nc6 15.Qc3 Qf8 16.Bxc6 bxc6 17.Qc4 Bf5 18.Nh4? ( 18.d3 Rab8 19.Ba3=) 18...Re4± 19.Qa6 Rxh4 20.f4 Qc8 21.Qe2 Bg4 22.Qf2 Rh5 23.Qg3 Bf8 ( 23...Rg5! 24.Qe1 Rg6 25.Rf2±) 24.e4 Rb8 25.Bc3 c4 26.Rae1 Rhb5? ( 26...Bc5+ 27.Kh1 f5 28.Be5 Rb4 29.Qc3±) 27.f5 Bh5 28.Qh4 Bg6 ( 28...Qd8! 29.Qxh5 Bc5+ 30.Kh1 Qd3=) 29.fxg6 fxg6 30.Qf4 Qe6 31.Bd4 R5b7 32.Bxa7 Ra8 33.Bd4 Be7 34.Ra1 Rd7 35.e5 Ra5 36.Bc3 Ra4 37.Qe4 Rda7 38.Qc2 Qd5? ( 38...Bc5+ 39.Kh1 Kh7=) 39.Qxg6 Bc5+ 40.Kh1 Re7 41.Rf4 Qe6 42.Qe4 Qd5 43.Qc2 Ra8 44.Bb2 Ba3 45.Bxa3 Rxa3 46.Qxc4 Qxc4 47.Rxc4 Rxe5 48.Kg1 c5 49.Kf1 Kf7 50.Rf4+ Ke6 51.d4 cxd4 52.Rxd4 Ree3 53.Rd2 Kf5 54.Kf2 Re5 55.Re2 Rea5 56.Ke1 h5 57.Kd1 h4 58.Kc1 h3 59.gxh3 Rxh3 60.Kb2 Rb5+ 61.Kc2 Rc5+ 62.Kd2 Ra3 63.Re3 Ra4 64.Rc3 Rca5 65.a3 Rh4 66.h3 Ke5 67.Rg1 Ra7 68.Rc5+ Kd4 69.Rb5 Ra4 70.Rb3 Rf4 71.Rxg7 Kd5 72.Rg5+ Ke6 73.Rgb5 Rad4+ 74.Rd3 Rxd3+ 75.Kxd3 Rf3+ 76.Ke4 Rxa3 77.Rh5 Ra4+ 78.Kf3 Kf6 79.Rb5 Kg6 80.Rc5 Kh6 81.Kg3 Rb4 82.h4 Ra4 83.Rc8 ½-½ Tuchtenhagen,H-Siptitz,F/ MVP 1998 ] **10...Bf5 11.Nxc4 Bc7 12.Qb3 Nc6?!** A sloppy move, dropping the b pawn. [ 12...b6 13.Nce5 Be6 14.Qc2 Nbd7 15.Nxd7 Bxd7= ] **13.Qxb7 Qd7** [ 13...Rb8?? 14.Qxc6+- ] **14.Qb3 Nd5 15.Qd1 Re6 16.d4!**

Rd8 17.dxc5 Qe7 18.Qa4 Rh6 19.Nd6  
 Bxd6 20.cxd6 Qxd6 21.Rfd1 Qe7 22.Rac1  
 Nb6 23.Rxd8+ Qxd8 24.Qf4 Bd7 25.Ne5  
 Nxe5 26.Qxe5 Rg6 27.h4 Bc6?? [ 27...f6  
 28.Qe4 f5 29.Qb7 Rh6 30.Rc7 Rd6  
 31.Bd4+- ] 28.Rxc6  
 1-0

A00

□ Bruno, Gerardo Damian

■ Habib, Carlos

It (Open) Villa Ballester

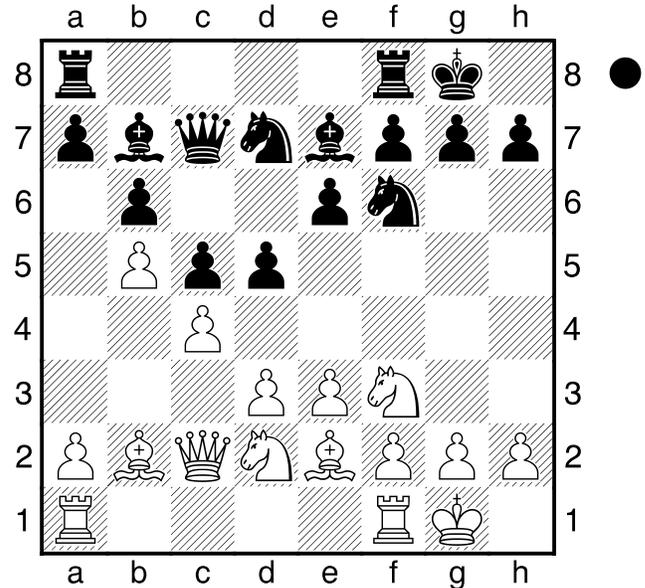
13.01.2006

1.b4 Nf6 2.Bb2 e6 3.b5 d5 4.e3 c5

The Queen's Pawn c5 attack line of the Sokolsky. 5.c4 Be7 6.Nf3 Nbd7 7.d3 b6  
 8.Nbd2 Bb7 9.Be2 0-0 10.0-0 Qc7 11.Qc2  
 Diagram [ 11.a4 Ng4 12.h3 Bf6 13.d4 Nh6  
 14.cxd5 exd5 15.Qc2 Be7 16.dxc5 bxc5  
 17.a5 Rac8 18.e4 d4 19.a6 Ba8 20.Rac1  
 Qb8 21.Bd3 f6 22.Qb3+ Kh8 23.Qe6 Qd6  
 24.Qxd6 Bxd6 25.Rfe1 Nf7 26.Nc4 Rfe8  
 27.Rc2 g6 28.Rce2 Kg7 29.Ba3 Bf8 30.Kf1  
 Re6 31.Bc1 Nb6 32.Bf4 Na4 33.Bd2 Nd6  
 34.Nxd6 Bxd6 35.Bc4 Re7 36.e5 Bxf3  
 37.exf6+ Kxf6 38.Re6+ Rxe6 39.Rxe6+ Kf5  
 1-0 Nadianian, A-Guzkowska, M/Polanica Zdroj  
 1996 ; 11.d4 cxd4 12.exd4 Rac8 13.Rc1 Qb8  
 14.a3 Rfd8 15.Re1 Bd6 16.g3 Ne4 17.Nxe4  
 dxe4 18.Nh4 e3 19.Bf3 exf2+ 20.Kxf2 e5  
 21.Bxb7 Qxb7 22.Nf5 Bf8 23.d5 f6 24.Kf1  
 Nc5 25.Rc2 g6 26.Ne3 Bg7 27.Ng4 Rd6  
 28.Qf3 Qd7 29.Nf2 Na4 30.Qb3 Nxb2  
 31.Qxb2 f5 32.Qb3 e4 33.Nh3 Bh6 34.Nf2  
 Qc7 35.Rd1 Qc5 36.Qb4 Qc7 37.Nh3  
 ½-½ Kuhlmann, A-Nicolaes, L/Vet.88/2 1989;  
 11.Rc1 dxc4 12.Nxc4 Nd5 13.Nfe5 Nxe5  
 14.Bxe5 Qd7 15.e4 Nf6 16.a4 Rfd8 17.f4  
 Ne8 18.f5 Bf6 19.Bg3 exf5 20.Rxf5 g6  
 21.Rf1 Qe7 22.Qc2 Bh4 ½-½ Zahn, R-  
 Hasenstab, A/Wiesbaden 1998 ]

(Diagram)

11...Rac8 [ 11...a5 12.Rac1 Bd6 13.cxd5  
 exd5 14.Rfd1 Ng4 15.h3 Ngf6 16.Nh4 Rfe8  
 17.Nf5 Bf8 18.Nf3 g6 19.N5d4 Rac8 20.Re1  
 Bh6 21.Nd2 Qb8 22.N4f3 Re6 23.Rcd1 Rd8  
 24.d4 c4 25.Ne5 Qc7 26.a4 Rc8 27.Rc1 Bf8



28.Ndf3 Bb4 29.Red1 Nxe5 30.dxe5 Ne4  
 31.Bd4 Ree8 32.Nh2 h5 33.Nf3 Qd8 34.Rf1  
 Re6 35.Ba1 c3 36.Rcd1 Re8 37.Rd4 Bc5  
 38.Rd3 Bb4 39.Rc1 Qe7 40.Rb1 Qe6  
 41.Rdd1 Qf5 42.Bd3 g5 43.Qe2 g4 44.Nd4  
 Qg5 45.f4 gxf3 46.Nxf3 Qg7 47.Rbc1 Rc7  
 48.Rc2 Qg3 49.Rdc1 Rec8 50.Kh1 Kf8  
 51.Rf1 d4 52.exd4 Nd2 53.Nxd2 cxd2  
 54.Rxd2 Bxd2 55.Qxd2 Bxg2+ 0-1 Hanison,  
 B-Zdenec, N/ETC 2004; 11...Bd6 12.h3 Ne5  
 13.Nxe5 Bxe5 14.f4 Bxb2 15.Qxb2 dxc4  
 16.Nxc4 Bd5 17.Ne5 Nd7 18.Nxd7 Qxd7  
 19.a4 Qe7 20.Bf3 Bxf3 21.Rxf3 Rad8  
 22.Qc3 Qd6 23.Rd1 Rd7 24.Rf2 Rfd8  
 25.Rfd2 f6 26.d4 Qe7 27.Kf2 cxd4 28.Rxd4  
 Rxd4 29.Rxd4 Rxd4 ½-½ Mroz, A-Losos, J/  
 Poland 1988] 12.Rfd1 Rfd8 [ 12...Rfe8  
 13.Rac1 e5 14.Nf1 d4 15.e4 Nf8 16.Ra1  
 Ne6 17.Bc1 Ra8 18.Ng3 a6 19.a4 axb5  
 20.cxb5 Ra7 21.Nd2 Rea8 22.Nc4 Nd7  
 23.Bd2 Bc8 24.Rf1 Qb8 25.Bg4 Nc7 26.Rfb1  
 f6 27.Qb3 Kh8 28.Nf5 h5 29.Bxh5 Bf8  
 30.Bg6 Ne6 31.Qd1 1-0 Benoit St-Jean-  
 Daniel Gauthier/Montreal Cégep du Vieux  
 2000 ] 13.Ne1!? Ne5 14.Bf3 Qb8 15.Nf1  
 Nxf3+ 16.Nxf3 d4 17.e4 Bd6 18.Ng3 Ng4  
 19.Bc1 f5 20.Nf1 Qa8 [ 20...fxe4! 21.dxe4  
 d3 22.Qc3 Bxe4 23.Bb2 Qc7± ] 21.Ng5 Re8  
 [ 21...fxe4 22.dxe4 h6! 23.Nxe6 Re8 24.Nxg7  
 Kxg7 25.f3 Rf8 26.fxg4 Bxe4 27.Qd2 Rf6  
 28.Ng3 Bxg3 29.hxg3± ] 22.f3 Nf6 23.Re1  
 fxe4 24.fxe4 Qb8 25.Qe2 Bf4 26.g3 Bxc1

27.Raxc1 Qe5 28.Nh3 Rf8 29.Nd2 Rce8  
30.Rf1 Rf7 31.Nf4 Qg5 32.Nf3 Qh6 33.Ne5  
Rfe7 34.Rf2 Nd7? [34...Qg5! 35.Nf3 Qh6=]  
35.Ng4! Qg5 36.h4  
1-0

A00

□ Saarenpaa Toivo

■ Julkunen Tapio

Ch Finland (team) 2005/06 (1 Division)14.01.2006

1.b4 d5 2.Bb2 Nf6 3.e3 e6 4.b5 a6 5.a4  
axb5 6.axb5 Rxa1 7.Bxa1 Nbd7 8.c4  
[ 8.Nf3 Be7 9.g4 Nxc4 10.Rg1 Ngf6 11.Rxc7  
Rg8 12.Rxc8+ Nxc8 13.Bd3 Nf8 14.Ne5 Nf6  
15.Qf3 Ng6 16.Bxc6 bxc6 20.Na4 Qb8 21.Nb6  
Qd6 22.Nbxd7 Nxd7 23.Qf7+ Kd8 24.Nxd7  
Kxd7 25.f4 Kc8 26.Qxh7 e5 27.Bxe5 Qe6  
28.Kf2 c5 29.Kg3 Kb7 30.Qh3 Qc6 31.c4  
dxc4 32.Qg2 Qxg2+ 33.Kxc2 Kc6 34.e4 Kd7  
35.Kf3 Ke6 36.Bc3 Bh4 37.Kg4 Bf2 38.Kg5  
1-0 Poley,V-Nielsen,T/Gistrup 1992] 8...Nb6  
9.Qc2 dxc4 10.Bd4N [10.Bxc4 Nxc4  
11.Qxc4 Be7 12.Be5 Bd6 13.Nf3 0-0 14.0-0  
b6 15.Rc1 Bb7 16.Bxd6 cxd6 17.Nd4 Nd5  
18.Nc3 Nxc3 19.Rxc3 Bd5 20.Qe2 e5  
21.Nc6 Qg5 22.e4 Ra8 23.Rc1 Be6 24.Qd3  
h5 25.Qxd6 Bh3 26.g3 Ra2 27.Ne7+ Kh7  
28.Qd8 Qf6 29.Qg8+ Kh6 30.Qh8+ Kg5  
31.Nd5 Qh6 32.Qd8+ f6 33.Qxb6 Rxd2  
34.Ne7 Re2 35.Qc6 h4 36.Qc4 Kh5  
37.Qxe2+ Bg4 38.Qe3 g5 39.f3 Qg7  
40.fxc4+ Kxc4 1-0 Karacsony,Z-Leaua,C/  
Techirghiol 1999] 10...Nfd5 11.Bxc4? [11.Nf3  
f6 12.Bxb6 Nxb6 13.Bxc4 Nxc4 14.Qxc4 Bd6  
15.Nc3 0-0 16.0-0=] 11...Nb4! 12.Qb3  
Nxc4 13.Qxc4 e5 14.Bc3 Be6 15.Qe4 f5  
16.Qf3 Nd3+ 17.Kf1 Nc5 18.Qe2 e4 19.Na3  
Qd5 20.Qd1 Qa2 21.Qa1 Qxa1+ 22.Bxa1  
Nb3 23.Bb2 Nxd2+ 24.Ke1 Bb4 25.Kd1 0-0  
26.Nc2 Ba5 27.Kc1 Nb3+ 28.Kb1 Rd8  
29.Nh3 Bc4 30.Na3 Bd3+ 31.Ka2 Nc5  
32.Bd4 Ne6 33.Be5 Bb4 34.Rc1 Ra8  
35.Bb2 Bxb5 36.Kb3 Bxa3 37.Ra1 Nc5+  
38.Kc2 Ba4+ 39.Kb1 Bxb2 40.Kxb2 b5  
41.Kc3 Nd3 42.f3 c5 43.fxe4 fxe4 44.Ng5  
Re8 45.Nxe4 Rxe4 46.Kxd3 Re8 47.e4 c4+  
48.Kd4 c3 49.Kxc3 Rxe4 50.Kd3 Rg4

51.g3 Rb4 52.Rc1 h6 53.Ke3 Rb2 54.h4  
Rb3+ 55.Kf4 Rd3 56.Rc8+ Kh7 57.Ra8 Bd1  
58.Rb8 Rf3+ 59.Ke5 Rxc3 60.Rxb5 Rg4  
61.Rb1 Bc2 62.Rb2 Bg6 63.Rh2 Re4+  
64.Kd5 Re8 65.Kd4 Bf5 66.Rh1 h5 67.Rh2  
Kh6 68.Rf2 Re4+ 69.Kd5 g6 70.Rh2 Re3  
71.Rf2 Rh3 72.Rf4 Bg4 73.Ke5 Rxh4  
74.Kf6 Rh3 75.Rb4 Rf3+ 76.Ke5 Kg5  
77.Rb8 h4 78.Rh8 h3 79.Ke4 Rf7 80.Ke3  
Bh5 81.Rb8 h2 82.Rh8 Rf1  
0-1

A00

□ Kostrun,S

2246

■ Loncar,R

2371

Zagreb CRO, Open 2006

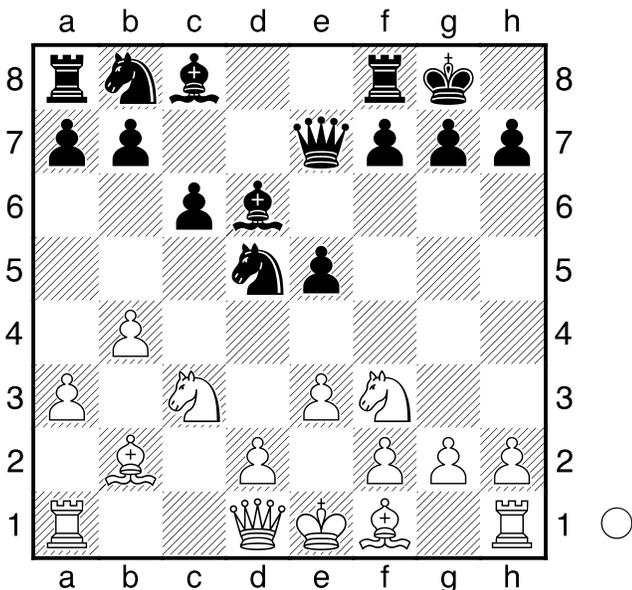
16.01.2006

1.b4 d5 2.Bb2 Bf5 3.e3 e6 4.c4 Nf6 5.b5  
Nbd7 6.cxd5 exd5 7.Nf3 Bd6 8.Be2 [8.Nc3  
0-0 9.Be2 h6 10.0-0 Re8 11.a4 Qe7 12.d4  
c6 13.Bd3 Ne4 14.bxc6 bxc6 15.Bxe4 dxe4  
16.Ne1 Rab8 17.Qc1 Nf6 18.Nc2 Qc7 19.g3  
Bg4 20.Ba3 Bf3 21.h3 Bxc3 22.Ne1 Bh2#  
0-1 Owen,H-Wilkerson,M/USA op Concord Cal  
1995] 8...Qe7 [8...0-0 9.0-0 c5 10.d3 Qc7  
11.h3 Rfe8 12.Nbd2 Rad8 13.Qb3 d4 14.e4  
Be6 15.Qc2 Bf4 16.Rfc1 Rc8 17.Qd1 Qb6  
18.a4 a6 19.bxa6 Qxb2 20.Rcb1 Qc3  
21.axb7 Rb8 22.a5 Bxd2 23.Nxd2 c4 24.a6  
cxd3 25.Bf3 Nc5 26.a7 Nxb7 27.axb8Q  
Rxb8 28.e5 Nd5 29.Rxb7 Rxb7 30.Ra8+ Bc8  
31.Bxd5 Rc7 32.e6 fxe6 33.Bxe6+ Kh8  
34.Nc4 Rxc4 35.Bxc4 Qxc4 36.Qg4 Qc1+  
37.Kh2 Qc7+ 38.g3 1-0 Sternik,R-Bakkers,M/  
corr SOK 1993] 9.0-0 h6 10.Nc3 Bh7 11.a4  
0-0 12.d4 a5 13.Qb3 Nb6 14.Nd2 c5  
15.dxc5 Bxc5 16.Bf3 Rfd8 17.Ne2 Bb4  
18.Rfd1 Rac8 19.Rac1?! [19.Nc3 d4  
20.exd4 Rxd4 21.Rac1=] 19...Rxc1 20.Nxc1  
[20.Bxc1? Rc8 21.Qa2 Bc2 22.Rf1 Bxa4 1-0  
20...Rc8! 21.Nd3 Bxd3 22.Qxd3 Nxa4  
23.Bxf6 Qxf6 24.Qxd5 Nc3 25.Qxb7 Qd8  
26.Ra1 Rb8 27.Qc6 Qxd2 28.b6 Qd6  
29.Qxd6 Bxd6 30.Rxa5 Rxb6 31.g3 g6  
32.h4 Rb2 33.Kg2 Kg7 34.Ra6 Bc5 35.Rc6  
Bb4 36.Rc7 Nb5 37.Rb7 Be1 38.Kf1 Rxf2+  
39.Kxe1 Rxf3 40.Rxb5 Rxc3 41.Kf2 Rg4  
42.h5 Rg5 43.Rxc3 hxc3 44.hxc3 Kxc3  
0-1

**Krc Milan (CZE)** **A00**  
 **Baum Bernd Dr (GER)** **1933**  
**2202**  
 It (open) Marianske Lazne (Czech Rep) 2001.2006

**1.b4 e5 2.a3 d5 3.Bb2 Bd6 4.e3 Nf6 5.Nf3**  
**Qe7 6.c4 c6 7.cxd5 Nxd5 8.Nc3 0-0**

Diagram [ Norberto Luzuriaga is the acknowledged master in these a3 positions, as this decimation of his very strong opponent demonstrates 8...Nxc3 9.Bxc3 0-0 10.Bc4 Bg4 11.h3 Bh5 12.Qc2 e4 13.Nd4 Bg6 14.h4 h6 15.f4 Nd7 16.Qb2 Nf6 17.b5 Rfc8 18.bxc6 bxc6 19.Qc2 a6 20.Qa4 c5 21.Ne2 Nd7 22.h5 Bf5 23.Ng3 Bh7 24.Qd1 Re8 25.Rb1 Reb8 26.Rxb8+ Rxb8 27.Qa1 Nf6 28.Bxa6 Ne8 29.a4 Bc7 30.a5 Ra8 31.Bc4 Bxa5 32.Bd5 Rd8 33.Bxf7+ Qxf7 34.Qxa5 Qd5 35.0-0 Rd7 36.Rb1 Rd8 37.Rb5 Ra8 38.Qb6 Rc8 39.Qa7 Rc7 40.Qa6 Kf7 41.Rb8 Rd7 42.Qc8 Re7 43.Kh2 Qd6 44.Nf5 Bxf5 45.Qxf5+ Kg8 46.Rc8 Qe6 47.Qxc5 Kh7 48.Rc6 Qf7 49.Rg6 Rc7 50.Qb6 Rxc3 51.dxc3 Nf6 52.Qb5 Nhx5 53.Ra6 1-0 Luzuriaga,N-Woelfelschneider/Tiger SC 1999 ]



**9.Be2** There are plenty of alternative plans [ 9.Qc2 Kh8 10.Be2 Nd7 11.b5 Nxc3 12.Bxc3 c5 13.d3 f5 14.Nd2 Nf6 15.Nc4 Bc7 16.0-0 Nd5 17.Bb2 Bd7 18.Bf3 Qe6 19.a4 Rae8 20.e4 Nb4 21.Qc3 f4 22.Nd2 b6 23.Be2 Rf6 24.f3 Rh6 25.Rfd1 Qg6 26.Bf1

Qh5 27.Nb3 Qxh2+ 28.Kf2 Qg3+ 29.Ke2 Rh2 30.Kd2 Qxf3 31.Re1 Qf2+ 32.Re2 Qg3 33.a5 Bg4 34.axb6 axb6 35.Ra7 Bxe2 0-1 Skulsky,I-Brown,P/Burnaby 1985; 9.Bc4! Nb6 (9...Nxc3 10.Bxc3 e4 11.Nd4 b5 12.Ba2 Qg5∞) 10.Ba2 Bg4 11.Ne4 Bc7 12.h3 Bh5 13.d4 N8d7 14.Ng3 Bg6 15.h4 h6 16.h5 Bh7 17.Nh4 Nd5 18.e4 exd4 19.0-0 Qxh4 20.exd5 Nf6 21.Re1 cxd5 22.Qxd4 Bf4 23.Re7 Rae8 24.Rae1 Rxe7 25.Rxe7 Qg5 26.Bb3 Bd6 27.Re1 Bf4 28.Re7 b6 29.Re1 Ne4 30.Nxe4 Bxe4 31.Rxe4 dxe4 32.Qxe4 Rd8 33.Bc2 g6 34.hxg6 Qxg6 35.Qe7 Qd6 36.Bh7+ 1-0 Heinola-Tuomainen,J/Tampere 1984; 9.Ne4 Bc7 10.Qb3 Nd7 11.Rc1 a6 12.Be2 Kh8 13.h4 f5 14.Ng3 N7f6 15.Ng5 e4 16.Nh5 Nhx5 17.Bhx5 Be6 18.Be2 Bg8 19.Qc2 h6 20.Bc4 Rae8 21.g3 Bd6 22.Qd1 Nf6 23.Bxg8 Kxg8 24.Nh3 Nd5 25.Qb3 Kh7 26.Qc4 Qe6 ½-½ Quabach,J-Mays,S/Cologne 1993 ] **9...Re8 10.0-0 Bg4 11.Ne4 Bc7 12.h3 Bh5 13.Rc1 Nd7 14.d3?!** That is too timid. The logical continuation following from the placement of the White QR is just 14. b5! [ 14.b5! Bg6 15.d3 f5 16.bxc6! bxc6 17.Rxc6! fxe4 18.dxe4 Bxe4 19.Rc4 Rab8 20.Rxe4 Rxb2 21.Bc4 N7f6 22.Bxd5+ Nxd5 23.Qxd5+ Kh8± ] **14...Rad8 15.Nfd2** This is White's last chance. Instead of the attack White launches into a Knight rearrangement, blocking the action of the b2 Bishop. Instead, White has to get moving on the Queenside with [ 15.b5!? cxb5 16.Ng3 N7f6 17.Nhx5 Nhx5 18.Qb3 a6 and white looks alright.] **15...Bg6 16.Nc3 N7f6** Black's development is more coordinated and logical, but the position is still about even. **17.Nb3?!** The e3 pawn is weak. [ White must liquidate. 17.Nxd5 Rxd5 18.e4 Rdd8∞ ] **17...e4! 18.Nxd5 Nxd5 19.d4 Qd6 20.g3 Nxe3! 21.Qd2** [ 21.fxe3?? Qxg3+ 22.Kh1 Qh2# ] **21...Nxf1 22.Bxf1 e3 23.Qe1 exf2+ 24.Qxf2 Qxg3+ 25.Qxg3 Bxg3 26.Nd2 Bf4 27.Rd1** [ 27.Bc3 Be3+ 28.Kh1 Be4+ 29.Kh2 Rd5 30.Be2 Bf4+ 31.Kg1 Rg5+-- ] **27...Bh5 0-1**

**Koester Roman (GER)** **A00**  
**2087**  
 **Schneider Heiko (GER)** **2206**  
 Oberliga East B 2005/06 29.01.2006

**1.b4 c6 2.Bb2 a5! 3.a3 d5!? [3...axb4**  
 4.axb4 Rxa1 5.Bxa1± is standard] **4.e3 axb4**  
**5.axb4 Rxa1 6.Bxa1 Qb6 [6...Bf5 7.g4!?**  
 Be4 8.f3 Bg6 9.Ne2 Nd7 10.h4 h6 11.h5  
 Bh7∞] **7.b5 [7.c3 Bf5 8.d3 Nf6 9.Na3 e6**  
 10.Qb3 Na6 11.d4 Nxb4 12.cxb4 Qxb4+  
 13.Qxb4 Bxb4+ 14.Kd1 Bxa3 15.Be2 Ne4  
 16.g4 Nxf2+ 17.Ke1 Nxc4 0-1 Martin,R-  
 Donaldson,J/Los Angeles 2003] **7...Nf6 8.c4**  
 [8.Nf3 Bf5 9.Be2 e6 10.0-0 Be7 11.Nh4  
 Bg6 12.Nxc6 hxc6 13.bxc6 bxc6 14.c4 Nbd7  
 15.d4 Ne4 16.Nd2 Nxd2 17.Qxd2 f5 18.Bc3  
 Qb8 19.g3 g5 20.Qc2 Kf7 21.c5 Nf6 22.f3  
 g6 23.Rb1 Qf8 24.Rb6 g4 25.f4 Ne4 26.Bd3  
 Nxc3 27.Qxc3 g5 28.Rxc6 gxf4 29.exf4 Qh6  
 30.Qb2 Bf6 31.Qb7+ Kg6 32.h4 gxh3  
 33.Rxe6 h2+ 34.Kh1 Qh5 35.Be2 Qh3  
 36.Rxf6+ Kxf6 37.Qc6+ Kg7 38.Qd7+  
 ½-½ Muri,H-Terpstra,W/CC EU/M/GT/233 0  
 (38)] **8...Bf5 9.Nc3 e6 10.Nf3 Be7**  
 [10...Nbd7 11.bxc6 bxc6 12.Nd4 Bg6 13.Qa4  
 c5 14.Ndb5 Qb7 15.cxd5 exd5 16.Qa5 Be7  
 17.Nc7+ Kf8 18.Ba6 Qb6 19.Qxb6 Nxb6  
 20.0-0 Bd8 21.N3b5 Ne4 22.d3 Nd2 23.Rd1  
 Nb3 24.Bb2 Na4 25.Be5 d4 26.exd4 cxd4  
 27.Bd6+ Be7 28.Re1 h5 29.Rxe7 Kg8  
 30.Be5 Kh7 31.Nxd4 Nxd4 32.Bxd4 Rd8  
 33.Be3 Bxd3 34.Bxd3+ Rxd3 35.h3 Kg6  
 36.Nb5 Nb2 37.Nd4 Nc4 38.Nf3 f6 39.Nh4+  
 Kh7 40.Nf5 1-0 Bianchi,G-Sorin,A/Buenos  
 Aires 1985] **11.Be2 0-0 12.0-0 Nbd7 13.d4**  
**dxc4 14.Bxc4 Nd5 15.Qb3 Nxc3 16.Bxc3**  
**cxb5 17.Qxb5 Qxb5 18.Bxb5 Nb6 19.Ba5**  
**Nd5 20.Rc1 Ra8 21.Be1 g6 22.h3 h5**  
**23.Nd2 Bb4 24.Nf3 Bxe1 25.Nxe1 Ra5**  
**26.Bf1 Nb4 27.f3 g5 28.e4 Bg6 29.Rc8+**  
**Kg7 30.Rc7 Nc6 31.Rd7 Ra1 32.Nd3 Rb1**  
**33.Nc5 Kf8 34.d5 exd5 35.exd5 Na5 36.d6**  
**Bf5 37.Rc7 Rd1 38.d7 Ke7 39.d8Q+ Kxd8**  
**40.Rxf7 Bc2 [40...Bc8 41.Kf2 Rd2+**  
 42.Kg1±] **41.Kf2 b6 42.Ne6+ Ke8 43.Rg7**  
**Rd5 44.Nxc5 Ba4 45.f4 Bd7 46.Be2 h4**  
**47.Ne4 Kf8 48.Rg8+ Kxc8 49.Nf6+ Kf7**  
**50.Nxd5 b5 51.Bh5+ Ke6 52.Nb4 Kd6**  
**53.Bg4 Be8 54.Ke3 Nc6 55.Nd3 Bf7 56.Bf3**

**Ne7 57.Be4 Nd5+ 58.Kd4 Nf6 59.Ne5 Bh5**  
**60.Bf3 Be8 61.Be2 Nd5 62.Nd3 Bg6 63.Bf3**  
**Nc7 64.Be4 Be8 65.Ne5 Bh5 66.Bf3 Be8**  
**67.Be4 Bh5 68.f5 Ne8 69.Bd3 b4 70.Bc4**  
**Nf6 71.Nd3 Bd1 72.Nxb4 Nd7 73.Nd3 Bc2**  
**74.Be6 Bxd3 75.Kxd3 Nf6 76.Ke3 Ke5**  
**77.Kf3 Nh5 78.Bc8 Nf4 79.g3 Nxh3**  
**80.gxh4 Nf4 81.Kg4 Nd5 82.Kg5 Ne7**  
**83.Be6 Nc6 84.h5 Nd4 85.h6 Nf3+ 86.Kg6**  
**Nh4+ 87.Kg7 Nf3 88.h7 Ng5 89.h8Q Ne4**  
**90.Kf7+ Kf4 91.Qh4+ Ke5**  
**1-0**

**Stefanova,Milena** **A00**  
**2038**  
 **Vladimirova,Maria** **1992**  
 Pleven BUL, Women Ch (qualifier) 31.01.2006

**1.b4 e5 2.Bb2 f6 3.b5 d5 4.e3 c5 5.c4**  
 [5.d4 exd4 6.exd4 c4 7.Nc3 Bb4 8.Qh5+ g6  
 9.Qf3 a6 10.g3 Bf5 11.Bh3 Be4 12.Qe2  
 axb5 13.Kf1 Bxc3 14.Bxc3 Ne7 15.f3 Bf5  
 16.Bxf5 gxf5 17.Nh3 Nbc6 18.Rb1 b4  
 19.Bxb4 Nxd4 20.Bxe7 Qxe7 21.Qd2 Nxf3  
 22.Qxd5 Qe4 23.Qb5+ Kf8 24.Qb4+ Kg7  
 25.Nf2 Qc6 26.Qe7+ Kg6 27.Rxb7 Nd2+  
 28.Kg1 Nf3+ 29.Kf1 Nd2+ 30.Kg1 ½-½ Volke,  
 K-Kupreichik,V/Minsk 1994; 5.Qh5+ g6 6.Qh4  
 Nh6 7.Qa4 b6 8.Be2 Be6 9.Nf3 Bd6 10.d3  
 Nd7 11.Nbd2 Qe7 12.c3 0-0 13.h4 f5  
 14.Ng5 Nf6 15.h5 Nfg4 16.Nxe6 Qxe6  
 17.Qb3 g5 18.Bf3 Nf6 19.c4 Rad8 20.Bxd5  
 Nxd5 21.cxd5 Qd7 22.Nf3 Nf7 23.a4 Bb8  
 24.d6 Qxd6 25.Nxe5 Qd5 26.Nc6 Rfe8  
 27.Qxd5 Rxd5 28.0-0-0 h6 29.Kc2 Rd7  
 30.d4 cxd4 31.Rxd4 Rb7 32.Rhd1 Be5  
 33.Rd7 Rxd7 34.Rxd7 Bxb2 35.Kxb2 f4  
 36.Re7 Rxe7 37.Nxe7+ Kf8 38.Ng6+  
 1-0 Mroz,A-Swedziol,L/Poland 1988] **5...d4**  
**6.Bd3?! [6.exd4 exd4 7.d3 a6 8.a4 Bd6**  
 9.Nd2 Nh6 10.Qh5+ Nf7 11.Qe2+ Be7  
 12.Nb3 0-0 13.0-0-0 axb5 14.axb5 Re8  
 15.Re1 Bd7 16.Qd2 Qb6 17.Nf3 Na6 18.Ba3  
 Be6 19.Qa5 Qxa5 20.Nxa5 Nc7 21.b6 Rxa5  
 22.bxc7 Ra6 23.Kc2 Rc8 24.Nxd4 cxd4  
 25.Bxe7 Rxc7 26.Ba3 b5 27.Bb2 bxc4  
 28.dxc4 Ne5 29.Bxd4 Nxc4 30.Bxc4 Rxc4+  
 31.Kd3 Ra3+ 32.Ke4 Bf5+ 33.Kxf5 Rxd4  
 34.f3 Kf7 35.Re4 g6+ 36.Kf4 g5+ 37.Kg4

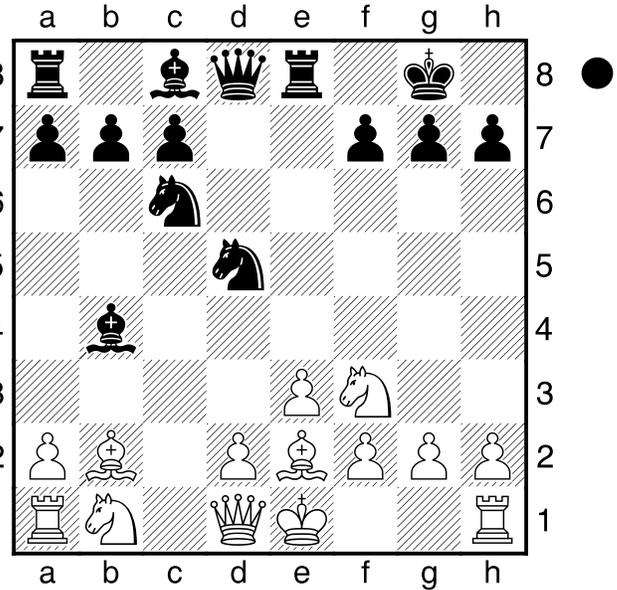
Rxe4+ 38.fxe4 Kg6 39.g3 h5+ 40.Kh3 Ra2  
 41.g4 Re2 42.gxh5+ Kxh5 43.Rf1 Kg6  
 44.Rf3 Rxe4 45.Kg3 f5 46.Rb3 Kh5 47.Ra3  
 f4+ 48.Kf3 Rb4 49.Rc3 g4+ 50.Kf2 Rb2+  
 51.Kg1 Kg6 52.Rc5 ½-½ Parry,M-Alves,L/  
 ICCF Email 1998] **6...Ne7** [6...Be6 7.Be4 Qd7  
 8.Qh5+ Kd8 9.Qf3 Kc8 10.Na3 h5 11.Qe2  
 f5 12.Bc2 Bd6 13.exd4 cxd4 14.Nb1 Nf6  
 15.d3 Re8 16.Nd2 b6 17.Ngf3 a6 18.0-0  
 Qc7 19.a4 Nbd7 20.Ng5 Bg8 21.Rfb1 a5  
 22.Ba3 Bxa3 23.Rxa3 Qd6 24.Ra2 Kc7  
 25.Nb3 e4 26.dxe4 Ng4 27.g3 Nde5 28.f4  
 Nxc4 29.e5 Ncxe5 30.fxe5 Rxe5 31.Qf1  
 Rae8 32.Rc1 Kb8 33.Nf3 Re3 34.Rb2 A  
 Nxb2 35.Kxh2 h4 36.Nbxd4 Qxg3+ 37.Kh1  
 Bd5 38.Be4 Bxe4 39.Rf2 g5 0-1 Kaminski-  
 Svensson/Corr 1997 (39)] **7.exd4 exd4?!**  
 [7...cxd4 8.Nf3 Nd7 9.0-0 Nc5̄] **8.Qh5+?!**  
**g6 9.Qxc5 Nec6 10.Qd5 Qxd5 11.cxd5 Nb4**  
**12.Be4 f5?!** [12...d3 13.Kf1 Nc2 14.Bxf6  
 Rg8 15.Bxd3 Nxa1 16.Bxa1=] **13.Bxd4 Rg8**  
**14.a3 fxe4 15.axb4 Bxb4 16.Ra4 a5 17.Nc3**  
**Bd7 18.Nge2 Ke7 19.0-0 Na6 20.bxa6**  
**Bxa4 21.axb7 Rab8 22.Nxa4 Rxb7 23.Nec3**  
**Rc8 24.Nb6 Rcb8 25.Nc4 Rc8 26.Ne5 Kd6**  
**27.Ra1 Re8 28.Nc4+ Kd7 29.Kf1 Rc7**  
**30.Nb6+ Ke7 31.Nxe4 Rc2 32.Re1 Kd8**  
**33.d6 Bxd6 34.Nxd6 Rxe1+ 35.Kxe1 Kc7**  
**36.Ndc4 a4 37.Kd1**  
**1-0**

□ **Sitnikov Anton (UKR)** **A00 2462**  
 ■ **Krivoborodov Egor (RUS)** **2356**  
 It (open) Moscow (Russia) 31.01.2006

**1.b4 e5 2.Bb2 Bxb4 3.Bxe5 Nf6 4.c4?! 0-0**  
**5.e3 d5 6.cxd5 Nxd5 7.Nf3 Nc6 8.Bb2 Re8**  
**9.Be2 Diagram**

(Diagram)

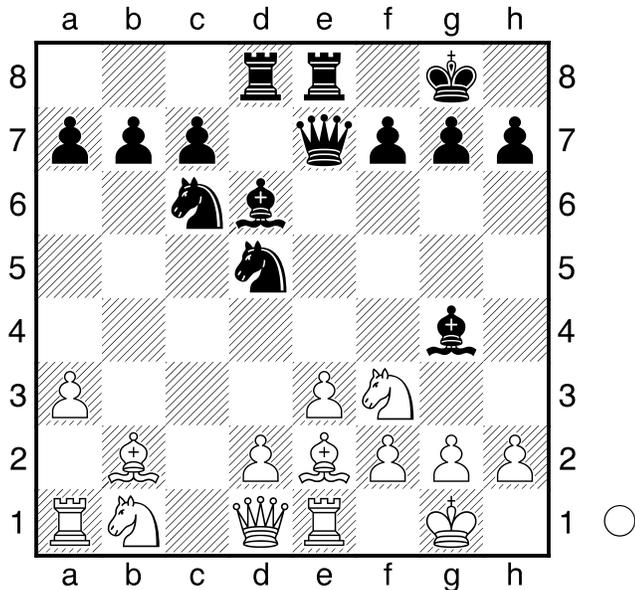
**Bg4 10.0-0 Qe7 11.a3!** [11.Qc2 Rad8  
 12.Nc3 Bxc3 13.Bxc3 Qc5 14.Qb3 Nxc3  
 15.dxc3 b6 16.Rfd1 h6 17.a3 Kf8 18.Rac1  
 a5 19.Nd4 Ne5 20.Bxg4 Nxg4 21.Rd2 Rd6  
 22.Rcd1 Red8 23.a4 Ne5 24.f4 Nc4 25.Re2  
 Kg8 26.Rde1 c6 ½-½ Bonetti,S-Parisi,C/ETC,  
 CA-21 2004] **11...Bd6** [11...Ba5 12.Qb3 Qd7



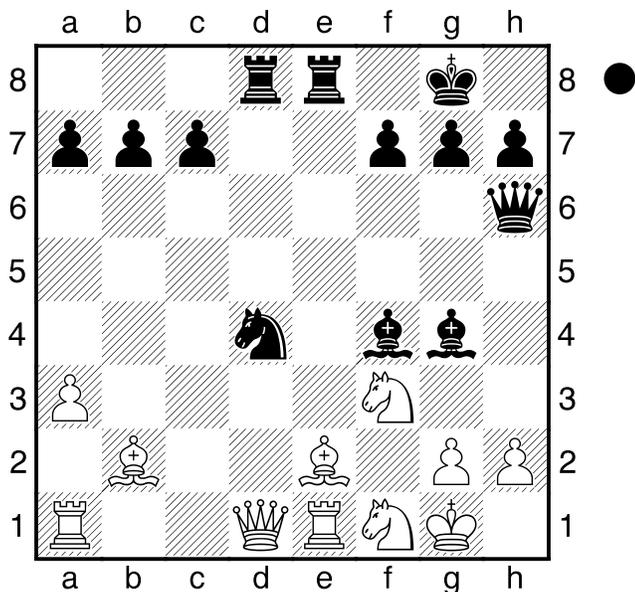
13.Nc3 Be6 14.Nxd5 Bxd5 15.Qc2 Be4  
 16.d3 Bf5 17.Nh4 Bg4 18.Bf3 Bxf3 19.Nxf3  
 Rad8 20.d4 Qd5 21.Rfd1 f5 ½-½ Jentsch,K-  
 Bekemann,U/BdF 1995] **12.Re1** [12.Qb3 Nf4  
 13.Bd1 Ng6 14.d4 Na5 15.Qc3 b6 16.Nbd2  
 Rac8 17.Ba4 Bd7 18.Bc2 f6 19.Bd3 c5  
 20.dxc5 Rxc5 21.Qd4 Nc6 22.Bc4+ Kh8  
 23.Qd3 Nce5 24.Qd4 Nc6 25.Qd3 Nge5  
 26.Qe2 Bg4 27.Rfc1 Nxf3+ 28.Nxf3 Ne5  
 29.Bd4 Rxc4 30.Rxc4 Nxc4 31.Qxc4 Rc8  
 32.Qa6 Qc7 33.h3 Be6 34.Qd3 Qc2 35.Qb5  
 Qc4 36.Qb2 Qc7 37.a4 Be7 38.Qb5 Bc4  
 39.Qf5 Bf7 40.a5 Bg6 41.Qe6 Rb8 42.axb6  
 axb6 43.Nh4 Bd3 44.Bxb6 Qd6 45.Qxd6  
 Bxd6 46.Bd4 Kg8 47.Nf3 Rb1+ 48.Rxb1  
 Bxb1 49.Nd2 Bd3 50.f3 Bb4 51.Nf1 Kf7  
 52.Kf2 Bd6 53.h4 Ke6 54.g4 g6 55.f4 f5  
 56.g5 Bxf1 57.Kxf1 Kd5 58.Kf2 Ke4 59.Bb6  
 Ba3 60.Ba7 Bb2 ½-½ Rocha,S-Van Beers,E/  
 Mamaia 1991] **12...Rad8** Diagram [12...Nf4  
 13.Bf1 Qe6̄; 12...Nd8 13.Qa4 Bf5 14.Nc3  
 Nxc3 15.Bxc3 c6 16.d3 h6 17.e4 Bg6  
 18.Qb3 Ne6 19.g3 Nc5 20.Qc2 Rad8 21.a4  
 Qc7 22.a5 ½-½ Schirmer,M-Rau,J/1999]

(Diagram)

**13.d4N** [13.Qb3 Nb6 14.d4 Be6 15.Qc2  
 Bg4 16.Nbd2 Nb8 17.Bd3 h6 18.h3 Be6  
 19.e4 c6 20.e5 Bc7 21.a4 Nd5 22.Ba3 Qd7  
 23.Ne4 Nf4 24.Nc5 Qc8 25.Nxe6 Qxe6  
 26.Bf5 Qd5 27.Rab1 b6 28.Bh7+ Kh8



29.Be4 Qd7 30.Rbc1 a6 31.d5 Bxe5 32.dxc6 Qc7 33.a5 1-0 Pleschke,H-Bergner,T/SEV 29. 15 2001] **13...Nxe3! 14.fxe3 Qxe3+ 15.Kf1 Qh6 16.Nbd2** [16.h3? Bg3+] **16...Bf4 17.Kg1?** [17.Bc4! Bxh2 18.Qb3±] **17...Nxd4 18.Nf1** Diagram



**Nf5?** [18...Nxf3+! 19.Bxf3 Bxh2+ 20.Nxh2 Rxd1 21.Raxd1 Rxe1+ 22.Rxe1 Qb6+±] **19.Qc2 Ne3 20.Nxe3?** [20.Qc3 Nxf1 21.Kxf1±] **20...Bxf3 21.Nf1 Qb6+ 22.Kh1 Be4 23.Qc3 Be5 24.Qxe5 Rxe5 25.Bxe5 Qf2 26.Ne3 Re8 27.Bd4 Bxg2+ 28.Nxg2 Qxd4 29.Bf3 Rxe1+ 30.Rxe1 g6±** ½-½

□ **Mihalj,Miroslav** **A00**  
 2299  
 ■ **Pap,Misa** **2402**  
 Vrnjacka Banja SCG, Serbia Ch 2006 01.02.2006

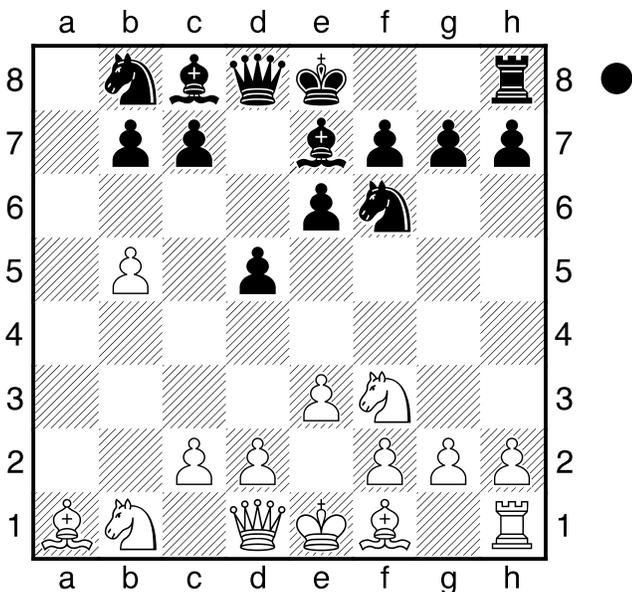
**1.b4 c6 2.Bb2 Qb6?! 3.a3 a5 4.e3?! [4.c4! axb4 5.c5 Qc7 6.axb4 Rxa1 7.Bxa1±] 4...axb4 5.Bd4 Qc7 [5...c5 6.Bxc5 Qf6 7.Bd4 e5 8.Bb2 bxa3 9.Nxa3 Bxa3 10.Rxa3 Rxa3 11.Bxa3 Ne7 12.Nf3 Nbc6 13.Qa1 0-0 14.Be2 d6 15.0-0 Bf5 16.c4 Rd8 17.Qb2 g5 18.Qxb7 g4 19.Ne1 Rb8 20.Qa6 e4 21.d4 Bc8 22.Qa4 h5 23.Nc2 Bd7 24.d5 Ne5 25.Qa7 Rd8 26.Qc7 Nf5 27.Rb1 Rc8 28.Rb8 Rxb8 29.Qxb8+ Kh7 30.Bb2 Ba4 31.Nd4 Nh4 32.c5 Nh3+ 33.Nxf3 gxf3 34.Bf1 Bd1 35.Qxd6 Qxd6 36.cxd6 Nd7 37.Bb5 Nb8 38.d7 1-0 Kreuzer-Hubel/Verbandsliga 1985]**  
**6.axb4 Rxa1 7.Bxa1 e5 [7...d5 8.f4 Nf6 9.Qc1 Bf5 10.Nf3 e6 11.Qb2 Be7 12.b5 Nbd7 13.Be2 0-0 14.0-0 Ra8 15.Nc3 Bg4 16.h3 Bxf3 17.Bxf3 Ne8 18.Kh1 Nb6 19.bxc6 bxc6 20.Qc1 Bf6 21.Qe1 Na4 22.Nxa4 Rxa4 23.Bxf6 Nxf6 24.Qb1 Ra7 25.Qb2 Qb7 ½-½ Lagvilava,G-Stjzhkina,O/St Petersburg 2000]**  
**8.Qc1 [8.b5 d6 9.Nc3 Nf6 10.Nf3 Be7 11.Be2 Nbd7 12.0-0 0-0 13.Bb2 Re8 14.Qa1 d5 15.Na4 Bd6 16.h3 cxb5 17.Bxb5 Qxc2 18.Nxe5 Nxe5 19.Bxe8 Nf3+ 20.Kh1 Qg6 21.Bxf6 gxf6 22.Nb6 Nh4 23.Rg1 Be6 24.Bd7 Nf5 25.Qe1 Bc7 26.Bxe6 fxe6 27.Na4 b6 28.Nc3 Kf7 29.Nb5 Bb8 30.Nd4 Nd6 31.Rf1 Ne4 32.d3 Nc5 33.Qb1 Bc7 34.Nb5 Bb8 35.Rd1 Qf5 36.Kg1 Qe5 37.g3 Qf5 38.Kg2 h5 39.Nd4 Qe5 40.Nc6 Qc7 41.Nxb8 Qxb8 42.Rc1 Qa8 43.d4 Ne4 44.Rc7+ Kg6 45.f3 Qa5 46.Qc2 Qd2+ 47.Qxd2 Nxd2 48.Kf2 Nc4 49.Rb7 Kf5 50.Rh7 Kg6 51.Rb7 Kf5 52.Ke2 e5 53.Rg7 b5 54.Rb7 Na3 55.Rb6 Kg5 56.dxe5 fxe5 57.e4 dxe4 58.fxe4 h4 59.Kf3 Nc2 60.gxh4+ Kxh4 61.Rh6+ Kg5 62.Rb6 Nd4+ 63.Kg3 Ne2+ 64.Kf2 Nd4 65.Ke3 b4 66.Kd3 b3 67.Rb8 Kh4 68.Rh8+ Kg3 69.h4 b2 70.Rb8 Kxh4 71.Rxb2 Kg5 72.Rf2 Ne6 73.Rf5+ Kg6 74.Rxe5 Kf6 75.Rf5+ Ke7 76.Ra5 Kd6 77.e5+ Ke7 78.Ra7+ Ke8 79.Ke4 Nc5+ 80.Kd5 Nd7 81.Ke6 Nc5+ 82.Kd6 Ne4+ 83.Kd5 Nc3+ 84.Ke6 Kd8 85.Ra8+ Kc7 86.Kf7 Ne4 1-0 Navin,K-Braschi,G/Kochin**

2004 ] 8...d5 9.c4 Nf6 10.Nf3 Nbd7 11.cxd5 Nxd5 12.b5 Bd6 13.Nc3 Nc5 14.Qb1 0-0 15.Nxd5 cxd5 16.b6 Qe7 17.Nxe5? [ 17.d4 Ne4 18.Bd3 exd4 19.Bxd4 $\bar{r}$  ] 17...Bxe5 18.d4 [ 18.Bxe5 Qxe5 19.d4 Qe4 20.Qxe4 Nxe4 $\bar{r}$  ] 18...Bf6? [ 18...Ne4! 19.Bd3 ( 19.dxe5? Qa3 20.Qb2 Qa5+ 21.Ke2 Bd7 $\bar{r}$  ) 19...Bd6 20.Bxe4 dxe4 21.Bc3 $\bar{r}$  ] 19.dxc5 d4 20.Be2 dxe3 21.Bxf6 exf2+ 22.Kxf2 Qxf6+ 23.Bf3 Qd4+ 24.Kg3 Qe5+ 25.Kf2 Qxc5+ 26.Kg3 Qe5+ 27.Kf2 Qd4+ 28.Kg3 g5 29.h3 Qh4+ 30.Kh2 Qf4+ 31.Kg1 Re8 32.Kf2 Qd4+ 33.Kg3 Qh4+ 34.Kh2 Qf4+ 0-1

**A00**  
**2038**  
**1982**

□ Stefanova,Milena  
■ Tsvetkova,Svetlana  
Pleven BUL, Women Ch (qualifier) 03.02.2006

1.b4 e6 2.Bb2 Nf6 3.b5 d5 4.e3 a6 5.a4 axb5 6.axb5 Rxa1 7.Bxa1 Be7 8.Nf3  
Diagram



0-0 [ 8...Nbd7 9.Be2 0-0 10.0-0 Ne8 11.c4 Bf6 12.Nc3 dxc4 13.Bxc4 Nd6 14.Be2 b6 15.Na2 Bb7 16.Bxf6 Qxf6 17.Nb4 Ne5 18.Nd4 Qg5 19.g3 Qh6 20.Qc2 Qh3 21.Nbc6 Kh8 22.Ra1 Ng4 23.Nf3 Qh5 24.Ra4 Nxh2 25.Nfe5 Qxe2 26.Qxh7+ 1-0 Bernstein,S-Seidman,H/ch New York, NY USA 1959 (26); 8...c5 9.c4 0-0 10.Be2 Nbd7

11.0-0 dxc4 12.Bxc4 b6 13.d3 Bb7 14.Nbd2 Qc7 15.e4 Ng4 16.Qe2 Bd6 17.g3 Nge5 18.Bb3 Rd8 19.Ne1 Be7 20.f4 Ng6 21.Nef3 Nf6 22.Ng5 h6 23.Nh3 Nf8 24.Nf3 Ne8 25.Ne5 f6 26.Nc4 Qd7 27.Bc2 Qxb5 28.Rb1 Qa6 29.Nxb6 Nd6 30.Nc4 Nb5 31.Bb3 ½-½ Teichmann,E-Rujevic,M/Melbourne 1998 ] 9.Ne5? [ 9.Be2 Nbd7 10.0-0 c5 11.d3 Qc7 12.c4 dxc4 13.dxc4 b6 14.Nbd2 Bb7 15.Qc2 Bd6 16.Bd3 Ne5 17.Nxe5 Bxe5 18.f4 Bxa1 19.Rxa1 Ng4 20.Bxh7+ Kh8 21.Be4 Nxe3 22.Qd3 Bxe4 23.Qxe4 Nf5 24.Nf3 Rd8 25.Ng5 Kg8 26.g4 Ne7 27.Ra8 Kf8 28.Qxe6 fxe6 29.Nxe6+ Kf7 30.Nxc7 Rd4 31.Ra7 Nc8 32.Rb7 Rxc4 33.Nd5+ Kg6 34.f5+ Kh6 35.Rc7 Nd6 36.Rc6 Kg5 37.Rxd6 Rc1+ 38.Kf2 Kxg4 39.Ne3+ Kf4 40.Rxb6 Rb1 41.Nd5+ Kxf5 42.Nc7 1-0 Bernstein,S-Denker, A/New York 1959; 9.d4 c5 10.dxc5 ( 10.bxc6 Nxc6 11.Nbd2 Qa5 12.Be2 b5 13.0-0 Ba6 14.Nb3 Qb6 15.Bd3 b4 16.Qe2 Bxd3 17.cxd3 Na5 18.Nfd2 Rc8 19.f4 Nxb3 20.Nxb3 Qc6 21.Qd2 Qa4 22.Rb1 Ne8 23.Qf2 Qc6 24.Qe1 Ra8 25.Qd2 Nd6 26.Nc5 Nf5 27.g4 Nh4 28.Qxb4 e5 29.fxe5 Qg6 30.h3 Qh6 31.Kf2 Ng6 32.Qb3 Qxh3 33.Qxd5 Bh4+ 34.Ke2 Ra2+ 35.Bb2 Rxb2+ 36.Rxb2 Qh2+ 37.Kd1 Qxb2 38.e6 Qf2 39.Ne4 Qf1+ 40.Kc2 Qe2+ 41.Kc3 Qf3 42.Qc6 fxe6 43.Qxe6+ Qf7 44.Qc8+ Nf8 45.Qc4 g6 46.Nd6 Qe6 47.Ne4 h6 48.Nc5 Be1+ 49.Kc2 Qf7 50.e4 Kg7 51.e5 Qf3 52.e6 Qxg4 53.Qd5 Qe2+ 54.Kb3 Qd1+ 55.Kb2 Qd2+ 56.Kb1 Qb4+ 57.Kc2 Bc3 58.Qe5+ Kg8 59.Nb3 Qe7 60.Kxc3 Nxe6 61.Nc5 Kf7 62.Kc4 h5 63.Qd5 h4 64.Qf3+ ½-½ Baumann,H-Werner Bär/ETC 2005) 10...Ne4 11.Nbd2 Qa5 12.Be2 Bd7 13.0-0 Bxb5 14.Bxb5 Qxb5 15.Nxe4 dxe4 16.Qd4 Bf6 17.Qxe4 Bxa1 18.Rxa1 Qxc5 19.Qxb7 Qxc2 20.h3 Qc6 21.Ra7 Qxb7 22.Rxb7 Nc6 ½-½ Sokolsky,A-Geller,E/USSR 1957] 9...Nbd7 10.d4 Ne4 11.f3 Nd6 12.Bd3 f6 13.Ng4 c6 [ 13...f5 14.Ne5 f4 15.exf4 Rxf4 $\bar{r}$  ] 14.0-0 Qb6 15.f4 f5 16.Ne5 Nxb5 17.Nc3 Nxc3 18.Bxc3 Nxe5 19.fxe5 Bd7 20.Qh5 Be8 21.Qh3 c5 22.Be2 Bg6 23.Qg3 Qd8 24.Rb1 Qc7 25.Qe1 b6 26.Qc1 cxd4 27.Bxd4 Bc5 28.Qb2 f4 29.Bd3 Bxd3 30.cxd3 fxe3 31.Bxc5 bxc5 32.Rf1 Rxf1+

33.Kxf1 d4 34.Qa2 Qxe5 35.Qa8+ Kf7  
 36.Kg1 Qf5 37.Qb7+ Kg6 38.Qb1 Qf2+  
 39.Kh1  
 0-1

A00

 Koester Roman (GER)

2087

 Wanzek Daniel (GER)

2135

Oberliga East B 2005/06

19.02.2006

1.b4 e5 2.a3?! g6 3.Bb2 Bg7 4.Nf3 [4.c4  
 d6 5.e3 Nf6 6.d3 0-0 7.Nf3 Ng4 8.h3 Nh6  
 9.Qb3 a5 10.Nbd2 axb4 11.axb4 Rxa1+  
 12.Bxa1 Be6 13.d4 exd4 14.Bxd4 Nc6  
 15.Bxg7 Kxg7 16.Be2 f5 17.0-0 Qf6 18.Qa3  
 Nf7 19.c5 Bd5 20.Rc1 f4 21.e4 Nd4 22.Bd3  
 Nxf3+ 23.Nxf3 Be6 24.cxd6 cxd6 25.Rc7  
 Rc8 26.Qc1 Ra8 27.Kh2 Ra2 28.Bc4 Bxc4  
 29.Qxc4 Rxf2 30.Rxf7+ Qxf7 31.Qd4+  
 1-0 Bosboom,M-Gulko,B/Wijk aan Zee 2001]  
 4...d6 5.e3 [5.c4 f5 6.e3 Nf6 7.Qc2 Be6  
 8.c5 Ng4 9.Bc4 Qe7 10.cxd6 cxd6 11.Bxe6  
 Qxe6 12.Ng5 Qd7 13.Qb3 Bf6 14.f3 Bxg5  
 15.fxg4 Nc6 16.Nc3 Ne7 17.0-0 d5 18.Na4  
 Qd6 19.Nc5 b6 20.Qa4+ Kf7 21.Nd7 d4  
 22.Qb3+ Ke8 23.Nxe5 Qxe5 24.Bxd4  
 1-0 Basman,M-Hardy,R/Cambridge 1980]  
 5...Be6 [5...Nf6 6.c4 0-0 7.Be2 Re8 8.Nc3  
 b6 9.d4 exd4 10.Nxd4 Bb7 11.Bf3 Bxf3  
 12.Qxf3 Na6 13.Nc6 Qd7 14.Rb1 Qe6  
 15.Nd5 Nxd5 16.cxd5 Qe4 17.Qxe4 Rxe4  
 18.Bxg7 Kxg7 19.Rc1 Ree8 20.Rc4 f5  
 21.Kd2 Kf6 22.Rhc1 h5 23.Kd3 g5 24.h4 g4  
 25.Rf4 Kg6 26.g3 b5 27.Rc2 Kf6 28.Nd4  
 Re5 29.e4 Kg6 30.Rxf5 Rxf5 31.exf5+ Kf6  
 32.Rc5 dxc5 0-1 Luzuriaga,H-  
 Wantoch\_Rekowski,J/Corr 2002; 5...Ne7!?  
 6.Be2 0-0 7.0-0 e4 8.Bxg7 exf3 9.Bxf8 fxe2  
 10.Qxe2 Qxf8] 6.d4 e4 7.Nfd2 f5 8.c4 Nf6  
 9.Nc3 0-0 10.Be2 Bf7 11.0-0 Qe7 12.Qb3  
 g5 13.b5 Nbd7 14.Rac1 Kh8 15.a4 Rg8  
 16.Ba3 Nf8 17.Qb4 b6 18.c5 bxc5 19.dxc5  
 d5 20.Bb2 Ne6 21.Nb3 g4 22.Rfd1 f4  
 23.Nd4 Nxd4 24.Rxd4 f3 25.Bf1 fxg2  
 26.Bxg2 Rad8 27.Ne2 Nd7 28.c6 Qxb4  
 29.Rxb4 Bxb2 30.Rxb2 Ne5 31.Nf4 Nf3+  
 32.Kh1 d4 33.exd4 Rxd4 34.a5 Rgd8  
 35.Rbb1 Bc4 36.b6 axb6 37.axb6 cxb6  
 38.Bxf3 gxf3 39.Nh5 b5 40.Ra1 R4d6 41.c7

Rc8 42.Ng3 Rc6 43.Nxe4 R8xc7 44.Ra8+  
 Kg7 45.Ng3 b4 46.Nf5+ Kf7 47.Nd4 Rc5  
 48.h3 Bd5 49.Rxc5 Rxc5 50.Rb8 Rc4  
 51.Nf5 Rc1+ 52.Kh2 b3 53.Ne3 Be6 54.Kg3  
 Rb1 55.Kxf3 Bxh3 56.Rb7+ Kg6 57.Kf4  
 Be6 58.Rb6

1/2-1/2

 Needleman Gaston (ARG)

A00

2413

 Tristan Sergio

Ch South America (juniors) (under 20)23.02.2006

1.b4 c6 2.c4 e5 3.b5 [3.Bb2 is usual]  
 3...cxb5 4.cxb5 d5 [4...a6 5.e3 axb5 6.Bxb5  
 Nc6 7.Nc3 Nf6 8.Nge2 Ba3 9.0-0 Bxc1  
 10.Qxc1 0-0 11.a4 Na5 12.Rb1 d5 13.d4  
 e4 14.Qa3 Bd7 15.Qb4 Bxb5 16.Nxb5 Nc4  
 17.Rfc1 Ra5 18.Nbc3 Nd6 19.Rc2 Qc7  
 20.Qb6 Rc8 21.Qxc7 Rxc7 22.Rcb2 h6  
 23.h3 g5 24.Rb4 Nfe8 25.g3 f5  
 1/2-1/2 Hoelldorfer,A-Von Godin,H/Schloss  
 Schney (25.03.-02.04) 1994] 5.Bb2 Bd6  
 [5...f6 6.e3 Be6 7.Be2 Nd7 8.Nf3 Bd6 9.0-0  
 Ne7 10.d4 e4 11.Nfd2 0-0 12.Qb3 Bf7  
 13.Nc3 f5 14.a4 Nf6 15.a5 g5 16.b6 a6  
 17.Na4 Ng6 18.Rac1 f4 19.Nc5 Qb8 20.h3  
 Nh4 21.g3 fxg3 22.fxg3 Bxc5 23.gxh4 Qg3+  
 24.Kh1 Bd6 0-1 Plock,J-Koepcke,K/Stralsund  
 1997] 6.g3 Ne7 7.Nf3 e4 8.Nd4 0-0 9.Bg2  
 Qb6 10.a4 Nbc6 11.Nb3 Ne5 12.Bd4 Qd8  
 13.Nc3 Bg4 14.0-0 f5 15.Nc5 f4 16.Nxb7  
 Qc7 17.Nxd6 Qxd6 18.Qb3 f3 19.Bxe5  
 Qxe5 20.exf3 Bxf3 21.Rae1 Bxg2 22.Kxg2  
 Kh8 23.d4 Qh5 24.Re3 Nf5 25.Nxd5 Nxe3+  
 26.Nxe3 Rae8 27.a5 Rb8 28.d5 Rb7  
 29.Qc4 Qe5 30.Qb4 Rfb8 31.Rb1 Qe8  
 32.b6 axb6 33.axb6 Qd8 34.Qxe4 Rxb6  
 35.Rxb6 Qxb6 36.h4 Rf8 37.f4 Qb2+  
 38.Kf3 Qb5 39.h5 Re8 40.Qd4 Qb7 41.h6  
 Kg8 42.Nf5 g6 43.Nd6 Qb3+ 44.Kg4 Re7  
 45.Ne4 Qc2 46.Nf6+ Kf7 47.d6 Qf5+ 48.Kf3  
 Qxf6 49.Qxf6+ Kxf6 50.dxe7 Kxe7 51.Ke4  
 Kf6 52.Kd5 g5 53.Kd6 gxf4 54.gxf4 Kf5  
 55.Ke7 Kg6 56.Ke6 Kxh6 57.f5  
 1-0

**Needleman Gaston (ARG)** **A00**  
**2413**  
 **Lemos Damian (ARG)** **2292**  
 Ch South America (juniors) (under 20)26.02.2006

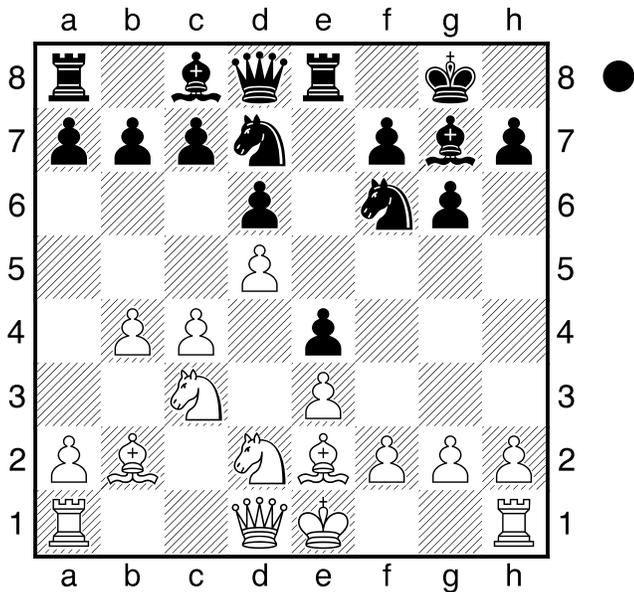
**1.b4 e5 2.b5 d5 3.Bb2 Nd7 4.Nf3 Bd6 5.g3** [ Peter van Rooijen has thoroughly explored the English transposition 5.c4 Ngf6 (5...dxc4 6.e4 Ngf6 7.Qc2 a6 8.Bxc4 axb5 9.Bxb5 c6 10.Be2 Nc5 11.0-0 Ncxe4 12.Nxe5 0-0 13.d4 Re8 14.Bd3 Ng5 15.Nc3 Ne6 16.Ne4 Nxe4 17.Bxe4 Qh4 18.Rfe1 Ng5 19.Bd3 Be6 20.g3 Qh3 21.Bf1 Qh5 22.Be2 Nh3+ 23.Kf1 Qh6 24.Bc1 Qf6 25.Bd3 c5 26.Bb2 cxd4 27.Bxd4 Bxe5 28.Bxh7+ Kh8 29.Rxe5 Rad8 30.Bf5 Rxd4 31.Rxe6 Rxe6 32.Bxh3 Rc6 33.Qf5 Qxf5 34.Bxf5 g6 35.Bh3 Rc2 36.Kg1 Rdd2 37.Bg2 b6 38.Be4 Rb2 0-1 Van Rooijen,P-Delooz,P/IECG 2003 ) 6.cxd5 e4 (6...Nxd5 7.e4 N5f6 8.Qc2 0-0 9.Nc3 Qe7 10.Bc4 Nb6 11.Be2 Nh5 12.g3 Bh3 13.a4 Qf6 14.a5 Bg2 15.axb6 Bxh1 16.Nd5 Qe6 17.bxa7 Bxf3 18.Bxf3 Nf6 19.Nxc7 Rfc8 20.Nxa8 Rxc2 21.Nc7 Rxc7 22.a8Q+ Bf8 23.Qb8 Qd6 24.Bc3 Qc5 25.Bb4 Qxb4 26.Qxc7 Nxe4 27.Qd8 Nc5 28.Be2 Qb2 29.Rd1 Qa2 30.h3 Qe6 31.Rc1 b6 32.Bf1 Qf5 33.Qd5 Ne4 34.f4 Nxc3 35.Qxe5 Qg6 36.Qd5 Qf6 37.Bd3 g6 38.f5 Nxf5 39.Bxf5 gxf5 40.Rc4 Be7 41.Qg2+ Kf8 42.Rc8+ Bd8 43.Qd5 Qh4+ 44.Kd1 Ke8 45.Qe5+ Qe7 46.Qh8+ Kd7 47.Ra8 Qh4 48.Qc3 Ke8 49.Qc6+ Ke7 50.Qb7+ Kd6 51.Ra7 Qxh3 52.Qc6+ Ke5 53.Qe8+ Kf4 54.Ra4+ Kg5 55.Qxd8+ f6 56.Qg8+ Kh6 57.Kc1 1-0 Van Rooijen,P-Dobrin,D/IECC 2000) 7.Nd4 Nb6 (7...Nxd5 8.Nf5 Be5 9.Bxe5 Nxe5 10.Ng3 f5 11.Nc3 Be6 12.Nxd5 Qxd5 13.Nh5 Qd7 14.e3 0-0-0 15.Qc2 Bf7 16.Ng3 g6 17.Rc1 Rhe8 18.Be2 Nd3+ 0-1 van Rooijen,P-Udot,O 2004 ) 8.e3 0-0 9.d3 Nbx5 10.Nd2 Re8 11.dxe4 Nxe4 12.Nxe4 Rxe4 13.Bd3 Bb4+ 14.Kf1 Re7 15.a3 Ba5 16.Kg1 Re8 17.Qf3 Qg5 18.Rc1 Rd8 19.Rc5 Bb6 20.Rc2 Bg4 21.Qg3 Qh5 22.h3 Bd1 23.Rd2 Bxd4 24.Bxd4 g6 25.Kh2 Ba4 26.Rc1 c6 27.bxc6 Bxc6 28.Ba1 Re8 29.Rc4 Qh6 30.Rh4 Qf8 31.Bc4 1-0 Van Rooijen (HOL),P-Ruiz Symmes (CHI),A/LIAPE 2002] **5...Ngf6 6.Bg2**

**0-0** [6...e4 7.Nd4 0-0 8.0-0 Ne5 9.d3 c5 10.Nb3 Nfg4 11.h3 Nf6 12.N1d2 c4 13.dxc4 dxc4 14.Nd4 e3 15.fxe3 Qc7 16.Bc3 Rd8 17.Nf5 Bxf5 18.Rxf5 Re8 19.Ne4 Nxe4 20.Bxe4 Ng6 21.Bd5 Rxe3 22.Qd4 Rxc3+ 23.Kf2 Rxc3 24.Rxf7 Bg3+ 25.Kg1 Qe5 26.Re7+ Kh8 27.Rxe5 Bxe5 28.Qd1 Rg3+ 29.Kf2 Rf8+ 30.Bf3 Nh4 31.Rb1 Rg2+ 32.Kf1 Bh2 33.Qd4 Rg1+ 34.Qxg1 Bxg1 35.Kxg1 Nxf3+ 36.exf3 Rxf3 37.b6 a6 38.Rd1 h5 39.Rd7 Rc3 40.Rxb7 Rxc2 41.Rc7 Rb2 42.b7 Kh7 ½-½ Fernandez Fornes-Malmstroem, cr 1997] **7.0-0 Re8 8.d3 Qe7 9.a4 e4 10.Nd4 Ne5 11.Nd2 e3 12.fxe3 Neg4 13.e4 Ne3 14.Qc1 Nxf1 15.Qxf1 Ng4 16.Nf5 Bxf5 17.Qxf5 Ne3 18.Qf2 Nxc3 19.Kxc2 f6 20.Rf1 a6 21.b6 Bb4 22.c3 Bc5 23.Qf5 Rad8 24.bxc7 Qxc7 25.d4 dxe4 26.Nxe4 Qc6 27.Rf4 Rd5 28.Qh3 Rxe4 29.Rxe4 Re5 0-1**

**Tate,Emory** **A00**  
**2391**  
 **Serper,G** **2517**  
 ch-USA GpA San Diego USA 09.03.2006

**1.b4 e5 2.Bb2 d6 3.e3 Nd7 4.c4 Ngf6 5.Nc3?! g6 6.Nf3 Bg7 7.d4 0-0 8.Be2 Re8** [8...exd4 9.Nxd4 c5 10.bxc5 dxc5 11.Ndb5 Nb6 12.Qb3 Ng4 13.h3 Ne5 14.0-0 Be6 15.Rad1 Qh4 16.Nc7 Nexc4 17.Nxe6 Nxb2 18.Nxf8 ½-½ Dreev,A-Shirov,A/Lvov 1990] **9.d5** [9.dxe5 dxe5 10.a3 e4 11.Nd4 h5 12.h3 Nf8 ½-½ Winants,L-Fedorowicz,J/Wijk aan Zee 1990; 9.0-0 e4 10.Nd2 Nf8 11.Qc2 Bf5 12.d5 h5 13.Nb3 N8h7 14.Nd4 Bg4 15.Bxg4 hxg4 16.Nde2 Ng5 17.Ng3 Qe7 18.Rfd1 Nd7 19.Rab1 f5 20.Nce2 Bxb2 21.Rxb2 Ne5 22.Nf4 b6 23.Rc1 Qg7 24.Rb3 Nd7 25.Nge2 Qh6 26.Ra3 Re7 27.Ng3 Rh7 28.Kf1 Qg7 29.Qa4 Ne5 30.c5 Qe7 31.Qa6 Rf7 32.Qb7 Rd8 33.Qxa7 bxc5 34.bxc5 Qe8 35.Qa6 Kh7 36.cxd6 Rxd6 37.Qa5 c6 38.Qc5 Rfd7 39.Ra7 Rxa7 40.Qxa7+ Rd7 41.Qb6 cxd5 42.Qf6 Qe7 43.Qxe7+ Rxe7 44.Nxd5 Re6 45.Rc7+ Ngf7 46.Ne2 Ra6 47.Nec3 Kh6 48.a4 Nd6 49.Nb4 Ra5 50.Ke2 Ndc4 51.Rb7 Ra8 52.Rb5 Rd8 53.Nbd5 Nd6

54.Rb1 Ndc4 55.Rb7 Nd3 56.h4 gxh3  
 57.gxh3 Nc1+ 58.Kf1 Nd2+ 59.Kg2 Na2  
 60.Rb2 Nxc3 61.Nxc3 Nc4 62.Rb4 Ne5  
 63.Rb5 Nf3 64.Rb1 Rc8 65.Nb5 Nd2 66.Ra1  
 Nb3 67.Ra3 Na5 68.Rc3 Rd8 69.Nd4 Rb8  
 70.Rc5 Ra8 71.Rc7 Rb8 72.Rc5 Ra8 73.h4  
 Nb7 74.Rc7 Nd8 75.Rd7 Kh5 76.Kg3 Kh6  
 77.a5 Rc8 78.a6 Nc6 79.a7 Nxd4 80.Rxd4  
 Ra8 81.Rd7 g5 82.hxg5+ Kxg5 83.Rb7  
 1-0 Kempinski,R-Badea,B/Istanbul 2000]  
**9...e4** [9...Kh8 10.Ng5 Rf8 11.g4 Nxg4  
 12.Nxf7+ Rxf7 13.Bxg4 Qh4 14.Qe2 Nc5  
 15.Bxc8 Rxf2 16.bxc5 Rxe2+ 17.Kxe2 Rxc8  
 18.Kd3 0-1 Johnsen,S-Nilssen,S/Hammerfest  
 1995 ] **10.Nd2** Diagram

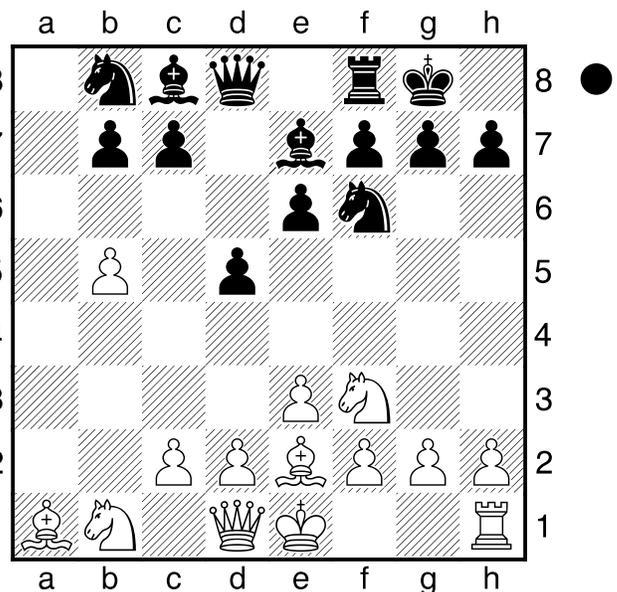


**h5!?** [10...Qe7?! 11.Qb3 (11.g4! Ne5 12.g5  
 Nfd7 13.Ncxe4±) 11...h5 12.h3 h4 13.a4 a5  
 14.b5 Nc5 15.Qc2 Bf5 16.0-0 g5 17.Nb3  
 Nxb3 18.Qxb3 b6 19.Rae1 g4 20.hxg4 Nxg4  
 21.Nd1 Be5 22.Kh1 h3 23.g3 Qg5 24.Bxe5  
 Rxe5 25.Nc3 Kf8 26.Bd1 Ke7 27.Ne2 Kd7  
 28.Nf4 Rg8 29.Bxg4 Bxg4 30.Kh2 Bf3  
 31.Rg1 Qh6 32.Rb1 Reg5 33.Qc3 Rg4  
 34.Qd2 Qf6 ½-½ Zenner,C-Straschewski,J/  
 Jub '50 Jahre BdF' 1996; 10...Ne5! 11.Qc2!?  
 Bf5̄ 12.Ncxe4? (12.Qb3 Nd3+ 13.Bxd3  
 exd3̄) 12...Nxe4! 13.Nxe4 Qh4 14.Bf3 Nxf3+  
 15.gxf3 Rxe4 0-1 Schwedt,F-Kristensen,B/  
 Metz 1978 ] **11.Qc2** [11.0-0 Qe7 12.Qb3∞]  
**11...Qe7 12.Rd1** [12.0-0 Nb6 13.a4 a5  
 14.bxa5 Nbd7 15.a6 bxa6 16.Nb3±]  
**12...Nf8!?** **13.h3 h4 14.Nb3 a6 15.a4 N6d7**

**16.a5 Qg5 17.Kf1?!** [17.Bf1!? f5 18.Ne2  
 Bxb2 19.Qxb2 Ne5∞] **17...f5 18.c5 Ne5**  
**19.b5 dxc5 20.Nxc5 Qe7 21.Ba3 Qf6**  
**22.Qb3** [22.bxa6 bxa6 23.Na2 Nh7∞]  
**22...Kh7 23.Bb4 Ned7 24.Ne6!?** [24.Nxd7  
 Bxd7 25.bxa6 bxa6=] **24...Nxe6 25.dxe6**  
**Qxe6 26.Bc4?!** [26.Qxe6 Rxe6 27.Nd5 Be5  
 28.Ne7 Bf6 29.Nd5 Bd8 30.Nf4 Re5̄]  
**26...Qe5 27.Bf7 Nf6 28.Bxe8 Qxe8 29.bxa6**  
**Rxa6 30.Kg1 Be6 31.Qa4 Bd7 32.Qb3 Be6**  
**33.Qa4?** [33.Qc2 Bc4̄] **33...Qxa4! 34.Nxa4**  
**Bb3 35.Ra1 Nd5 36.Ra3 Bxa4 37.Rxa4 b5**  
**38.Ra3 Nxb4 39.Kh2 Be5+ 40.g3 hxg3+**  
**41.fxg3**  
**0-1**

**A00**  
 □ Apgar,Robert F  
 ■ Ryan,Randall J  
 US Amateur Team East 20.02.2006

**1.b4 Nf6 2.Bb2 e6 3.b5 d5 4.e3 a6 5.a4**  
**Be7 6.Nf3 0-0 7.Be2 axb5 8.axb5 Rxa1**  
**9.Bxa1** Diagram



A typical d5 Sokolsky position **c5** [9...Ne4  
 10.d3 Nd6 11.c4 Bf6 12.Nbd2 Bxa1 13.Qxa1  
 dxc4 14.dxc4 f6 15.c5 Nf7 16.0-0 Qd5  
 17.Rc1 Ne5 18.Nd4 Nf7 19.Qa7 e5 20.N4b3  
 Be6 21.Bc4 Qd7 22.Bxe6 Qxe6 23.Qxb7  
 Rc8 24.Ra1 Qd7 25.c6 Qe8 26.Nc4 f5  
 27.Nc5 f4 28.Rd1 Rd8 29.Rxd8 Qxd8 30.h3

a waiting move. Black is virtually zugzwanged.  
 fxe3 31.fxe3 Ng5 32.b6 Nxb3+ 33.gxh3  
 Qd1+ 34.Kf2 Qc2+ 35.Kf3 Qd1+ 36.Ke4  
 Qh1+ 37.Kd3 Qf1+ 38.Kc3 Qc1+ 39.Kb3  
 Qd1+ 40.Kb2 Qe2+ 41.Ka3 Qxc4 42.Qxb8+  
 Kf7 43.Qxc7± Kg6 44.Qd6+ Kf7 45.c7  
 Qc1+ 46.Kb4 Qb2+ 47.Ka5 Qa1+ 48.Na4  
 Qe1+ 49.Ka6 Qf1+ 50.Kb7 Qf3+ 51.Kb8  
 Qxh3 52.c8Q Qg3 53.Qcf8# 1–0 Bonetti,S–  
 Jonsson,G/corr, TT–11, ETC 2003 (53)] **10.c4**  
**dx c4 11.Bxc4** [11.Ne5 Nd5 12.Nxc4 Nd7  
 13.0–0 Bf6 14.Nba3 N7b6 15.Qb3 Nxc4  
 16.Nxc4 Bxa1 17.Rxa1 Nb6 18.Nxb6 Qxb6  
 19.Qc4 Qd6 20.d4 cxd4 21.exd4 Bd7 22.Rc1  
 h6 23.Qa4 Qf4 24.Rd1 Rc8 25.g3 Qe4  
 26.Bf1 Qd5 27.Bg2 Qxb5 28.Qxb5 Bxb5  
 29.Bxb7 Rb8 30.Bf3 Ba4 31.Rd2 Kf8 32.Kg2  
 Ke7 33.Be4 Kd6 34.f4 Rb4 35.Kf3 f5 36.Bd3  
 Rxd4 37.Ke3 e5 38.Bxf5 Rxd2 39.Kxd2 exf4  
 40.gxf4 Kc5 41.Ke3 Be8 42.Bd3 Kd5 43.Bf5  
 Bh5 44.Bc8 Bf7 45.Bf5 Be6 46.Bc2 Bh3  
 47.Bb3+ Kd6 48.Kd4 Be6 49.Bc2 Bd5  
 50.Bf5 Ba2 51.Be4 Be6 52.Bf3 Bf5 53.Bd5  
 Bg4 54.Bc4 Be6 55.Bd3 Bd5 56.Bf5 Bb7  
 57.Bg4 g6 58.Bh3 h5 59.Ke3 Ke7 60.Kf2  
 Kf6 61.Ke3 Bd5 62.Bd7 Be6 63.Bb5 Bf5  
 64.h4 ½–½ Kesmaecker,P–Scavo,F/FRA  
 1999] **11...Nbd7 12.0–0 Nb6** [12...b6 13.d3  
 Bb7 14.Nbd2 Qc7 15.e4 Ng4 16.Qe2 Bd6  
 17.g3 Nge5 18.Bb3 Rd8 19.Ne1 Be7 20.f4  
 Ng6 21.Nef3 Nf6 22.Ng5 h6 23.Nh3 Nf8  
 24.Nf3 Ne8 25.Ne5 f6 26.Nc4 Qd7 27.Bc2  
 Qxb5 28.Rb1 Qa6 29.Nxb6 Nd6 30.Nc4 Nb5  
 31.Bb3 ½–½ Teichmann,E–Rujevic,M/  
 Melbourne 1998] **13.Be2** [13.d3 Nfd5  
 (13...Qc7 14.Qb3 Nxc4 15.dxc4 Rd8 16.Rd1  
 b6 17.Nc3 ½–½ Fernandez Garcia,J–Basterra,  
 G/Bilbao 1974 (17)) 14.Nbd2 Bf6 15.Ne4 Qe7  
 16.Ne5 Rd8 17.Qe2 Bxe5 18.Bxe5 f6  
 19.Bb2 e5 20.Ba3 Nxc4 21.dxc4 Nb4  
 22.Bxb4 cxb4 23.c5 Be6 24.Qb2 b3 25.Qc3  
 Qc7 26.h3 f5 27.Ng5 Bd5 28.e4 fxe4  
 29.Re1 Qe7 30.Nxe4 Rf8 31.Re2 Qe6  
 32.Ng3 Qf6 33.Nf1 e4 34.Qxf6 gxf6 35.Rd2  
 Be6 36.Ng3 f5 37.Ne2 Rc8 38.Nd4 Rxc5  
 0–1 Labahn,W–Krause,P/FRG–chT qual corr  
 1991/CR97–91 (38); 13.Na3 Nxc4 (13...Nfd5  
 14.Qb3 Qc7 15.Bb2 Rd8 16.Rc1 Qb8 17.d4  
 Nxc4 18.Nxc4 b6 19.dxc5 Bxc5 20.Be5 Qb7  
 21.Bd4 Nb4 22.Nxb6 Bxb6 23.Qxb4 Bxd4

24.Nxd4 Qd5 25.f3 Qg5 26.f4 Qg4 27.Qe7  
 Rf8 28.b6 e5 29.Qxe5 Bb7 30.Qg5 Qxg5  
 31.fxg5 Ra8 32.Rc7 Ra1+ 33.Kf2 Ra2+  
 34.Ke1 Ba6 35.Ra7 1–0 Gerding,T–Fuss,B/  
 Caorle 1982) 14.Nxc4 Bd7 15.Qb1 Nd5  
 16.d4 Nb4 17.Rd1 Qc7 18.b6 Qc8 19.Nce5  
 Rd8 20.Rc1 Na6 21.dxc5 Nxc5 22.Bd4 Ba4  
 23.Nd3 Nxd3 24.Rxc8 Rxc8 25.Bb2 Nxb2  
 26.Qxb2 Rc2 27.Qa1 Bf6 28.Nd4  
 1–0 Giudice,U–Ammendola,G/Cava de Tirreni  
 1972] **13...Nfd5** [13...Ne4 14.Qc2 Qd5  
 15.Nc3 Nxc3 16.Bxc3 c4 17.Rb1 f5 18.Ba5  
 Bc5 19.Bxb6 Bxb6 20.Qxc4 Qd6 21.d4 Bd7  
 22.Ne5 Rc8 23.Qb3 Kf8 24.h3 Ke7 25.Bf3  
 Qb8 26.Qb4+ Qd6 27.Qxd6+ Kxd6 28.Bxb7  
 Rb8 29.Nxd7 Kxd7 30.Bc6+ Kd6 31.Kf1 Rc8  
 32.Ke2 Rc7 33.Ra1 Ra7 34.Rxa7 Bxa7  
 35.Kd3 Bb6 36.f3 Ba7 37.e4 e5 38.dxe5+  
 Kxe5 39.exf5 Kxf5 40.Be4+ Kf4 41.Bxh7 g5  
 42.Kc4 Ke5 43.g3 Bf2 44.h4 1–0 Lipok,E–  
 Heiduczek,J/Germany 1992; 13...Nbd5 14.Nc3  
 Nxc3 15.dxc3 Qc7 16.c4 Nd7 17.Qc2 Bf6  
 18.Bxf6 Nxf6 19.Rd1 Rd8 20.Rxd8+ Qxd8  
 21.Qd3 Qxd3 22.Bxd3 b6 ½–½ Sternik,R–  
 Wojtunik,P/Olsztyn 1985] **14.d4** [14.Na3 f6  
 15.Nc4 Bd7 16.Qb1 Nxc4 17.Bxc4 Qb6  
 18.Bd3 h6 19.Qb3 Nb4 20.Bc4 Re8 21.Qa4  
 Na6 22.Rb1 Nc7 23.Bc3 Ra8 24.Qb3 Kh7  
 25.h3 Qd6 26.d4 cxd4 27.Nxd4 f5 28.Nc2  
 e5 29.Bb4 Qf6 30.Rd1 Rd8 31.Na3 Bxb4  
 32.Qxb4 Be6 33.Bxe6 Rxd1+ 34.Kh2 Qxe6  
 35.Nc4 e4 36.Qc5 Ne8 37.b6 Rc1 38.Qb5  
 Rxc4 39.Qa5 Qd6+ 40.g3 Qc5 41.Qa8 Rc2  
 0–1 Frosinos,I–Zvan,Z/Chania 1998] **14...cxd4**  
**15.Bxd4 Bd7 16.Qb3 Bf6 17.Ne5 Qe7**  
**18.Nd2 Bxe5 19.Bxe5 Ra8 20.Nc4 Nxc4**  
**21.Bxc4 Nb6 22.Be2 Qa3 23.Qc2 Qa2**  
**24.Bb2 Rc8 25.Qd2 Qd5 26.Rd1 Qxd2**  
**27.Rxd2 f6 28.h3 Rc5 29.Bd4 Rc1+ 30.Kh2**  
**Nc4 31.Bxc4 Rxc4 32.Bxf6 Bxb5**  
 ½–½

**A00**  
 **Novikov Konstantin Ivan (RUS)** **2228**  
 **Sinitsin Evgeniy (RUS)** **2327**  
 Memorial A. Rassadnev 03.02.2006

**1.b4 Nf6 2.Bb2 e6 3.b5 d5 4.e3 a6 5.c4**  
**c5 6.bxc6 Nxc6 7.Nf3 Be7 [7...dxc4 8.Bxc4**

b5 9.Bb3 Nb4 10.0-0 Bb7 11.d4 Bd6 12.Nbd2 0-0 13.a3 Nd3 14.Bc3 b4 15.axb4 Rc8 16.Bc4 Bxb4 17.Qb3 a5 18.Bxb4 Nxb4 19.Ra3 Nfd5 20.Ne1 Qc7 21.Nd3 Nxd3 22.Qxd3 Ra8 23.Rb1 Nb4 24.Qb3 Rfb8 25.e4 Qf4 26.Qe3 Qxe3 27.fxe3 Bc6 28.Nb3 Nc2 29.Ra2 Bxe4 30.Rbb2 Nxe3 31.Re2 Nxc4 0-1 Suess,S-Koch,W/Odenwald 1984; 7...Bb4 8.Be2 dxc4 9.Bxc4 b5 10.Bb3 0-0 11.0-0 Bb7 12.Qe2 Qe7 13.Bc3 Rad8 14.d4 Ne4 15.Bxb4 Nxb4 16.Nbd2 Nc3 17.Qe1 Nd3 0-1 Hasler-Hajdu; 7...Bd6 8.Nc3 0-0 9.cxd5 exd5 10.Be2 b5 11.Rc1 Bb7 12.0-0 Re8 13.d4 Na5 14.a4 b4 15.Nb1 Qb6 16.Nbd2 Rac8 17.Ne5 Bf8 18.Nb3 Rxc1 19.Bxc1 Nc4 20.Nd3 Ne4 21.Bf3 Nc3 22.Qc2 Nxa4 23.Bd2 Qb5 24.Ra1 Na3 0-1 Mrozinski,W-Kasperek,R/Ruhrgebiet 1996 ] **8.cxd5 exd5 9.h3?!** Better just to continue development with Be2, 0-0, a d-pawn move, then Nbd2 **0-0 10.Bd3?!** Clusmy **Qb6 11.Bd4?** [11.Ba3 Nb4 12.0-0 Re8 13.Qb3 Be6 14.Nd4 Bc5 15.Nxe6 fxe6=] **11...Nxd4 12.Nxd4 Bc5 13.Nb3 d4 14.Qc2 Bd6 15.0-0 dxe3 16.dxe3 Be5 17.Nc3 Be6 18.Nd4 Rac8 19.Na4 Qa5 20.Qd1 Rfd8 21.Rb1 b5 22.Nb2 Qxa2 23.Qe2 Bxd4 24.exd4 Qd5 25.Ra1 Rd6 26.Rfd1 Rcd8 27.Bb1 Qg5 28.Qe3 Qh4 29.Ba2 Bxa2 30.Rxa2 Nd5 31.Qb3 Nf4 32.Qf3 Rg6 33.Nd3 Nxb3+ 34.Kf1 Ng5 35.Qf4 Qh1+ 36.Ke2 Qxg2 37.Qc7 Qg4+ 38.Ke1 Nf3+ 39.Kf1 Qh3+ 40.Ke2 Nxd4+ 41.Kd2 Ne6 0-1**

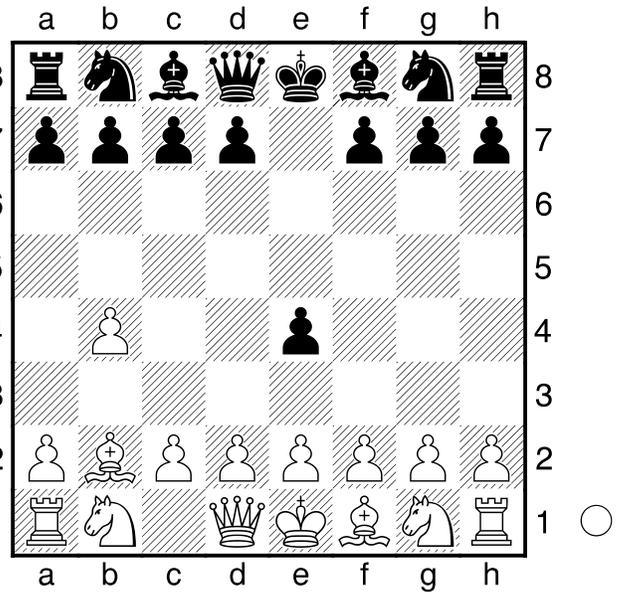
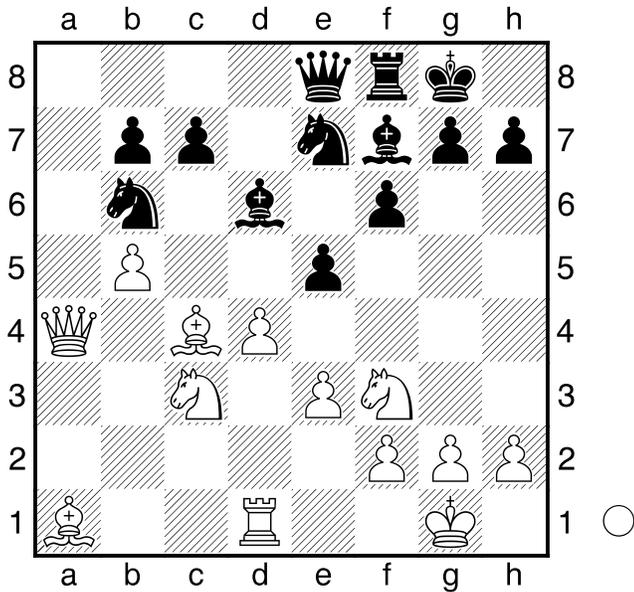
**Priklonsky Elektron (RUS)** **A00 2114**  
 **Grinkevich Sergey (RUS)** **2255**  
 Memorial A. Rassadnev 03.02.2006

**1.b4 Nf6 2.Bb2 e6 3.a3 c5 4.bxc5 Bxc5 5.d4 Be7 6.c4 0-0 7.Nf3 Nc6** [7...d5 8.e3 b6 9.Nbd2 Bb7 10.Be2 Nbd7 11.0-0 Rc8 12.Rc1 h6 13.Qb3 Bc6 14.a4 Rc7 15.Rc2 Qb8 16.Rfc1 Rfc8 17.Ba3 Bxa3 18.Qxa3 dxc4 19.Rxc4 Ne4 20.Rxc6 Nxd2 21.Rxc7 Nxf3+ 22.Bxf3 Rxc7 23.g3 Nf6 24.Kg2 Qc8 25.Rxc7 Qxc7 ½-½ Melich,J-Martinkova,M/Klatovy 1999] **8.e3 d5 9.c5** [9.Nbd2 Bd7

10.Bd3 Rc8 11.0-0 Qc7 12.Ne5 Bd6 13.f4 a6 14.Rf3 dxc4 15.Ndxc4 b5 16.Nxd6 Qxd6 17.Rh3 Ne7 18.Bxh7+ Kh8 19.Qf3 Neg8 20.Bg6+ Nh6 21.Bxf7 Kh7 22.Qg3 Rxf7 23.Rxh6+ Kg8 24.Rh8+ 1-0 Gapp,W-Senoner, P/Vorarlberg 1996; 9.Nc3 a6 10.Qc2 dxc4 11.Bxc4 b5 12.Bd3 Bb7 13.0-0 Rc8 14.Rac1 Qd7 15.Qb1 Rfd8 16.Ne4 Nxe4 17.Bxe4 h6 18.Rfd1 Na5 19.Bxb7 Qxb7 20.Rxc8 Rxc8 21.Rc1 Rxc1+ 22.Qxc1 Nc4 23.a4 Qc6 24.Nd2 ½-½ Bednay,B-Zilahi,G/Budapest 2003 ] **9...b6 10.Bb5 Bd7 11.Bxc6 Bxc6 12.Ne5 Bb5 13.Nc3 Bc4 14.Nxc4 dxc4 15.cxb6 Qxb6 16.Rb1 Rab8 17.0-0 Qb3 18.Qxb3 Rxb3 19.Ba1 Rfb8 20.Rxb3 Rxb3 21.a4 a6 22.Rb1 Ba3 23.Rxb3 cxb3 24.Nd1 Nd5 25.Bb2 Bb4 26.e4 Nf4 27.Kf1 Nd3 28.Ke2 Nxb2 29.Nxb2 Bc3 30.Nc4 Bxd4 31.f3 Kf8 32.Kd3 e5 33.Na3 Ke7 34.Kc4 b2 35.Nb1 Kd6 36.Kb3 Kc5 37.Nd2 Bf2 38.Kxb2 Kb4 39.a5 f6 40.Nb3 Be1 41.Kc2 Kb5 42.Kd1 Bxa5 43.Kc2 Be1 44.Nc1 Kc4 45.Nb3 Bc3 46.Nc1 Ba5 47.Ne2 Bb4 48.Nc1 Kd4 49.Kb3 Be1 50.Kc2 Ke3 51.Kd1 Bb4 52.Kc2 Ba5 53.Nd3 Bb6 54.Nb4 Kf2 55.Nxa6 Kxg2 56.Nb4 Kxf3 57.Nd5 Bd8 58.Kd3 h5 59.Ne3 g6 60.Nf1 Kg2 61.Ke2 f5 62.exf5 gxf5 0-1**

**Novikov Konstantin Ivan (RUS)** **A00 2228**  
 **Grinkevich Sergey (RUS)** **2255**  
 Memorial A. Rassadnev 07.02.2006

**1.b4 e5 2.Bb2 f6 3.b5 a6?! 4.a4 axb5 5.axb5 Rxa1 6.Bxa1 d5 7.e3 Bd6** [7...Be6 8.f4 exf4 9.exf4 Bd6 10.g3 Nh6 11.Nf3 0-0 12.Bg2 Qd7 13.Nc3 Bc5 14.d4 Bb4 15.Qb1 Qd6 16.0-0 Nd7 17.Nh4 Bxc3 18.Bxc3 Nf5 19.Nxf5 Bxf5 20.Bb4 Qb6 21.Bxf8 Qxd4+ 22.Kh1 Kxf8 23.Rd1 Qa4 24.Rxd5 Bxc2 25.Qe1 Bf5 26.Rxf5 1-0 Romanski,A-Kirsch,F/Oberhau 1991] **8.c4 Be6 9.cxd5 Bxd5 10.Nc3 Be6 11.Qa4 Nd7 12.Nf3 Ne7 13.d4!** Classically fluent Sokolsky play by White **0-0 14.Bc4 Bf7 15.0-0** [15.Bxf7+! Rxf7 16.0-0 exd4 17.Nxd4 Qb8∞] **15...Qe8 16.Rd1 Nb6**  
 Diagram



17.Bxf7+! Qxf7 18.Qc2!? [18.Qa7 exd4 19.exd4 Qb3 20.Qxb7 Ned5 21.Nd2 Qc2=] 18...Qc4 19.Nd2 Qe6 20.Nce4 Rc8 21.Nf3 Qc4 22.Qb1 Ng6 23.h3 Ra8 24.dxe5 Bxe5 25.Bxe5 Nxe5 26.Nxe5 fxe5 27.Ng5 e4 28.Rd4 Qa2 White's threat is illustrated by [28...Qc5? 29.Qb3+ Kf8?? 30.Qf7#] 29.Qxa2+ 1-0

fxe6 10.Nge2 Nd3+ 8.exd4 Qxd4? Suicide [8...Nd3+ 9.Bxd3 exd3 10.Qxd3±] 9.Na4? [9.Nd5 Nd3+ 10.Bxd3 Qc5 11.Nxf6+ gxf6 12.Bxe4±] 9...Nd3+! 10.Bxd3 Qxd3 11.Qxd3 exd3 12.Bxf6 gxf6 Now the game is even but White grinds 13.Nb2 Bf5 14.Nd1 0-0-0 15.Ne3 Be4 16.f3 Bg6 17.h4 h5 18.Nh3 Bc5 19.0-0-0 Rd4 20.g3 Bd6 21.Rhg1 Re8 22.Kb2 Rxe3? This is just overreaching. The position really is close to a draw without this error. 23.dxe3 Rxc4 24.Nf4 Rb4+ 25.Kc3 Bf5 [25...Rxb5 26.Nxg6 fxc6 27.Rxd3 and the win is really hard work for White] 26.e4 Bd7 27.Rxd3 Bxb5 Diagram

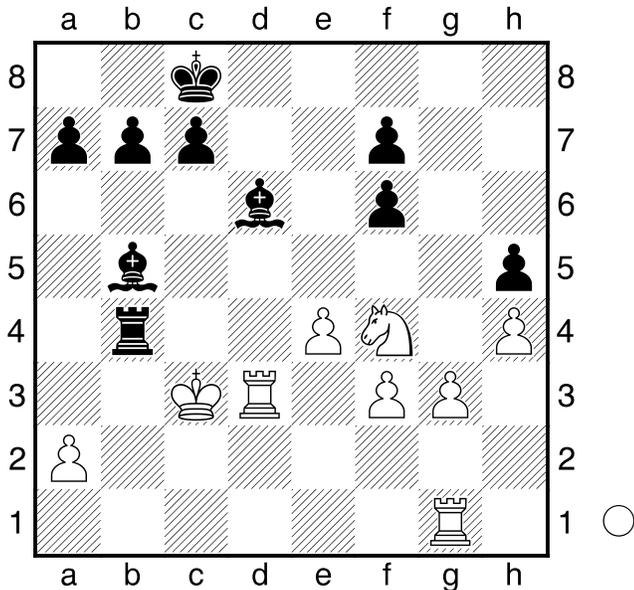
**A00**  
 □ Novikov Konstantin Ivan (RUS) **2228**  
 ■ Smolskiy Mikhail (RUS) **2076**  
 Memorial A. Rassadnev 10.02.2006

1.b4 e5 2.Bb2 e4 Diagram  
 (Diagram)

(Diagram)

The Helsingborg Defence 3.e3 Nf6 4.b5 4. a3 is the alternative d5 5.c4 Nbd7 6.Nc3!? [6.d3 dxc4 7.dxc4 Bd6 8.Be2 Nc5 9.Nc3 0-0 10.Nd5 Nxd5 11.Qxd5 Be6 12.Qd4 Qg5 13.0-0-0 Qh6 14.Nh3 b6 15.Nf4 Bxf4 16.exf4 a6 17.g4 Qxf4+ 18.Kb1 f6 19.bxa6 Bxg4 20.Bxg4 Qxg4 21.Ba3 Ne6 22.Qe3 Rfe8 23.Rhg1 Qxg1 24.Rxg1 f5 25.Bb2 c5 26.Qg3 Ra7 27.Qd6 Rc7 28.Qxb6 Rce7 29.Bf6 Rc7 30.a7 Rcc8 31.Bxg7 1-0 Bonetti, S-Wrede,C/corr, TT-11, ETC 2003] 6...Nc5 7.Qc2 d4? [7...dxc4 8.Bxc4 Be6 9.Bxe6

28.Rxd6! A master stroke. White gives back the Rook for a decisive attack. Rc4+ 29.Kd2 cxd6 30.Nxh5 Ra4 31.Nxf6 1-0

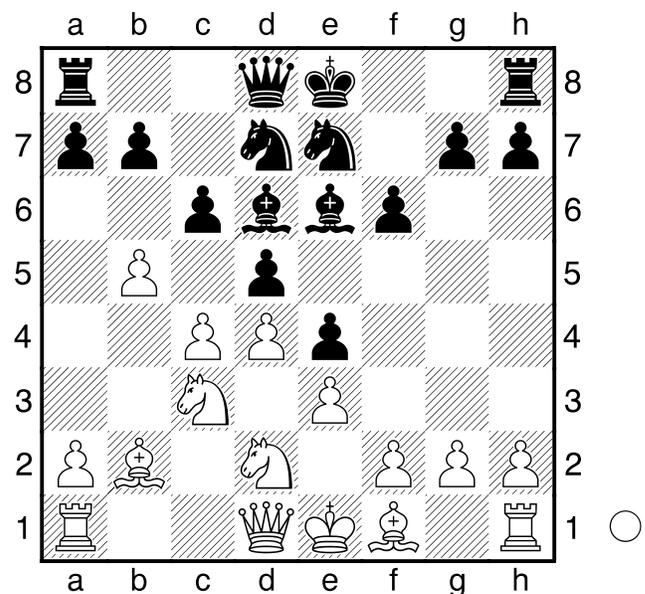


□ Novikov Konstantin Ivan (RUS) **A00 2228**  
 ■ Sergeev Gennady (RUS) **2155**  
 Memorial A. Rassadnev 14.02.2006

**1.b4 e5 2.Bb2 f6 3.e4** The Tartakower-Schiffler Gambit **Bxb4 4.Bc4 Ne7 5.Qh5+ Ng6 6.Nf3?! [6.f4! is best] 6...c6 [6...Nc6! 7.c3 Ba5 8.Nh4 Nce7 9.d4 c6 10.0-0 d5 11.Bd3 0-0 12.exd5 Qxd5 13.Nxg6 hxg6 14.Qe2 Be6 15.c4 Qd7 16.dxe5 Rad8 17.exf6 gxf6 18.Bc2 Bf5 19.Na3 Kf7 20.Qf3 Rh8 21.Rad1 Qe6 22.Bxf5 Nxf5 23.Nc2 Qxc4 24.Ne3 Qxa2 25.Bxf6 Kxf6 26.g4 Qe6 27.gxf5 gxf5 28.Qf4 Rhg8+ 29.Ng2 Rg4 30.Qh6+ Kf7 31.Qxe6+ Kxe6 32.Rxd8 Bxd8 33.Re1+ Re4 34.Rd1 Bc7 35.Rd3 a5 36.f3 Re2 37.Kf1 Rc2 38.Re3+ Kf6 ½-½ Szabo-Zwerenz] 7.Nh4 Ke7 8.Nxg6+ hxg6 9.Qxg6 Qf8 10.c3 Ba5 [10...Rh6?! 11.Qg3 Bd6 12.Ba3 Bxa3 13.Nxa3 d6 14.Nc2 Be6 15.Bxe6 Kxe6 16.Ne3 g6 17.0-0 ½-½ Schmidbauer,J-Rak,J/Bayern 1998] **11.0-0 d6 12.d4! Be6? [12...Nd7 13.f4 exd4 14.cxd4 Nb6 15.Bb3 Bd7 16.f5 Re8±] 13.Bxe6! Kxe6 14.dxe5 dxe5 15.Ba3 Qf7?? [15...c5 16.f4 Bc7 17.c4±] 16.Qf5# 1-0****

□ Novikov Konstantin Ivan (RUS) **A00 2228**  
 ■ Kramorev Yuri (RUS) **2048**  
 Memorial A. Rassadnev 17.02.2006

**1.b4 e5 2.Bb2 f6 3.b5** The Pillsbury – Steinitz Mainline **d5 4.e3 Be6 5.Nf3 Bd6 6.d4 e4 7.Nfd2 c6 8.c4! Ne7 9.Nc3 [9.Qb3 0-0 10.c5 Bc7 11.Nxe4 Bf7 12.bxc6 dxe4 13.cxb7 Bxb3 14.bxa8Q Ba5+ 15.Bc3 Bxc3+ 16.Nxc3 Qa5 17.Rc1 Nbc6 18.Qb7 1-0 Wozniak,A-Wisniewski,J/corr Poland 1996] 9...Nd7** Diagram



**10.bxc6!N [10.Qb3 f5 11.a4 0-0 12.g3 Nf6 13.Ba3 (13.a5 dxc4 14.Bxc4 Bxc4 15.Nxc4 Kh8 16.Nxd6 Qxd6 17.Ba3 Qd7 18.0-0 Rfc8 19.Bxe7 Qxe7 20.bxc6 bxc6 21.Rfb1 Qe8 22.Qd1 c5 23.dxc5 Rxc5 24.Ne2 Rd8 25.Qf1 Ng4 26.Rc1 Rcd5 27.h3 Ne5 28.Rd1 h6 29.Nf4 Rd2 30.Rxd2 Rxd2 31.Rd1 Qd7 32.Rxd2 Qxd2 33.a6 Nd3 34.Qe2 Qc1+ 35.Qf1 Qa3 36.h4 Qxa6 37.Qb1 Qb6 38.Qc2 Qc5 39.Qa4 Kh7 40.Qe8 Qc1+ 41.Kg2 Nxf4+ 42.exf4 e3 43.fxe3 Qc2+ 44.Kf3 Qc4 45.Kf2 a5 46.h5 Qa6 47.Qe5 a4 48.Qxf5+ Kg8 1-0 Fahrner,K-Brandner,S/Hartberg 1992) 13...Bxa3 14.Qxa3 dxc4 15.Nxc4 Nfd5 16.Be2 Rc8 17.0-0 Nxc3 18.Qxc3 Nd5 19.Qd2 Qe7 20.bxc6 Rxc6 21.Ne5 Rc7 22.Rfc1 Rfc8 23.Rxc7 Rxc7 24.a5 Nc3 25.Qb2 Nxe2+ 26.Qxe2 Qb4 27.Qh5 Rc8 28.Kg2 Qb2 29.Rd1 b5 30.axb6 axb6**

31.Qg5 Re8 32.h4 Qc2 33.Ra1 Qc7 34.h5 Qd8 35.Qxd8 Rxd8 36.Ra6 h6 37.Rxb6 Bf7 38.Ng6 Bc4 39.Ne7+ Kf7 40.Nxf5 1-0 Gorbylev Aleksandr (BLR)-Avlasenko Vladimir (BLR)/corr. 2000] **10...bxc6 11.cxd5 cxd5 12.Nb5 Nb6 13.a4 a6 14.Nxd6+ Qxd6 15.a5 Nd7 16.Ba3 Qc7 17.Qa4 Qc6 18.Qb4 Ng6 19.Rc1 Qxc1+ 20.Bxc1 Kf7 21.Be2 Ne7 22.Ba3 Nc6 23.Qd6 Rhc8 24.Nxe4 Ra7 25.0-0 Nf8 26.Nc5 Nxa5 27.Nxe6 1-0**

**A00**  
 **Novikov Konstantin Ivan (RUS)** **2228**  
 **Abramov Anatoli P (RUS)** **2210**  
 Memorial A. Rassadnev 19.02.2006

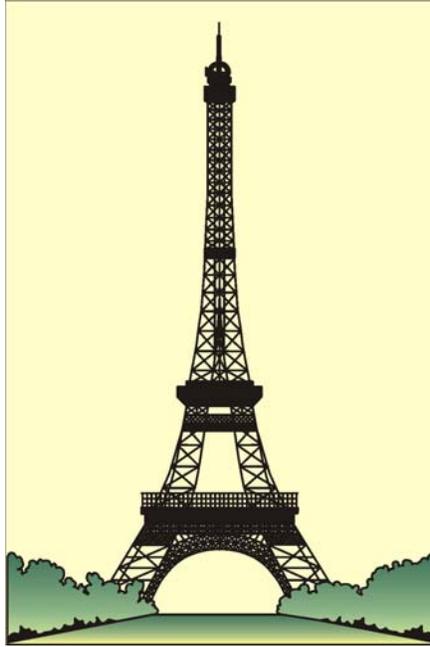
**1.b4 e5 2.Bb2 f6 3.e4 Bxb4 4.Bc4 Qe7**  
 The Tartakower-Schiffler Gambit again **5.Nf3?!**  
 [Wild is the early 5.f4!? exf4 6.Qh5+ g6 7.Qf3∞] **5...d6 6.Nc3?!N** [6.0-0 Be6 7.Bxe6 Qxe6 8.a3 Bc5 9.Nc3 Ne7 10.Nb5 Na6 11.d3 c6 12.Nc3 Bb6 13.Na4 Bc7 14.d4 Rd8 0-1 Kellere, H-Becker, Z/corr T50E 1987; 6.c3 Bc5 7.0-0 Be6 8.Bb5+ Nd7 9.d4 Bb6 10.Nbd2 Qf7 11.h3 Qh5 12.Be2 Qh6 13.Nc4 g5 14.Nfd2 Ne7 15.d5 Bf7 16.Qa4 Rd8 17.Nxb6 axb6 18.Nb3 Qg6 19.Bb5 g4 20.h4 Qh5 21.g3 f5 22.c4 f4 23.Rfd1 Ng6 24.Kf1 Nxb4 25.gxh4 Qxh4 26.Ke2 Qh2 27.Nd2 f3+ 28.Ke3 Qf4+ 29.Kd3 c6 30.Nf1 Nc5+ 31.Kc3 Nxa4+ 32.Bxa4 Qxe4 33.Ne3 g3 34.Bc2 Qf4 35.Bc1 gxf2 36.dxc6 bxc6 37.Nf5 Qxc4+ 38.Kb2 f1Q 39.Rxf1 Qxf1 40.Ba4 Qc4 41.Bb3 Qe2+ 42.Kc3 Bxb3 43.axb3 f2 44.Ra7 Qf3+ 45.Be3 f1Q 46.Ng7+ Kf8 47.Ne6+ Ke8 48.Ng7+ ½-½ Szewczak, A-Wiech, G/Warsaw 1996] **6...Bxc3 7.Bxc3 Be6 8.Qb1 b6 9.Qb3 Bxc4 10.Qxc4 Qd7 11.d4 Nc6 12.d5 Na5 13.Bxa5 bxa5 14.Rb1 Ne7 15.Rb7 Kf7 16.0-0 Rhc8 17.Nd2 Ng6 18.Rfb1 Nf4 19.f3 a4 20.R1b4 a5 21.Rxa4 f5 22.g3 Nh3+ 23.Kg2 fxe4 [23...Ng5 24.h4±] 24.Qxe4 Ng5 25.Qg4 Qxg4 26.Rxg4 h6 27.Rc4 Ke8 28.Rcxc7 Rxc7 29.Rxc7 Rb8 30.h4 Nf7 31.Nc4 g5 32.hxg5 hxg5 33.Kh3 Rb4 34.Nxa5 Ra4 35.Nc4 Rxa2 36.Kg4 Kf8 37.Kf5 Rxc2 38.Kf6 Kg8 39.Rc8+ Kh7 40.Kxf7 Rf2 41.Rc7 Rxf3+**

**42.Ke6+ Kg6 43.Nxd6 Rxc3 44.Kxe5 g4 45.Nf5 Rd3 46.Rg7+ Kh5 47.Kf6 Rxd5 48.Rg5# 1-0**

**A00**  
 **Novikov Konstantin Ivan (RUS)** **2228**  
 **Priklonsky Elektron (RUS)** **2114**  
 Memorial A. Rassadnev 21.02.2006

**1.b4 e5 2.Bb2 f6 3.b5 d5 4.e3 Bd6 5.c4**  
 Back to the Pillsbury - Steinitz Mainline **Be6 6.cxd5 Bxd5 7.Nc3 Bf7 [7...Be6! 8.Nf3 Ne7 9.d4 exd4 10.Nxd4 Qc8 11.Nxe6 Qxe6 12.Qh5+ Ng6 13.Bd3 Qf7 14.Be4 c6 15.0-0 a6 16.Rad1 Ne5 17.Qh3 Ke7 18.bxc6 bxc6 19.Nd5+ 1-0 Kilpatrick, R-Reeman, I/corr SCCA candidates 1988] 8.Qg4!** [8.d4 exd4 9.Qxd4 c5 10.Qg4 Bg6 11.Rd1 Nh6 12.Qe6+ Qe7 13.Qc8+ Qd8 14.Qxb7 Bc2 15.Rd2 Nd7 16.Rxd6 Rc8 17.Bc4 Rc7 18.Qd5 Qe7 19.Qa8+ Qd8 20.Re6+ Kf7 21.Qxd8 Rxd8 22.Rc6+ Kg6 23.Rxc7 Ne5 24.Rxc5 Nf5 25.Nge2 1-0 Kuhlmann, A-Brand, W/ASV 1956] **8...Bg6 [8...Kf8 9.Nge2 Nd7 10.Ng3 Nh6 11.Qf3 Qc8 12.Nge4 f5 13.Nxd6 cxd6 14.Be2 Nf6 15.0-0 Bh5 16.Qh3 Bxe2 17.Nxe2 Qd7 18.a4 Kf7 19.f4 e4 20.Qh4 Qe7 21.Bd4 a6 22.b6 Rhc8 23.Rfc1 Nhg8 24.h3 h5 25.a5 g6 26.Bb2 Nd5 27.Qxe7+ Ngxe7 28.Ba3 Ke6 29.Nd4+ Kd7 30.Kf2 Nc6 31.Nxc6 Rxc6 32.Rxc6 Kxc6 33.Rc1+ Kb5 34.Bxd6 Kxa5 35.Rc5+ Kxb6 36.Rxd5 Kc6 37.Rd4 a5 38.Ba3 a4 39.Rd6+ Kb5 40.Ke2 Rc8 41.Rxg6 Rc2 42.Rf6 Ra2 43.Rxf5+ Kc4 44.Rc5+ Kb3 45.Rc3# 1-0 Neuwald, V-Rimpler, R/Waldshut 2002] **9.h4 Nh6 10.Qf3 c6 11.Bc4 Bf7 12.Bxf7+ Nxf7 13.Nge2 Qb6 14.a4 a5 15.Qg4 0-0 16.Ng3 Qd8 17.Nf5 g6 18.h5 g5 19.Ne4 Bb4 20.h6 Nd7 21.Ng7 Nc5 22.Ne6 Nxe6 23.Qxe6 Be7? [23...Kh8 24.bxc6 bxc6 25.Qxf6+ Qxf6 26.Nxf6±] 24.Ba3 Re8 25.Bxe7 Qxe7 26.Qxf6! Nh8 27.bxc6 bxc6 28.Rc1 Rac8 29.Rh5 Ng6 30.Rxg5 Rc7 31.Rc5 Qe6 32.Rcxe5**  
 Concludes a remarkable 6/7 run with a performance rating of 2465 with the White pieces.  
**1-0****

# GAMBITS FROM FRANCE (VII)



by **Dany Sénéchaud**  
([dsenechaud@free.fr](mailto:dsenechaud@free.fr))



*Feigin, O'Kelly, Devos, and Diemer*  
Photo submitted by Dany Sénéchaud

## 1. The Diemermania :

### 1 a. The Blackmar-Diemer Gambit :

Let's begin with a unpublished game played by Emil Diemer against the French Fide Master Yannick Berthelot ; 1983, september, the 17<sup>th</sup>.

**E. DIEMER – FM Y. BERTHELOT**, Ostende 1983; B.-D. G. [ECO "A45"]

**1.d4 Nf6 2.f3 d5 3.e4 dxe4 4.fxe4 !?? Nxe4 5.Bd3 Nf6 6.Nf3 Bg4 7.h3 Bh5 8.Nc3**  
[ 8.g4 Bg6 9.Ne5 Qd5 10.Rf1 Bxd3 11.Qxd3 Nbd7 ]  
**8...e6 9.0-0** [ 9.g4 Bg6 10.Ne5 Bb4 11.Rf1 (11.Qf3 Qd5 !) 11...0-0 ]  
**9...Be7 10.g4 Bg6 11.Kg2 Nbd7 12.Ng5 Bxd3 13.Qxd3 h6 14.Nf3** [ 14.Nxf7  
Kxf7 15.h4 g5 ! 16.hxg5 hxg5 17.Bxg5 Qg8, +- ]  
**14...c6 15.Ne2 Qc7 16.Ng3 Bd6 17.Ne4 Nxe4 18.Qxe4 0-0-0 19.Ne1 Nf6 20.Qf3**  
**e5 21.Qf5 Kb8 22.dxe5 Bxe5 23.Nd3 Bd6 24.Bd2 Rde8 25.Rae1 Rxe1 26.Rxe1**  
**Re8 27.Rxe8 Nxe8 28.Bc3 Qe7 29.Qf3 Qe6 30.b3 Qd5 31.Bb2 Qxf3 32.Kxf3**  
**Kc8 33.c4 Kd7 34.Nf2 Ke6 35.Ne4 Be7 36.Ng3 g6 37.Ne4 f5 38.Ng3 fxe4**  
**39.hxe4 Bh4 40.Ne4 Be7 41.Ng3 b5 42.Bc1 Bf8 43.Be3 a6 44.Ne2 bxc4 45.bxc4**  
**Nd6 46.Bc5 Be7 47.Nf4 Kf7 48.Bd6 Bxd6 49.Nd3 a5 50.c5 Bc7 51.Ne1 Ke6**  
**52.Ke4 Bg3 53.Nd3 h5 54.gxe5 gxe5 55.Nc1 h4 56.Ne2 Bf2 57.Nf4 Kf6 58.Nd3**  
**Bg3 59.Kf3 Ke6 60.a3 Kd5, 0-1.**

Another unpublished game played by Y. Berthelot against the B. D.G. :

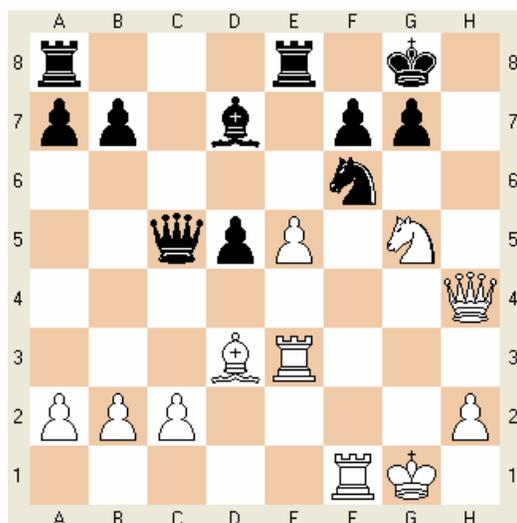
**CROISSANT – FM Y. BERTHELOT**, Cannes 1995, B.-D. G.

**1.d4 Nf6 2.Nc3 d5 3.e4 dxe4 4.f3 c6 5.Bc4** [ - 5.Bg5 Qa5, MERCIER – SHARIF,  
France 1991 ; - 5.Nxe4 Bf5, MALLINA – HERGERT, Germany 1996 ; - 5.fxe4 e5,  
KAESER – LEISEBEIN, Germany 1990 ]  
**5...Bf5 6.fxe4** [ - 6.g4 Bg6 7.g5 Nd5 ; - 6.Bg5 Nbd7 ]  
**6...Bxe4 7.Nxe4 Nxe4 8.Qd3 Qa5 9.c3 Nd6 10.Bb3 Qf5 11.Qg3 Nd7 12.Nf3 Qe4**  
**13.Kf2 e6 14.Re1 Qg6 15.Qh3 Be7 16.Kg1 h5 17.Ne5 Nxe5 18.Rxe5 Qg4**  
**19.Qd3 Nf5 20.Re4 Qg6 21.Qe2 0-0-0 22.Bc2 Bd6** [ 22...h4 ! 23.Rg4 Qh5 24.Bd3  
g5 !, +- ]

23.b4 Kb8 24.Bd3 h4 25.Rg4 Qh5 26.h3 Rde8 27.Qf3 g6 28.Bf4 e5 29.dxe5  
 Bxe5 30.b5 c5 31.Qd5 Bf4 32.Rxf4 Rd8 33.Qe5 Nd6 34.Qf6 Qd5 35.Rf3 c4  
 36.Be2 Qb5 37.Rd1 Qb6 38.Kh1 Qc7 39.Rf4 Nf5 40.Rd8 Rxd8, 0-1 [ (time).  
 41.Rc4 Ng3 42.Kh2 Qd6 ! 43.Qxd6 Rxd6 44.Bg4 (44.Bf3 g5, -+) 44...f5 ! 45.Bf3  
 g5, -+ ]

**E. RODRIGUES (2110) – P. SCHAEFER (2040)**, corres. Cojeli, 2003  
*B.-D. G.*

1.d4 Nf6 2.Nc3 d5 3.e4 dxe4 4.f3 exf3 5.Nxf3 e6 6.Bg5 c6 7.Bd3 Be7 8.O-O  
 Nbd7 9.Qe1 ! Nd5 10.Nxd5 cxd5 11.Bxe7 Qxe7 12.Qg3 O-O 13.Rae1 Nf6  
 14.Qh4 h6 15.g4 ! Bd7 16.g5 hxg5 17.Nxg5 Rfe8 18.Re3 ! e5 19.dxe5 Qc5



20.Rxf6 !! Qxe3+ 21.Kh1 Be6 22.Bh7+ Kf8 23.Qb4+ Re7 24.Nxe6+ Ke8  
 25.Qb5+ Rd7 26.Rxf7 Kxf7 27.Qxd7# 1-0.

**MILLER V. (2130) - VEKEMAS D. (2050)**, Pas de Calais 2002  
*B.-D. G.*

1. e4 d5 2. d4 dxe4 3. Nc3 Nf6 4. f3 e3 5. Bxe3 g6  
 [ 5... e6, 6.Bd3 Bb4, 7.Nge2 Nd5, 8.Qd2 Nc6, 9.0-0-0 0-0, 10.h4 e5, 11.dxe5 Be6,  
 12.Bxh7?! Kh8, 13.Bg5 Nxc3!!, 14.Qe3 Nxd1, 15.Rxd1 Qe8?? (...Qc8 !), 16.Bf6!  
 Be7, 17.Qh6 Bxf6, 18.Qh5!, 1-0. Le GOFF (2050) – J. GUINOVART, Avoine  
 open, 2005 ]

6. Qd2 Bg7 7. O-O-O Nbd7 8. Bh6 O-O 9. h4 c5 10. dxc5 Qa5 11. Bxg7 Kxg7  
12. h5 Qxc5 13. hxg6 fxg6 14. Qh6+ Kf7 15. Nh3 Ke8 16. Bd3 Ne5 17. Bb5+  
Bd7 18. Bxd7+ Nexd7 19. Rhe1 Rc8 20. Ng5 Qf5 21. Ne6 Ng8 22. Ng7+ 1-0.

**RIQUIER L. (1940) - GONZALEZ A., Pas de Calais 2003**

*B.-D. G.*

1. d4 d5 2. e4 dxe4 3. Nc3 Nf6 4. f3 Bf5 5. fxe4 Nxe4 6. Nxe4 Bxe4 7. Nf3 Nc6 8.  
Ng5 Qd5 9. b3 Nxd4 10. Bc4 Qe5 11. Bxf7+ Kd8 12. Qxd4+ Qxd4 13. Ne6+ Kc8  
14. Nxd4 e5 15. Ne6 Kd7 16. Bg5 h6 17. O-O-O+ Kc6 18. Rhe1 Ba3+ 19. Kb1  
Bxg2 20. Nd8+ Kb6 21. Be3+ Ka6 22. Ne6 Rac8 23. Bc5 Bf3 24. Bxa3 Bxd1 25.  
Rxd1 Kb6 26. Be7 g5 27. a4 Kc6 28. Nd8+ Kb6 29. b4 a6 30. Bc5# 1-0.

**THEON P. (2170) - BATARD D., Fouesnant 1999**

*B.-D. G.*

1. d4 Nf6 2. Nc3 d5 3. e4 dxe4 4. f3 Bf5 5. fxe4 Nxe4 6. Qf3 Nd6 7. Bf4 Qc8  
8. Bxd6 cxd6 9. Bb5+ Bd7 10. Nh3 (10. Nge2, Diemer) 10...a6 11. Bxd7+ Nxd7  
12. Nd5 Qc6 13. O-O Nf6 14. Nhf4 O-O-O 15. Qb3 e6 16. Nxf6 gxf6 17. d5 Qc5+  
18. Kh1 e5 19. Nd3 Qc7 20. Rxf6 Bg7 21. Rf5 h5 22. Raf1 f6 23. Nf2 Rh6 24.  
Ne4 Rf8 25. R5f3 Qd7 26. Qb6 f5 27. Ng5 Kb8 28. Ne6 Rxe6 29. dxe6 Qxe6 30.  
Rd1 e4 31. Rb3 Rf7 32. Rxd6 1-0.

**TRIPOTEAU N. (2180) - RENAULT J. (2140), France 2001**

*B.-D. G.*

1. d4 Nf6 2. Nc3 d5 3. e4 dxe4 4. f3 exf3 5. Nxf3 e6 6. Bg5 Be7 7. Bd3 Nd5  
8. Nxd5 exd5 9. Qe2 Be6 10. h4 Nd7 11. O-O-O h6 12. Bf4 O-O 13. Ng5 ! Nf6  
14. Nxe6 fxe6 15. Qxe6+ Kh8 16. Rde1 Bd6 17. Bxd6 Qxd6 18. Qxd6 cxd6 19.  
Re7 b6 20. Bb5 1-0 (52<sup>nd</sup>).

**TRIPOTEAU N. (2090) - CLERAN F. (2040), France 2000**

*B.-D. G.*

1. d4 d5 2. e4 dxe4 3. Nc3 Nf6 4. f3 exf3 5. Nxf3 Bg4 6. h3 Bxf3 7. Qxf3 c6 8. Qf2  
e6 9. Bd3 Bb4 10. O-O O-O 11. Qh4 Bxc3 12. bxc3 Nbd7 13. Bg5 h5 14. Rxf6

**Nxf6 15. Rf1 Qa5 16. Rxf6 g6 17. Bxg6 fxg6 18. Rxg6+ Kf7 19. Qxh5 Ke8 20. Rg7+ 1-0.**

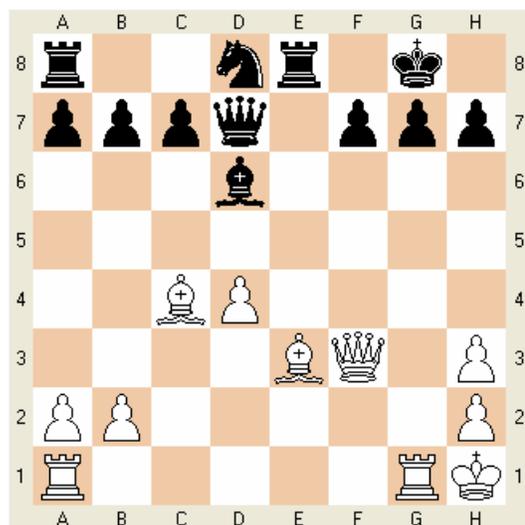
**TRIPOTEAU N. (2170) - GUILLET M. (2130), France 2001**  
*B.-D. G.*

**1. d4 d5 2. e4 dxe4 3. Nc3 Nf6 4. f3 c6 5. Nxe4 Nxe4 6. fxe4 e5 7. Nf3 exd4 8. Bc4 ! Bb4+ 9. c3 ! dxc3 10. Bxf7+ Kxf7 11. Qb3+ Ke8 12. Qxb4 Qe7 13. Qxc3 Bg4 14. Bg5 Qc7 15. O-O Rf8 16. Ne5 Be6 17. Qc5 Rg8 18. Nd7 Qxd7 19. Rad1 Qc7 20. Rd8+ (20. Qe5 Qb6+ 21. Kh1 Qg1+ 22. Kxg1 h5 23. Qxe6#) 20... Qxd8 21. Bxd8 Kxd8 22. Qd6+ Bd7 23. Rf7 Re8 24. e5 Kc8 25. Rxg7 a5 26. Re7 Ra6 27. e6 Rxe7 28. Qxe7 c5 29. Qf8+ Kc7 30. Qxc5+ Rc6 31. Qxa5+ Kd6 32. exd7 Nxd7 33. Qb4+ Kc7 34. Qf4+ Kc8 35. h4 h6 36. g4 Rf6 37. Qc4+ Rc6 38. Qf4 Rf6 39. Qe3 Rc6 40. b4 b5 41. g5 hxg5 42. Qxg5 Rc4 43. a3 Rc3 44. h5 1-0.**

## 1 b. The Diemer “Gemeinde“

**ALANIC X. (2080) - BRIENT Y., France 2000**  
*Hubsch Gambit [ECO "D00"]*

**1. d4 Nf6 2. Nc3 d5 3. e4 Nxe4 4. Nxe4 dxe4 5. f3 Bf5 6. Qe2 (6. Bf4) 6...exf3 7. Qxf3 Qc8 8. Bc4 e6 9. Nh3 Bd6 10. O-O O-O 11. Bf4 Nc6 12. c3 Bxh3 13. gxh3 e5 14. Be3 Qd7 15. Kh1 exd4 16. cxd4 Nd8 17. Rg1 Re8**



**18. Rxf7+ !! Kxf7 19. Bh6+ Kxh6 20. Qf6+ Kh5 21. Rg1 Be7 22. Be2+ 1-0.**

**TRIPOTEAU N. (2090) - LUCAS J. (2140)**, Fouesnant 2000

*Hubsch gambit*

**1. d4 Nf6 2. Nc3 d5 3. e4 Nxe4 4. Nxe4 dxe4 5. Bc4 (5.Bf4 Bf5 6.f3 or 6.Qe2)  
5...Nc6 6. c3 g6 7. f3 e3 8.Bxe3 Bg7 9. f4 O-O 10. Nf3 Bg4 11. h3 Bxf3 12. Qxf3  
e5 ? 13. d5 Na5 14. Be2 e4 15. Qxe4 Re8 16. Qf3 Qe7 17. Kf2 Rad8 18. Rad1  
Qe4 19. Bb5 c6 20. Qxe4 Rxe4 21. dxc6 Rde8 22. c7 1-0.**

**S. MORIN - "Morphyen"**, Super tradition Tourn. n°22, 2005

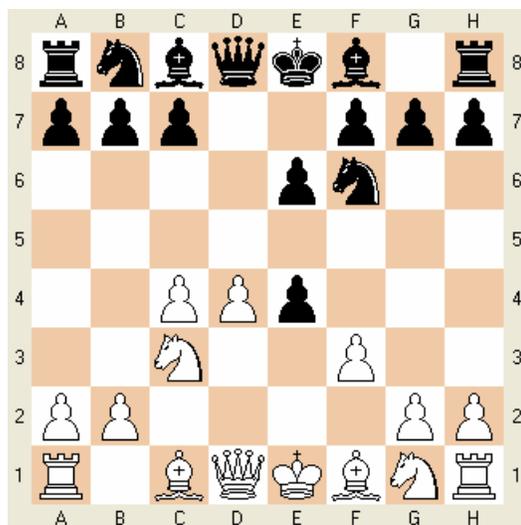
*B.-D. G. versus Caro-Khan*

**1. e4 c6, 2 d4 d5, 3 Nc3 dxe4, 4 Bc4 Nf6, 5 f3 b5, 6 Bb3 e6, 7 a3 exf3, 8 Nxf3  
Be7, 9 O-O O-O, 10 Bg5 Bb7, 11 Bxf6 Bxf6, 12 Ne4 Nd7, 13 Nxf6+ Nxf6, 14 c4  
a5, 15 c5 a4, 16 Bc2 Qc7? 17 Ng5! Rad8?? 18 Rxf6!! gxf6, 19 Qh5, 1-0.**

**J. FABRE – J.-D. BENSAID**, corres. Cojeli 2003

*Diemer-Duhm gambit [ECO "D06"]*

**1.d4 d5 2.c4 Nf6 3.Nc3 e6 4.e4 dxe4 5.f3**



**5...exf3 6.Nxf3 c5 7.d5 exd5 8.cxd5 b6 9.Bb5+ Bd7 10.d6 Bxb5 11.Nxb5 Kd7  
12.O-O Nc6 13.Ng5 Ne5 14.Bf4 h6 15.Bxe5 hxg5 16.Bxf6 gxf6 17.Qd5 Qb8  
18.Rxf6 Rh7 19.Raf1 Kd8 20.R6xf7 1-0.**

The wellknown American Humphrey Bogart has played first time 1.d4 Nf6 2.g4 near 1930. Since few years, several gambiteers tried it again:

**WALLERAND K. (1980) - ROUZE X. (2210)**, Pas de Calais 2003  
*Bogart gambit [ECO "A45"]*

**1. d4 Nf6 2. g4 d5 3. g5 Ne4** [ 3...Nfd7 4.Nc3 Nb6 5.e4 e6 6.Bd3 Be7 7.h4 g6  
8.Nf3 f6 9.h5 Rg8 10.hxg6 hxg6 11.exd5 Nxd5 12.Nh4 Nxc3 13.bxc3 Qd5 14.Rh2  
Bd6 15.f4 fxg5 16.Nxg6 Bxf4 17.Qh5 Kd8 18.Bxf4 gxf4 19.Qh4+ 1-0 D.  
Sénéchaud-Simon, Ste Maure de Touraine 1996 ]  
**4. f3** [ 4.Bg2!? Bf5 5.c4!? e6 6.f3 Bb4+ 7.Kf1 ]  
**4... Nd6 5. e4** [ 5.Nc3 Nf5 !! ]  
**5...dxe4 6. Nc3** [ 6.fxe4 e5 7.dxe5 Nxe4 8.Qxd8+ 1/2 D. Bronstein - Simagin,  
Moscou 1967 ]  
**6...e3** [ - 6...exf3 7.Qxf3 Bf5 ; - 6...Bf5 !? **7.Bf4! exf3 8.Qxf3** e6! ]  
**7. Bxe3 g6 8. Qd2 Bg7 9. O-O-O Bf5 10. h4 Nc6 11. Nh3 Nb4 12. Ne4 Nd5 13.  
Nhf2 Nxe3 14. Qxe3 Bd7 15. Nxd6+ cxd6 16. Bd3 Qb6 17. Rde1 O-O 18. c3  
Rac8 19. Qxe7 Qxd4 20. Qe3 Rxc3+ 21. bxc3 Qxc3+ 22. Bc2 Qb2+ 23. Kd1 Rc8  
24. Qb3 Qd4+ 25. Nd3 Rxc2 26. Re7 Rc8 27. Rxd7 d5 28. Qxd5 Qa4+ 29. Ke1  
Re8+ 30. Kf2 Qc2+ 31. Kg3 Rf8 32. Rc1 1-0.**

Now, a critical variation in this gambit:

**WALLERAND K. (1980) - GAMBEE K. (2130)**, Pas de Calais 2003  
*Bogart gambit*

**1. d4 Nf6 2. g4 Nxg4 3. e4 d6 4. Be2 Nf6 5. Nc3 g6** [ 5...c6 ! 6.Be3 Qa5 ! 7.Qd2  
e5 (7...Ng4 8.f4 !?) 8.f4 (8.0-0-0 ? b5 -+) 8...Nbd7 (8...Ng4 9.0-0-0, unclear)  
9.a4 ! (9.0-0-0 b5 10.a3 exd4 11.Bxd4 b4) 9.Qc7 ! (- 9...b5 ?? 10.b4 ! ; - 9...g6,  
10.Nh3 ! with Nf2-Nd3-h4) 10.Nh3 ! (with Nf2-Nd3) 10...b6 !?, unclear ]  
**6. Bg5 c6 ! 7. Qd2 Qa5 ! 8. Nf3 Bg4 9. b4 Qb6 10. Be3** (10.0-0, with a2-a4)  
**10...Nbd7 11. e5** (11.a4) **11...Nd5 12. exd6 e6 13. Nxd5 cxd5 14. Bf4 Bxf3 15.  
Bxf3 Bxd6 16. a3 Rc8 17. Bg3 Bxg3 18. hxg3 Qc6 19. Bd1 Qc3 20. Qxc3 Rxc3  
21. Kd2 Rc7 22. Be2 Ke7 23. Rh4 Rhc8 24. Bd3 h5 0-1** (46<sup>th</sup>).

**J. FABRE – M. POUYDESSEAU**, corres. Cojeli 2003

*Bogart gambit*

**1.d4 Nf6 2.g4 Nxc3 3.Bg2 !? e5 4.Nc3 Bb4 5.Qd3 d5 6.Bd2 e4 7.Qb5+ Nc6 8.e3 Qh4 9.Nh3 Nf6 10.Nf4 Ng4 11.Qe2 Nxc2 12.Nfxd5 Bd6 13.Nxe4 O-O 14.O-O-O Bf5 15.Nxd6 cxd6 16.Bc3 Rac8 17.Nf4 Nb4 18.Rxc2 Nxa2+ 19.Kd2 Qxc2 20.Rh1 Qxc1 21.Bxc1 Nb4 22.e4 g5 23.Bxb4 gxf4 24.exf5 1-0.**

Several thematic Latvian gambits games now:

**DELAIRE E.- CAPITAINE A. (2120)**, Fouesnant 2001

*Latvian gambit [ECO "C40"]*

**1. e4 e5 2. Nf3 f5 3. exf5 !? e4 4. Ne5 Nf6 5. Be2 Be7 6. Bh5+ Kf8 7. Nc3 d6 8.Nf7 Qe8 9. Nxc3 Qxc3 10. Qxc3 Nxc3 11. g4 Nf6 12. g5 Ng4 13. Nd5 Bd8 14. g6 hxg6 15. Nxc3+ Kf7 16. Ne3 (16. h3) 16... Nxe3 17. dxe3 Bxf5 18. Nf4 Bg4 19.Rg1 Bf3 20. Bd2 Nd7 21. Bc3 Ne5 22. Ne2 (22. Bxe5 dxe5 23. Ne2) 22... Bf6 23.Nd4 Rh8 24. Nb5 Rxc2 25. Bxe5 dxe5 26. Nxc7 Bh4 27. Rf1 Bg2 28. Ke2 Bxf1+ 29.Rxf1 a6 30. Nd5 Ke6 31. Nc3 (31. Nc7+) 31... Kf5 32.Nd1 g5 33. Kd2 Kg4 34. Rg1+ Kf3 35. Kc3 g4 36. Kc4 Bxf2 37. Nxf2 Rxf2 38. Kd5 g3 0-1.**

**GUILLET M. (2220) - CAPITAINE A. (2000)**, Fouesnant 1999

*Latvian gambit*

**1. e4 e5 2. Nf3 f5 3. Bc4 !? fxe4 4. Nxe5 d5 5. Qh5+ g6 6. Nxc3 hxg6 (6...Nf6 !) 7. Qxc3 Kf7 8. Bb3 Bg7 9. Qh7 Bf5 10. Nc3 c6 11. d3 exd3 12. cxd3 Qe7+ 13. Be3 Nd7 14.O-O-O Nf8 15. Nxd5 cxd5 16. Bxd5+ Ne6 17. Bb3 Rc8+ 18. Kb1 Qf6 19. Rd2 Bxd3+ 20. Ka1 Rc2 21. Rxc2 Bxc2 22. Bxe6+ Qxe6 23. Rc1 Qc4 24. Qh3 Ne7 25. Qf3+ Kg8 26. Qxb7 Nd5 27. Rxc2 Qxc2 28. Qxd5+ Kh7 29. Qb3 Qe2 30. a3 Qf1+ 31. Ka2 Qxc2 32. Qf7 Qh1 33. Qxa7 Qd5+ 34. Ka1 Qd3 35. Qc7 Qe4 1/2-1/2.**

**PASCOT J. (2010) - CAPITAINE A. (2080), France 2000**

*Latvian gambit*

1. e4 e5 2. Nf3 f5 3. Bc4 fxe4 4. Nxe5 d5 5. Qh5+ g6 6. Nxg6 hxg6 7. Qxg6+ Kd7  
8. Bxd5 Nf6 9. Nc3 Qe7 10. d4 exd3+ 11. Kd1 Nxd5 12. Qxd3 c6 13. Re1 Qf7  
14. Ne4 b5 15. Qd4 Bg7 16. Qc5 Qg6 17. Bg5 Na6 18. Qa3 Re8 19. Qh3+ Kc7  
20. Qg3+ Be5 21. f4 Bd6 22. Bd8+ Rxd8 23. Qxg6 Bxf4 24. Ke2 Be5 25. Kf1  
Bd4 26. Qg3+ Kb6 27. c3 Rf8+ 28. Ke2 Nf4+ 29. Kd2 Bc5 30. Nxc5 Nxc5 31. b4  
Rd8+ 32. Kc2 Bf5+ 33. Kb2 Ncd3+ 34. Ka3 a5 35. Qe3+ Kb7 36. Qe7+ Rd7 37.  
Qf6 axb4+ 38. Kb3 Ra3+ 39. Kc2 Nxe1+ 40. Kc1 Rxc3+ 0-1.

**GUYADER T. (2160) - CAPITAINE A. (2080), France 2000**

*Latvian gambit*

1. e4 e5 2. Nf3 f5 3. Nxe5 Qe7 ? 4. Nc4 ?! (4. Qh5+ ! g6 5. Nxg6 Qxe4+ 6. Kd1)  
4...d5 !? (4...Qxe4+ 5. Qe2 d5, =)  
5. Ne3 Nf6 6. Be2 dxe4 7. Nc3 f4 8. Ned5 Nxd5 9. Nxd5 Qe5 10. Bc4 c6 11. Nc3  
b5 12. d4 exd3+ 13. Kd2 dxc2 14. Qe1 Nd7 15. Bb3 Bd6 16. Kxc2 Kf8 17. Qxe5  
Nxe5 18. Ne4 Bf5 19. f3 Nf7 20. Bd2 Ng5 21. Rae1 Re8 22. Rhf1 Nxe4 23. fxe4  
Rxe4 24. Kc1 Rxe1+ 25. Rxe1 h5 26. Rf1 g5 27. g3 Bd3 28. Re1 Rh6 29. gxf4  
Bxf4 30. Bxf4 gxf4 31. Kd2 Rd6 32. Re5 Bc4+ 33. Ke1 Bxb3 34. axb3 Rd5 35.  
Re6 Kf7 36. Rxc6 Re5+ 37. Kf2 a5 38. Ra6 b4 39. Rh6 Kg7 40. Ra6 Kf7 41. Kf3  
Re3+ 42. Kxf4 Rxb3 43. Rxa5 Rxb2 44. Rxh5 Rc2 45. Ke4 Kg6 46. Rb5 Rc4+  
47. Kd3 Rh4 48. Kc2 Rxh2+ 1/2-1/2.

**BOURGES J. - MIGNE C. (2050), La Rochelle 2001**

*Latvian gambit*

1. e4 e5 2. Nf3 f5 3. exf5 e4 4. Ne5 Nf6 5. Be2 Bc5 6. d4 exd3 e. p. 7. Nxd3 Bb6  
8. c4 d6 9. g4 Qe7 10. Rg1 h5 11. g5 Ng4 12. h3 Ne5 13. Kd2 Bxf5 14. Bxh5+ g6  
15. Nxe5 dxe5 16. Bf3 Nc6 17. Nc3 O-O-O+ 18. Nd5 Qb4+ 19. Ke2 Qxc4+ 20.  
Ke1 Ba5+ 21. Bd2 e4 22. Bxa5 Rxd5 23. Qe2 Qxe2+ 24. Bxe2 Rxa5 25. Bg4  
Nb4 26. Ke2 Nd3 27. Bxf5+ Rxf5 28. Ke3 Nxf2 29. Rg3 Rd8 0-1.

## 2. Some recently played gambit games:

### 2 a. Staunton and King's gambits:

**BAREYRE P. (2210) - PROST F. (2155), France 1998**

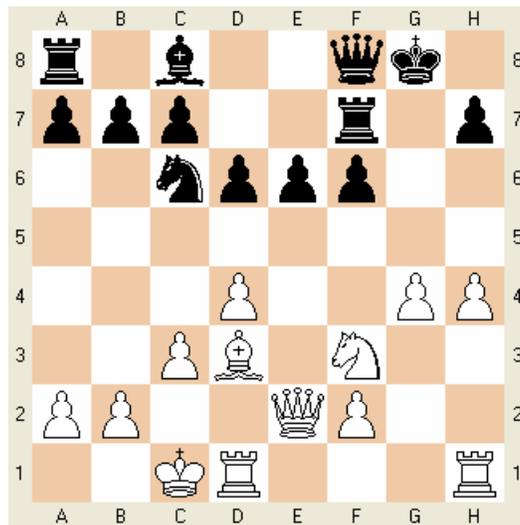
*Staunton gambit [ECO "A83"]*

1. d4 f5 2. e4 fxe4 3. Nc3 Nf6 4. Bg5 Nc6 5. f3 d5 6. Bb5 Qd6 7. Bxf6 exf6 8. fxe4 a6 9. Bxc6+ bxc6 10. exd5 Kf7 (10...cxd5 11.Qh5+) 11. Nf3 (11.dxc6) 11...cxd5 12. O-O g6 13. Qd2 Kg7 14. Rae1 Bd7 15. Qf2 Re8 16. Rxe8 Bxe8 17. Re1 Bd7 18. Qe3 Rg8 19. Ne2 Be7 20. Nf4 Re8 21. Ne6+ Kg8 22. Nc5 Bf8 23. Qd2 Rxe1+ 24. Qxe1 Bf5 25. Qa5 Bc8 26. Qa4 Qe7 27. Kf2 Bh6 28. Qb3 c6 29. a4 Qc7 30. c4 dxc4 31. Qxc4+ Kg7 32. b4 Qe7 33. Qc3 Qd6 34. Qd3 Qd5 35. Qe2 Kf7 36. Nxa6 Qb3 37. Nc5 Qxb4 38. Qa2+ Kg7 39. Qe2 Kf7 40. Qa2+ Kg7 41. a5 Qc3 42. Qe2 Kf7 43. a6 Qa3 44. Nb7 Kf8 45. Nc5 Kf7 46. Qe4 Qa2+ 47. Kg3 f5 48. Qxc6 f4+ 49. Kh4 Qf2+ 50. g3 fxg3 51. hxg3 g5+ 52. Kh5 Qxg3 53. Ne5+ 1-0.

**CLAVERIE C. (2360) - TIMMERMANS D., Val Thorens 2002**

*Staunton gambit [ECO "A82"]*

1. d4 f5 2. e4 fxe4 3. Nc3 e6 4. Nxe4 Be7 5. Bd3 Nf6 6. Nf3 O-O 7. Qe2 Nc6 8.c3 d6 9. h4 Qe8 10. Nxf6+ gxf6 11. Bh6 Rf7 12. O-O-O Bf8 13. Bxf8 Qxf8 14. g4



14...d5 15. g5 e5 16. dxe5 fxe5 17. Nxe5 Rxf2 18. Qe3 Nxe5 19. Qxe5 Qf4+ 20. Qxf4 Rxf4 21. Rde1 Bf5 22. Bxf5 Rxf5 23. Re7 Rf7 24. Rhe1 Raf8 25. h5 Kg7 26. Kc2 Rxe7 27. Rxe7+ Rf7 28. Re5 Rd7 29. b4 c6 30. Kd3 b6 31. Kd4 Rf7 32. Re6 Rf5 33.Rxc6 Rxc6 34. h6+ Kf7 35. Rd6 Rg2 36. Rd7+ Ke6 37. Rxa7 Rd2+ 38. Ke3 Rh2 39.Rxh7 Rh3+ 40. Kd2 Rh2+ 41. Kd3 Rxa2 42. Rb7 Rh2 43. Rxb6+ Ke5 44. Rc6 Rh3+ 45.Ke2 Kf4 46. b5 Re3+ 47. Kd2 Re7 48. b6 Rb7 49. Kc2 Ke4 50. Kb3 d4 51. cxd4 Kxd4 52. Kb4 Kd5 53. Kb5 Rb8 54. Rg6 Rf8 55. Ka6 Rf1 56. b7 Ra1+ 57. Kb6 Rb1+ 58.Ka7 Ra1+ 59. Ra6 1-0.

**RIVET B. - GAEREMYNCK S.**, Herlies 2002  
*Staunton gambit [ECO "A82"]*

1. d4 f5 2. e4 fxe4 3. Nc3 Nf6 4. f3 c5 5. d5 exf3 6. Nxf3 b6 7. Be2 Bb7 8. Ne5 d6 9. Ng4 Nbd7 10. Bg5 Qc7 11. O-O O-O-O 12. Nb5 Qb8 13. c4 h6 14. Nxf6 gxf6 15. Bh4 a6 16. Nc3 Rg8 17. Bg4 Kc7 18. a4 Bg7 19. Be6 Rh8 20. Qg4 Bf8 21. Qf4 Ne5 22. Bxf6 ! exf6 23. Qxf6 Rg8 24. Bxg8 Nxc4 25. Be6 Ne5 26. Rae1 Bc8 27. Rxe5 dxe5 28. Qf7+ Bd7 29. Bxd7 Rxd7 30. Qxf8 1-0.

**AMOYAL P. (2220)- CAPITAINE A. (2080)**, France 2000  
*Staunton gambit [ECO "A83"]*

1. d4 f5 2. e4 fxe4 3. Nc3 Nf6 4. Bg5 Nc6 5. d5 Ne5 6. Qd4 Nf7 7. Bh4 c6 8.O-O-O Qa5 9. Bc4 Nd6 10. Bxf6 c5 11. Qe5 Nxc4 12. Qh5+ g6 13. Qe2 Bh6+ 14. Kb1 Na3+ 15. bxa3 exf6 16. Qxe4+ Kd8 17. d6 Re8 18. Qf3 Re6 19. Nge2 Bf8 20. Nf4 Rxd6 21. Ncd5 Bg7 22. c4 Ke8 23. Qe3+ Re6 24. Nxe6 dxe6 25. Qc3 Qxc3 26. Nxc3 a6 27. Rd6 Bf8 28. Rb6 Rb8 29. Ne4 Be7 30. Nd6+ Bxd6 31. Rxd6 b5 32. cxb5 Rxb5+ 33. Kc2 Bd7 34. Rhd1 Rb7 35. Rxa6 Kf7 36. Kc3 e5 37. Rdd6 f5 38. a4 Bc8 39. a5 Ke7 40. Rab6 Ra7 41. a6 c4 42. Kxc4 Rc7+ 43. Rdc6 Be6+ 44. Kb4 1-0.

Now for a tragic-comedy between a well known Master and a valorous Amateur!

**IM Shirazi K. (2440) - Le Billy B. (2000)**, Béthune 2002

*King's gambit [ECO "C33"]*

**1. e4 e5 2. f4 exf4 3. d4 Qh4+ 4. Ke2 Qe7 !? 5. Nc3 Nf6 6. Kf2 d5 7. e5 Ng4+ 8.Ke2** (8. Ke1 Qh4+ 9. Kd2 Qf2+, Shirazi) **8... Nxe5 9. dxe5** (9. Nxd5 Bg4+ 10. Kd2 Qd6 11. Qe1 Nbc6 12. c4 Qxd5 13. cxd5 Bb4+ 14. Kc2 Nxd4+ 15. Kb1 Bf5+, Golubev) **9...Qxe5 ?** [9... Bg4+ !! 10. Nf3 Qxe5+ 11. Kd3 (11. Kf2 Bc5+) 11... Bf5+ 12. Kd2 Qe3#)] **10. Kf3** [ 10. Kf2 Bc5+ 11. Kf3 Qh5+ 12. Kxf4 Qf5+ 13. Kg3 Bf2# ]**10... Qh5+ 11. Kf2** [ 11. Kxf4 Qf5+ 12. Ke3 (12. Kg3 Bd6+ 13. Kh4 Qf2+ 14. g3 Qf6+ 15.Bg5 Qxg5+ 16. Kxg5 h6+ 17. Kh4 Be7+ 18. Kh5 g6#) 12... Bc5+ 13. Kd2 Qf4+ 14.Ke2 Qf2+ 15. Kd3 Bf5+ 16. Ne4 Qd4+ 17. Ke2 Qxe4+ 18. Kd2 Qe3# ] **11... Bc5+ 12. Ke1 Qh4+ 13. g3** [ 13. Kd2 ? Be3+ 14.Ke2 Qf2+ 15. Kd3 Bf5+ 16.Ne4 Bxc1, Golubev]**13... fxg3 14. Qe2+ Kd8 15. Nf3** (15. Kd1 Bxg1 16. Qe5 Qd4+ 17. Qxd4 Bxd4 -+) **15... g2+ 16. Nxb4 gxf1=Q 17. Bf4 Re8 18. Bxc7+ Kd7** (After 18... Kxc7 19.Qxe8 the win is not guaranteed for Black, because Nd5+ and Nb5+, supported by Rd1. Golubev) **19. Be5 Qg1** [ 19... Nc6 20. Nf3 (20. Kd2 Rxe5 21. Qxe5 Nxe5 22. Bb5+ Kd6) 20... f6 21. Kd2 (21. Rd1 Nxe5 22. Rxd5+ Bd6) 21... Nxe5 22. Bh3+ Kd8 23. Rxh1 Nc4+, Golubev ] **20. Nf3 Qe3 21. Qxe3 Bxe3 22. Rd1 d4 23. Nd5 Kc6** (23... f6 ! 24. Bxb8 Rxb8 25. Bb5+ Kd6 26. Bxe8 Kxd5 27. Nxd4, Golubev) **24.Nxe3 dxe3 25. Rd6+ Kc5 26. b4+ Kxb4 27. Rd5 Rxe5** (27... Nc6 28. Bd6+ Kc3 29.Ba3 b6 30. Bb5) **28. Nxe5 Nc6 29. Nxf7 a6**(29... Be6 ! 30. Rb5+ Kc3 31. Rxb7 Nd4, Golubev) **30. Nd8 Bh3** (30... Bg4 31. Nxc6+ bxc6 32. Rd4+) Zeitnot...**31. a3+ Kxa3 32. Rd3+ Kb2 33. Nxc6 Bxf1 34. Rb3+ Kxc2**(34... Kc1 35. Nd4 Rd8 36. c3 Bc4 37. Rxb7 Rf8) **35. Nd4+ Kc1 36. Kxf1 Rf8+ 37. Ke2 Rf2+ 38. Kd3 Rd2+ 39. Kxe3 Rxh2 40. Rxb7 g5 41. Nf3 g4 42. Nxb2 1-0.**

**LE GODEC D. (2260) - CHARPENTIER J.-C.**, Limoges 2001

*King's gambit*

**1. e4 e5 2. f4 exf4 3. Be2 (!) d5 4. exd5 Qxd5 5. Nf3 Nf6 6. c4 Qa5 7. Nc3 Nc6 8.d4 Bf5 9. Bd2 Nb4 10. O-O Qb6 11. c5 Bxc5 12. dxc5 Qxc5+ 13. Kh1 O-O-O 14. Na4 Qe7 15. Qb3 Nc2 16. Bc4 Nxa1 17. Rxa1 Ne4 18. Bxf4 g5 19. Be3 g4 20. Nd4 Bd7 21. Bd5 c6 22. Rc1 Be6 23. Nxc6 !! bxc6 24. Rxc6+ Kd7 25. Rc7+ Ke8 26. Rxe7+ Kxe7 27. Qb4+ Nd6 28. Bxe6 fxe6 29. Bg5+ Kf7 30. Bxd8 1-0.**

**BOUVET L. (2080) - CAPITAINE A. (2120)**, Fouesnant 2001  
*King's gambit [ECO "C34"]*

1. e4 e5 2. f4 exf4 3. Nf3 h6 4. h4 Nf6 5. Nc3 Nh5 6. Bc4 Ng3 7. Rh2 d6 8. d4  
Be7 9. Bxf4 Nh5 10. Be3 Bg4 11. Bf2 c6 12. Qd3 b5 13. Bb3 a5 14. a3 Nd7 15.  
d5 cxd5 16. Nxd5 Rb8 17. O-O-O Nc5 18. Bxc5 dxc5 19. Qe3 Qc8 20. c4 bxc4  
21. Bxc4 Qb7 22. g3 O-O 23. Rg1 Bf6 24. Nxf6+ Nxf6 25. Ne5 Rbe8 26. Qf4  
Qb8 27. Nxxg4 Nxe4 28. Qxb8 Rxb8 29. Ne5 Nd6 30. Bd5 Rfe8 31. Re2 Re7 32.  
Rge1 Nf5 33. Nxf7 Rxf7 34. Re8+ 1-0.

*2 b1. other items:*

**FELEZ R. - RIQUIER L.**, Pas de Calais 2002  
*[ECO "B20"]*

1. e4 c5 2. b4 cxb4 3. d4 Nf6 4. Bd3 e6 5. Nf3 Nc6 6. Nbd2 Be7 7. O-O a6 8. Bb2  
d6 9. e5 dxe5 10. dxe5 Nd5 11. Ne4 O-O 12. g3 b5 13. Qe2 Bb7 14. Rad1 Qc7  
15. Neg5 g6 16. Ne4 Kg7 17. Qd2 Na5 18. Bc1 Rh8 19. Qh6+ Kg8 20. Be2 f5 21.  
exf6 Nxf6 22. Neg5 Bd5 23. Rxd5 exd5 24. Ne6 Bf8 25. Nxc7 Bxh6 26. Bxh6  
Ra7 27. Ne6 Kf7 28. Nfg5+ Ke7 29. Bd3 Nc4 30. Re1 Kd6 31. Nf3 Re8 32. Bf4+  
Kd7 33. Nc5+ Kc6 34. Rxe8 Nxe8 35. Nb3 Ned6 36. h4 a5 37. Ne5+ Nxe5 38.  
Bxe5 Nc4 39. Bd4 Ra8 40. Kf1 a4 41. Nc5 Re8 42. Na6 b3 43. Nb4+ Kd6 44.  
cxb3 axb3 45. axb3 Nd2+ 46. Kg2 xb3 47. Bxb5 Rb8 48. Be5+ Kxe5 49. Nc6+  
Ke4 50. Nxb8 Nd4 51. Ba6 1-0.

**MAUPIN V. - De LAGONTRIE J. (2100)**, Béthune 2001  
*Budapest gambit [ECO "A52"]*

1. d4 Nf6 2. c4 e5 3. dxe5 Ng4 4. Bf4 Bb4+ 5. Nd2 d6 6. exd6 Qf6 7. Bg3 Qxb2  
8. Nxf3 Bf5 9. Rc1 O-O 10. h3 Nf6 11. a4 Nc6 12. e3 Ne4 13. Rc2 Qb3 14. Rc1  
Qa2 15. Ra1 Qb2 16. Qc1 Qxc1+ 17. Rxc1 Nxxg3 18. fxxg3 Bxd6 19. Kf2 b6 20.  
Be2 Nb4 21. Nb3 c5 22. Rcd1 Rad8 23. Rd2 Bc7 24. Rhd1 Rxd2 25. Rxd2 a5  
26. g4 Bc8 27. Nc1 Rd8 28. g3 f6 29. Bd1 Kf7 30. Rxd8 Bxd8 31. Nd2 Bc7 32.  
Ne2 Nd3+ 33. Kf1 g5 34. Bc2 Nb2 35. Nc3 Bd7 36. Kg2 Bc6+ 37. Kf2 h6 38.  
Bb3 Nd3+ 39. Kf1 Nb2 40. Kf2 Be5 41. Nce4 Nxa4 0-1.

**E. PICHOUREN - S. SCHMITT**, corres. Cojeli 2003

*Jaenisch gambit [ECO "C63"]*

**1.e4 Nc6 2.Nf3 e5 3.Bb5 f5 4.d4 fxe4 5.Nxe5 Qf6 6.Nc3 Bb4 7.O-O Bxc3 8.Bxc6 bxc6 9.bxc3 Ne7 10.Qh5+ g6 11.Bg5 Qxe5 12.f4 Qg7 13.Bh6 Qf7 14.Qe5 Rg8 15.Rae1 Ba6 16.Rf2 d5 17.Qxc7 Bb5 18.Qb7 Rd8 19.Bg5 h6 20.c4 Ba4 21.Qxa7 hxg5 22.fxg5 Qg7 23.Qxa4 Qxd4 0-1.**

*2 b2. Fajarowicz gambit [ECO "A51"]:*

**TEYCHENE J.-L. (2090) - KINNUNEN M.**, Val Thorens 2002

*Fajarowicz gambit*

**1. d4 Nf6 2. c4 e5 3. dxe5 Ne4 4. Nf3 b6!** [IM G. WELLING's idea]  
**5. a3!** [ 5. Qd5 Bb4+, 6. Nc3 Nxc3, 7. Qxa8 Ne4+, 8. Bd2 Nxd2, 9. Nxd2 Bxd2+, 10. Kxd2 Nc6, 11. g3 O-O, 12. Bg2 Qe7, 13. Bxc6 Qb4+, 14. Kd3 dxc6, 15. Qxc6 Qxb2, 16. Qd5 Bf5+, 17. e4 Bg4, 18. Qd4 Qa3+, 19. Kd2 Qa5+, 20. Kc2 Qa4+, ½. RESS J. - MORIN S., 'Echecsnet', 2004. ]  
**5...Bb7 6. Nbd2 Nc5 7. e3 Nc6 8. Be2 a5 9. b3 d6 10. exd6 Bxd6 11. Bb2 Qe7 12. O-O O-O 13. Qc2 Rad8 14. Rad1 f5 15.Nb1 f4 16. exf4 Bxf4 17. Nc3 Rde8 18. Bc1 Bxc1 19. Rxc1 Rxf3 20. Bxf3 Nd4 21.Bd5+ Bxd5 22. Nxd5 Qf7 23. Qb2 Nde6 24. Kh1 Nd3 25. Qb1 0-1.**

**F. LORIN – S. MORIN**, corr., AJEC, 2005

[ECO "A51"]

**1.d4 Nf6, 2.c4 e5, 3.dxe5 Ne4, 4.Nf3 b6, 5.e3 Bb7, 6.Be2 d6 ?! 7.Nbd2 dxe5, 8.Nxe5 Bb4, 9.Qa4+ Nc6, 10.O-O Nc5, 11.Qxc6+ Bxc6, 12.Nxc6 Bxd2, 13. Nxd8 Rxd8, 14.Rd1 Bb4, 15.Rxd8+ Kxd8, 16.Rb1 Ne4, 17.f3 Nf6, 18.a3 Bd6, 19.g4 Re8, 20.b4 c5, 21.h4 h5, 22.g5 Nd7, 23.Kf2 g6, 24.f4 Bf8, 25. Bd2 Bg7, 26.Bf3 Ke7, 27.Bd5 f5, 28.Kf3 Rf8, 29.e4 fxe4+, 30.Bxe4 Ne5+, 31.Ke2 Nxc4, 32.Bc1 cxb4, 33.axb4 Nd6, 34.Bxg6 Nf5, 35.b5 Ke6, 36.Ba3 Rd8, 37.Rc1 Nd4+, 38.Ke3 Nf5+, 39.Ke2 Nd4+, 40.Kf1, 1-0.**

**‘Stavroguine’ (2030) - S. MORIN (2440)**

corres. ‘Echecs Email’ – final, 2005

1. d4 Nf6, 2. c4 e5, 3. dxe5 Ne4, 4. Nf3 b6, 5. e3 Bb7, 6. Nbd2 a5, 7. Be2 Nxd2, 8. Bxd2 Bb4, 9. O-O Qe7, 10. a3 Bxd2, 11. Qxd2 O-O, 12. Qc3 Na6, 13. Rfd1 Rfe8, 14. b3 Rad8, 15. Rd4 Nc5, 16. b4 axb4, 17. axb4 Na6, 18. Rb1 Nxb4, 19. Qxb4 Qxb4, 20. Rxb4 Bxf3, 21. Bxf3 c5, 22. Rxb6 cxd4, 23. exd4 Rb8, 24. Rxb8 Rxb8, 25. Kf1 Rb2, 26. Ke1, 1/2-1/2.

**DENOUS C. - MORIN S., ‘Echecs Email’, 2004**

(...) 7. Bd3 Nc5, 8. Bc2 g6, 9. Nb3 Nxb3, 10. axb3 Bg7, 11. O-O Qe7, 12. Bd2 Nc6, 13. Bc3 Nxe5, 14. Nxe5 Bxe5, 15. Qd3 O-O, 16. Rfd1 d6, 17. Bxe5 Qxe5, 18. Qd4 Rfe8, 19. Qxe5 Rxe5, 20. Rd4 Rae8, 21. Rad1 f5, 22. g3 Kg7, 23. h4 Bf3, 24. Rf4 Bxd1, 25. Bxd1 Re4, 26. Rxe4 fxe4, 27. Kf1 Kf6, 28. Bc2 Ke5, 29. Ke2 b5, 30. Kd2 Rb8, 31. Bd1 bxc4, 0-1.

**MASON I. J. (2300) – MORIN S.**

"1<sup>st</sup> Webchess Open Tourn. Gr.36", ICCF, 2005

(...) 9.a3 Bxd2+, 10.Qxd2 Qe7, 11.O-O O-O, 12.b4 Nc6, 13.b5 Nxe5, 14.Nxe5 Qxe5, 15.Qxd7 Rad8, 16.Qh3 Rd2, 17.Bf3 Bxf3, 18.Qxf3 h6, 19.Rad1 Rfd8, 20.h3 Qc5, 21.Rxd2 Rxd2, 22.Qa8+ Kh7, 23.Qe4+ g6, 24.a4 Kg8, 25.Rc1 Kg7, 26.h4 Qa3, 27.Qe5+ Kg8, 28.Rf1, ½.

**GANIN A. – MORIN S., ‘ICFR CRITEM’, 2005**

4.Nf3 b6, 5. a3 Bb7, 6. Nbd2 Nxd2, 7. Bxd2 Qe7, 8. e3 Nc6, 9. Bc3 O-O-O, 10. b4 f6, 11. exf6 gxf6, 12. c5 Ne5, 13. Nxe5 fxe5, 14. cxb6 axb6, 15. a4 d5, 16. a5 d4, 17. a6 Bc6, 18. a7 Kb7, 19. b5 Bd5, 20. Be2 Ka8, 21. exd4 exd4, 22. Qxd4 Rg8, 23. Qe3 Qf7, 24. Bf3 Bc5, 25. Bxd5+ Rxd5, 26. Qf3 Qe6+, 27. Qe2 Bxf2+, 28. Kf1 Be3, 29. Qf3 Bc5, 30. Re1 Qd7, 31. g4 Rxg4, 32. Bd2 Rg8, 33. Rb1 Rf8, 34. Bf4 Rxf4, 0-1.

**‘Aspomien’ - S. MORIN**

corres. ‘Echecs.com’, 2005

**1. d4 Nf6, 2. c4 e5, 3. dxe5 Ne4, 4. a3! b6 ! [IM G. WELLING’s idea] 5. Nd2 Bb7, [ IGM Lev GUTMAN : 4.a3 b6 5.Nh3 (with Ndf3 and Nh3-f4-d5) 5...a5 6.Nd2 Nc5 7.Nf3 Bb7 8.Nf4 a4 9.Nd5 Nc6 10.Bg5 (10.Bf4 ! J.-P. SEBBAN) 10...Be7 11.Bxe7 Nxe7 12.e3 Ra5 13.Rb1 0-0 14.Be2 Ng6 (14...Nxd5!? 15.cxd5 d6 16. exd6 Qxd6, Gutman) 15.0-0 Re8 16.Qd4 Nb3 17.Qc3 Bxd5 18.cxd5 Rxd5, FM S. BUCKER, *Kaissiber*, 17/2001. ]**

**5...Bb7, 6. Qc2 Nxd2, 7. Bxd2 d6, 8. exd6 Bxd6, 9. e3 Qe7, 10. Nf3 Nd7, 11. Bc3 O-O-O, 12. O-O-O Nc5, 13. Nd2 f6, 14. b4 Ne4, 15. Nxe4 Bxe4, 16. Qb2 c5, 17. f3 Bf5, 18. e4 Bf4+, 19. Kc2 Bxe4+, 20. fxe4 Rxd1, 21. Kxd1 Qxe4, 22. Be2 Rd8+, 23. Ke1 Qxg2, 24. Rf1 Bg5, 0-1.**

**‘Kékéko’ – S. MORIN, Super Tournoi Tradition 21, Echecsnet, 2005**

**1. d4 Nf6, 2. c4 e5, 3. dxe5 Ne4, 4. Qd5 Bb4+, 5. Nd2 Nxd2, 6. Bxd2 Qe7, 7. O-O-O Nc6, 8. Nf3 Bxd2+, 9. Rxd2 Nb4, 10. Qa5 b6, 11. Qa4 Bb7, 12. g3 a5, 13. Bh3 Bc6, 14. Qb3 a4, 15. Qe3 Nxa2+, 16. Kb1 Nb4, 17. Rhd1 O-O, 18. Bxd7 a3, 19. bxa3 Nd5, 20. cxd5 Bxd7, 21. d6 cxd6, 22. Rxd6 Ba4, 23. R1d5 Rac8, 24. Rxb6 Rfd8, 25. Rxd8+ Qxd8, 26. Ka1 Bd7, 27. Rd6 Qc7, 28. Nd4 h6, 29. f4 Rb8, 30. h4 Ba4, 31. g4 Qc5, 32. h5 Kh8!! (-+) 33. g5 hxg5, 34. fxc5 Bb5, 35. Nf5 Qc2, 36. Qd2 Qxf5, 37. Rd8+ Rxd8, 38. Qxd8+ Kh7, 39. g6+ fxc6, 40. hxg6+ Kh6, 41. Qh4+ Kxc6, 42. Qg3+ Qg5, 43. Qc3 Qg4, 44. Qc2+ Kf7, 45. Qc5 Qc4, 46. Qe3 Ke6, 47. Qh3+ Kxe5, 48. Qh5+ Kd4, 49. Qg4+ Ke3, 50. Qg3+ Kd2, 51. Qd6+ Kc2, 52. Qg6+ Kb3, 53. Qb1+ Kxa3, 0-1**

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More informations on gambits: Mieux Jouer Aux Echecs, <http://www.mjae.com>.

My book on Emil Diemer and B.-D.G., Diemer-Duhm gambit, Latvian gambit, Bogart gambit, Fajarovicz gambit, Boden gambit, David Gedult, etc.

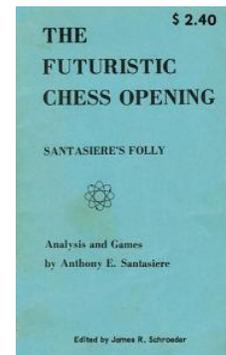
[ and Chess history, Chessbooks... ]

Dany Sénéchaud

# SANTASIERE'S FOLLY, edited by G. K. Gifford

This review was prompted by three games submitted by Mathew A. Collier. It was perhaps 20 or more years ago when James R. Schroeder gave me a 1973 copy of Anthony Santasiere's *The Futuristic Chess Opening*; printed by Chess Digest, Dallas, Texas. It is a 43 page booklet with 29 games. Five pages are devoted to analysis of variations in the opening. UCO member, Mathew Collier (a.k.a. Darkblade) sent the following 3 games to me. I then added one of mine from 1982.

I think it is a solid opening that many opponents below Master level will not recognize. If you can find a copy of Santasiere's booklet you may be well entertained by his strategies, tactics, and comments regarding this opening.



WHITE: **Santasiere, Anthony E.** BLACK: **Stark, Martin C.**

Ventor City, New Jersey, 1944

1. Nf3 d5  
2. b4 Nf6  
3. e3 Bg4  
4. Bb2 Nbd7  
5. c4 e6  
6. Qb3 Bxf3  
7. gxf3 dxc4  
8. Bxc4 Nb6  
9. Be2 Qd5  
10. Qc2 Bxb4  
11. Rg1 0-0-0

12. Nc3 Qd7  
13. Rxc7 Rhg8  
14. Rg3 Rg6  
15. f4 a6  
16. a3 Bxc3  
17. Bxc3 Nfd5  
18. Bd4 Kb8  
19. Bd3 Rh6  
20. f5 Rxh2  
21. fxe6 Qxe6  
22. Be4 Nb4  
23. axb4 Rxd4

24. Rg8+ Nc8  
25. Rc1 Rd7  
26. Bf5 Rh1+27.  
Ke2 Rxc1  
28. Bxe6 Rxc2  
29. Bxd7 Rb2  
30. b5 axb5  
31. Rxc8+ Ka7  
32. Rxc7 b4  
33. Bf5 h5  
34. Rxf7 b3  
35. Be4 1-0

These 3 games were submitted by Mathew Austin Collier, with much appreciation.

WHITE: **Huber, Gregory;** BLACK: **Franett, M**

1. Nf3 d5  
2. b4 Nf6  
3. d4 g6  
4. Bb2 Bg7  
5. e3 0-0  
6. Nbd2 c6  
7. c4 a5

8. b5 cxb5  
9. cxb5 Bf5  
10. Be2 Nbd7  
11. Rc1 Rc8  
12. Rxc8 Qxc8  
13. 0-0 Qa8  
14. Ba3 Re8

15. Nh4 Be6  
16. f4 Ne4  
17. Nxe4 dxe4  
18. d5 1-0

WHITE: **Bulcourf, Carlos;** BLACK: **Maggiolo, S.**

1. b4 d5  
2. Nf3 Nf6  
3. Bb2 e6  
4. b5 c5  
5. e3 Be7  
6. c4 0-0  
7. Be2 Nbd7  
8. 0-0 b6  
9. a4 a5

10. d3 Bb7  
11. Nbd2 Qc7  
12. Rc1 Rad8  
13. Qc2 Qb8  
14. Rfd1 Bd6  
15. cxd5 Nxd5  
16. Nc4 Bc7  
17. g3 Qa8  
18. e4 Nb4

19. Qc3 Nf6  
20. Qe1 Ne8  
21. Bf1 f5  
22. Ng5 Qc8  
23. exf5 Rxf5  
24. Qxe6+ Qxe6  
25. Nxe6 Rd7  
26. Nxc7 Nxc7  
27. Bh3 1-0

# Santasiere's Folly

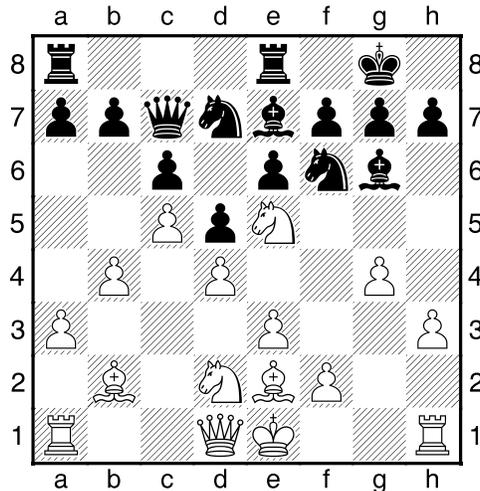
[A04]

Gifford - Glinski

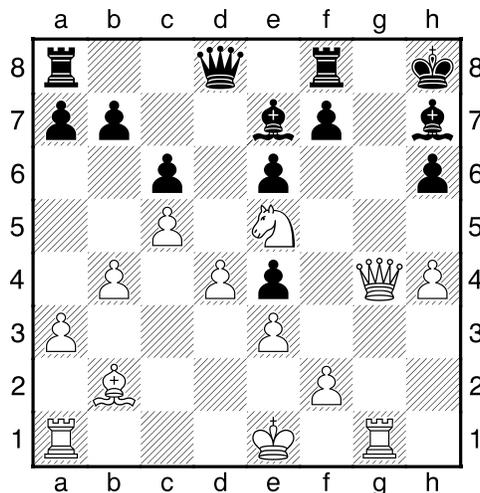
Nuke Freeze Tournament; Cleveland, OH, August 21, 1982; Round 3

Time Controls: 38 in 90 min. // 32 in 60 Comments by Fritz 6.0

1.♘f3 c6 2.b4 d5 3.e3 ♘g4 4.♙b2 ♘d7 5.c4 ♘gf6 6.d4 e6 7.a3 ♙e7 8.c5 ♖c7 9.♙e2 0-0  
10.♘bd2 ♜fe8 11.h3 ♙h5 12.g4 ♙g6 (Fritz prefers Black's Position) 13.♘e5 (Diagram)



13...♘e4 14.h4 h6?? not a good decision, [14...♘xe5 15.dxe5 ♘xd2 16.♖xd2=] 15.♘df3 ♖d8  
[15...♘xe5 16.♘xe5 ♙h7 17.g5=] 16.♙d3 ♙h7 [16...♘xe5!? is an interesting idea 17.dxe5 b6=]  
17.♘xd7= ♖xd7 18.g5 ♖d8 [18...hgx5 19.♘e5 ♖c7 20.hgx5 ♙xg5 21.♖h5+-] 19.gxh6 gxh6  
20.♘e5 [20.♖g1+ ♔f8 21.♘e5 ♙f6+-] 20...♜f8 [20...♙g6!?!±] 21.♖g4+ ♔h8 22.♙xe4 [22.♖h5  
♖e8 23.♖g1 ♜d8+-] 22...dxe4 23.♖g1



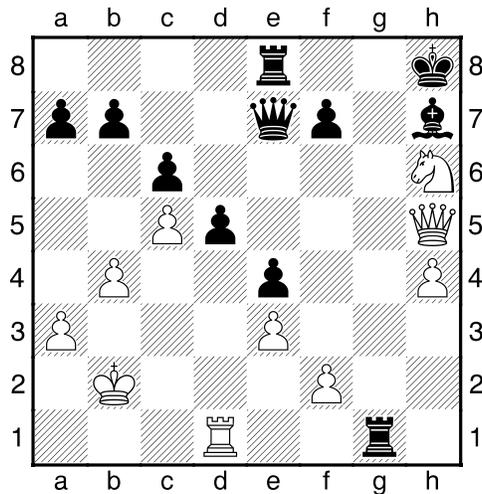
After 23.♖g1 ... a simple mate threat.

23...♙f6 24.d5 [⊔24.♚f4+-] 24...exd5± 25.♚h5 ♚e7 26.0-0-0??

There were better ways to keep up the pressure. [26.♚xh6 ♚e6 (26...♙xe5 27.♞g7) 27.♞g5 ♙xe5 28.♙xe5+ ♚xe5 29.♞xe5+-] - Fritz

I agree, but according to my 24 year old notes to this game, I was simply playing moves that "popped into my head" as it was late at night and "I was bushed from rounds 1 and 2." - gkg

26...♞ae8 [26...a5 27.♘g4 ♙xb2+ 28.♙xb2 axb4 29.axb4±] 27.♘g4 [27.f4 exf3 28.♘g4 ♙xb2+ 29.♙xb2-+] 27...♙xb2+-+ 28.♙xb2 ♞g8?? Black loses the upper hand [⊔28...f5 would have made life much easier for Black 29.♘xh6 ♚f6+ 30.♙b1 ♞e6-+] 29.♘xh6 [⊔29.♙b1±] 29...♞xg1?? [⊔29...♚f6+ the rescuing straw 30.♙b3 ♞g6±]



30.♘xf7+- [30.♞xg1?! is impossible 30...♞f8=] 30...♙g7 [30...♚xf7 is still a small chance 31.♚xf7 ♞gg8 32.♚xb7 ♞e6+-] 31.♞xg1+ ♙f8 32.♚h6+ ♙xf7 33.♞g7+ ♙f8 34.♞xh7+ [34.♞g6+ ♙f7 35.♚g7#] 34...♙g8 35.♚g6+ [35.♚g6+ ♚g7+ 36.♚xg7#] 1-0

# My Conversations with Gerard Welling, International Chess Master

by Davide Rozzoni

“Holland's Gerard Welling is an international master with a long history of involvement with openings that are off beaten track. He loves to steer the game into waters previously explored only by himself. His pleasant disposition encourages him to experiment at the board, with mixed results. A meticulous scholar and voracious reader, Welling is active in correcting many of the mistakes that have crept into the literature, including my own.”

Quoted from *Unorthodox Chess Openings* - 1st edition - page 36 - by FM Eric Schiller.



*Gerard Welling, International Chess Master\**

For those who have read old M.O.B's articles (M.O.B. is the acronym of “The Myers Openings Bulletin”), I.M. Gerard Welling was a well known chess friend. I will explain, in UON 18, exactly how I got in touch with him recently. Here you will read some of his opinions on various subjects we have discussed in our e-mails. This article also contains Welling's precious suggestions to UCO players who want to improve their rating and a selection of his UCO games annotated by himself too. I want to thank Gerard for his consent to publish all this material and for his inspiration and support.

## Halloween & BDG Gambits

### **Welling:**

(...) The Halloween gambit (Note by D.R.: 1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Nxe5) is not an opening that I believe in. I have played many gambits myself but think they should have a strategic justification. To sacrifice a piece for one pawn, a bit of space without the opponent having weakened himself is no strategic justification. And I do not like to play Halloween to show that I can give a piece and when the opponent makes a mistake I can still win .. That is not chess but showmanship. Some Gambits that I have seen in "Gambit revue" have the same problem and I do not consider them to be serious, like 1.Nf3 e5 2.Nxe5 Nc6. What does it do more than give a pawn and slightly damage the pawns structure ? If the Blackmar-Diemer gambit is correct I do not know, but it is serious, it has strategic justification : some development, an open file, for the price of one pawn. (Note by D.R. 1.d4 d5 2.Nc3 Nf6 3.e4 dxe4 4.f3 exf3).

\*Photo courtesy, Gerard Welling.

## Hippo, Feustel, Ujtelky and Chepukaitis

### **Rozzoni:**

You are a real example to us UCO players. We know that you play many different things ;-)) If I'm not wrong you even tried some Hippos. I'm referring to Black's set up involving g6, Bg7, e6, d6, Ne7, Nd7, a6, b6 (or b5), sometimes h6 various move orders. That's intriguing too.

### **Welling:**

Yes, I have played many different things. But I believe Hugh Myers when he says you must play an UCO opening when you think it is playable, and not because you like that people see you as a "devil may care eccentric". My team mates at the club did not fear me playing "strange" openings, because they knew that after some time the position on the board would be quite "normal". In the opening you can make some unexpected move, but the goal in the first stages is to fight for the center and a sound structure, and develop the pieces on good squares.

Nowadays, I do not experiment so much because it means putting a lot of energy in the game. But I like "pawn structure chess", like 1.e4 c5 2.d3 versus the Sicilian and then if allowed g3..,Bg2.. and f4.. when there is still a choice for a Closed Sicilian with Nc3 or central control with c3.. or 1.g3 and to react according to the opponents central setup. You are right that I have played the Hippo with a double fianchetto, and I have been doing that for at least 30 years. At the start I only knew two games played by Spassky in his match with Petrosian, and some old stuff, like the game Anderssen-Mongredien. In 1982 however, a very interesting book was published : B.Feustel : Eröffnungen abseits aller Theorie Bernd Feustel does not play anymore, but at that time he was a strong player. He finished 2nd in the German championship, played a zonal tournament in Randers, and played board 1 in the German Bundesliga. And he did that playing exclusively his own openings. For black that was 1..g6 in most instances going into the Hippo with a double fianchetto and knights on e7 and d7. He liked the flexibility of the system and had good results. Feustel named it "Robatsch-system" but nowadays in Germany chess players talk of "Feustel-system". With white he played some kind of Reti-opening and sometimes the reversed Robatsch-system. The book has a lot of games, mostly of very good quality so I can recommend you to look for it. In 1984 there was a second edition, with a few extra games, but there is not much difference. I have looked at some other Feustel-games that are not in the book. (...) Also interesting are the games of Maximilian Ujtelky and Genrikh Chepukaitis. I have spoken to Josef Franzen, a Slovakian IM who played in a team with Ujtelky when he was young. Ujtelky was tired of openings study and started to play Hippo ( this was his weapon in blitz ) around 1960. Because he had strategic knowledge of other openings he had a good feeling for timing, when to play which pawn in the center. Andrew Martin shows Nezhmetdinov-Ujtelky, which is a sensational game, but theoretically – for the opening - it has no value. Ujtelky played a very good game with the Hippo against Ratmir Kholmov. (...) Genrikh Chepukaitis was a master of sport in the former USSR but mainly a fantastic blitzplayer, several times champion of Leningrad and Moscow. He had two special openings:

- \* the "Kamikaze bishop" with white
- \* the "Ujtelky" or "Skorpion defence" with black

Chepukaitis had a simplified strategic view of chess. With white he intends to put the pawns on d4,e3, and c3, when he can find good places for all his pieces except Bc1. That is the kamikaze-bishop so he plays 1.d4 and 2.Bg5! , trying to exchange the bishop. With black his specialty was the Hippo. "Smartchip" as his name was on Internet Chess Club, developed his openings in blitzgames. So I collected many of his ICC blitzgames to know what opening ideas he was "working"on.

(...) In July 2004, I read the sad news that Chepukaitis died in his sleep of a heart attack , in a tournament in Palanga, Lithuania... Genrikh Chepukaitis had just finished a manuscript about his ideas in chess. This was supposed to be a book with little pieces of chess wisdom (like the

"kamikaze bishop" ) and Chepukaitis games. Khalifman's site wrote that the book would come out, but nothing happened since then. Unfortunately it seems then that the interesting heritage of Chepukaitis will maybe get lost.... Still, I can recommend you - if you do not know it already - to look on Internet for Chepukaitis, there is a great interview which shows some of his ideas, on Chess Café. It is enough to Google on Chepukaitis and you will find it.

(Note by Rozzoni: What would it happen if many chess players asked Khalifman about the publication of Chepukaitis' book?)

### **Rozzoni:**

“What is the best counsel you would give to UCO players who want to improve their elo rating in serious OTB games but at the same time they want to keep playing UCOs?”

### **Welling:**

Perhaps a good trainer is better qualified to counsel UCO players that want to improve their rating in serious OTB games. But if you really want to know what my opinion is?

♙ Play serious games and tournaments (*it is important to gain experience*)

♙ Study the games and comments of the classical players (*it is important to get an understanding of the basic ideas of chess*)

♙ Study the basics of endgame play very well (*not being afraid of the endgame makes you more flexible in your decisions*)

♙ Be critical in the analysis of your own games (*learn from it, many players after a "nice" win do not critically analyse the "work if art". Sometimes it can shatter a dream, but you learn*)

♙ Be critical of the openings you pick, do not play them for the sake of appearance but because you think you will have a playable position that you like.

♙ Do not forget about classical openings. You do not have to play them, but they often show basic strategic ideas that are of use in other opening. *For example* when you play Hippo, sometimes you get position where you have the choice, action with ..d5 or with ..e5. It helps if you know some ideas in French and in King's Indian structures then. No details, but ideas!

\*\*\*\*\*

## **Games section**

### **Kuhn,N – Feustel,B (2300) [B06]**

BL2-S 9495 GER, 1995

1.e4 g6 2.d4 ♗g7 3.♗f3 d6 4.♗c4 e6 5.0-0 ♗d7 6.♗c3 ♗e7 7.♗e3 a6 8.♞d2 h6 9.h3 b6 10.♗h2 ♗b7 11.f4 ♗f6 12.♗d3 c5 13.f5 gxf5 14.exf5 cxd4 15.♗xd4 e5 16.♗f2 e4 17.♗e2 ♗xf5 18.♞f4 ♗e7 19.♗d4 ♗g6 20.♞f2 ♗e5 21.♗g4 ♗fxg4 22.♗xg4 0-0 23.♗f5 ♗f3+ 24.gxf3 ♞g5+ 25.♗g4 f5 26.f4 ♞g6 27.♗xg7 ♞xg7 28.♗h2 f4 29.♞g1 h5 30.♞ad1 ♞f6 31.hxg4 hxg4 32.♗g3 ♞h6 33.♞h1 ♞h3+ 34.♞xh3 gxh3+ 35.♗h2 e3 36.♞g3 ♞e8 37.♞xg7+ ♗xg7 38.♗xh3 ♞e6 39.♗g4 ♞g6+ 40.♗f5 ♗f3 41.♞e1 e2 42.♗e4 ♗g4# 0-1

### **Forintos,G – Ujtelky,M [B06]**

Chigorin Memorial Sochi RUS (8), 1964

1.d4 g6 2.e4 ♗g7 3.♗c3 a6 4.a4 b6 5.♗c4 e6 6.♗ge2 d6 7.0-0 ♗e7 8.♗b3 0-0 9.♗g3 c5 10.d5 e5 11.♗ce2 ♗d7 12.♗c4 ♞b8 13.♞d3 ♞a8 14.c3 ♞c7 15.♗e3 ♞b7 16.♞a3 h6 17.♞d2 ♗h7 18.♞c2 ♞b8 19.♞b3 ♗f6 20.♞a1 ♗g4 21.♗d2 f5 22.f3 ♗f6 23.exf5 ♗xf5 24.♞d3 ♗d7 25.♗xa6 ♞xd5 26.♞xd5 ♗xd5 27.♗d3 ♗c7 28.c4 ♗e6 29.♗e4 ♞fd8 30.♞ba3 d5 31.cxd5 ♗xd5 32.♗2c3 ♗e6 33.♗b5 ♗xb5 34.axb5 c4 35.♗f1 ♗d4 36.♞c1 ♗xb5 37.♞a6 ♗d6 38.♗e3 ♗xe4 39.fxe4 ♞dc8 40.♞xb6 ♞xb6 41.♗xb6 ♞b8 42.♗c7 ♞c8 43.♗d6 h5 44.♞c3 ♞d8 45.♗c5 ♞d1 46.♞c2 ♗h6 47.♗f2 ♞c1 48.♞c3 ♗d2 49.♞a3 ♞c2 50.♞a7+ ♗g8 51.♞a8+ ♗g7 52.♞a7+ ♗f7 53.♗e2 ♗c1 54.♗a3 c3 0-1

## Yuferov,S (2440) – Chepukaitis,G (2305) [B06]

RUS–Cup1 Chigorin Memorial St Petersburg RUS (5), 1996

1.d4 g6 2.e4 ♗g7 3.♖f3 d6 4.♗c3 a6 5.a4 b6 6.h3 e6 7.♗g5 ♗e7 8.♞d2 h6 9.♗f4 ♗b7 10.♗e2 ♗d7 11.♞d1 g5 12.♗e3 f5!? 13.exf5 ♗xf5 14.♞d3 0-0 15.♗c1 c5 16.dxc5 ♗xc5 17.♞c4 ♞c8 18.h4 ♗xf3 19.gxf3 ♗xh4 20.♞g4 ♗g6 21.♗e4 ♗e5 22.♞h3 g4 23.♞h5 ♗xe4 24.fxe4 ♞f6 25.♞h2 ♞xc2 26.♗xh6 ♞xe2+ 27.♗xe2 ♞f3+ 28.♗e1 g3 29.♗xg7 gxf2 30.♞h8+ ♗f7 31.♞xf8+ ♗g6 32.♗d2 ♞xf8 33.♗xf8 ♗f3+ 34.♗e3 ♗g1 35.♞xd6 h1♞ 0-1

## Annotated games by IM Gerard Welling

### Vosselman,J – Welling,G [A56]

Corr NBC cup, 1982

[Welling]

1.d4 c5 2.d5 ♗f6 3.c4 ♗e4!? "The Vulture" an idea invented by the German player and creative analyst Stefan Buecker 4.♗d2 [The logical follow up is 4.♞c2 ♞a5+ and then : 5.♗d2 (5.♗c3 ♗xc3 6.♗d2 e5 7.♗xc3 ♞c7 8.♗f3 (8.g3 d6 9.e4 ♗d7 10.♗g2 ♗e7 11.♗e2 0-0 12.0-0 b5!? 13.cxb5 ♞b8 14.a4 a6 15.♞a3 ♗f6



16.♞fa1 axb5 17.axb5 ♞xb5 Olsen,P–Welling,G Copenhagen Obro 1993; 8.f4!?) 8...d6 9.e4 g6 10.♗d3 ♗g7 11.0-0 0-0 Van den Berkmortel,T–Welling Gent open 1986) 5...♗d6 6.b3 (6.e4 g6?) 6...f5 7.♗b2 e6 8.e3 ♗a6 white has a slight plus, Groffen,H–Welling,G Utrecht open 1985] 4...♞a5 5.f3 ♗d6 6.e4 g6! 7.♗d3 ♗g7 8.♗e2 b5 9.0-0 bxc4 10.♗xc4 ♗xc4 11.♗xc4 ♞b6 12.♞b1 0-0 [12...♗a6] 13.♗e3 ♞c7 14.♞c2 d6 15.♞fc1 a5! 16.a3!? a4 17.♗c3 ♞a5 18.f4?! ♗a6! 19.♗a2 ♗d7 20.♗xa4 ♞fb8 21.b4?! [This is based on some tactic that misfires. The better alternative is 21.♗c3 ] 21...cxb4 22.axb4

see diagram

22...♞xb4!! Walking into a pin that black can escape from advantageously.

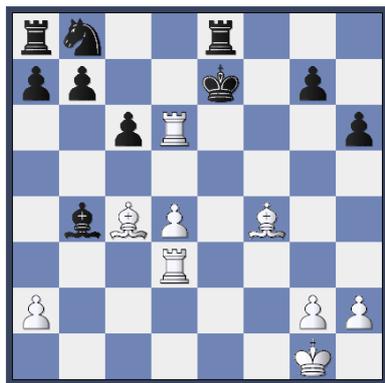
23.♗d2 ♗d3! 24.♞c8+? [Black's idea was 24.♞xd3 ♞xb1 25.♗xb1 ♞xa4 with a structural advantage.] 24...♞xc8 25.♞xc8+ ♗f8 26.♞xb4 ♞a7+! 0-1

### Welling,G – Wrobel,F [B15]

Mondorf open, 1982

[Welling]

1.♗c3 d5 2.e4 c6 3.d4 dxe4 4.♗c4 [White tries to transpose into a Blackmar–Diemer gambit, but sidesteps 4.f3 e5!] 4...♗f6 [Because now 4...e5 can be countered with 5.♞h5] 5.f3 exf3 6.♗xf3 ♗f5 7.♗e5 e6 8.0-0 ♗xc2 A tactical shot that seems to reduce white's position to ruins. 9.♗xf7!? White is not without chances



because of this counterstroke, suggested to me by chess friend Maurits Wind. 9...♗xd1 [The cautious reply. In a game vs. H.Marzik, Biel Masters 1981 I won after 9...♗xf7 10.♞g4 ♞d7 (10...♞d6!) 11.♗g5 ♗a6 12.♗xf6 gxf6 13.d5 ♗c7 14.dxe6+ ♗xe6 15.♞ae1 ♞e8 16.♗e4 ♗xe4 17.♞xe4 ♗c5+ 18.♗h1 ♞e7 19.♞h5+ but the note to black's 10th move shows the shortcoming of this sacrificial idea.] 10.♗xd8 ♗xd8 11.♞xd1 ♗d5 12.♞e1 White has some compensation for the pawn, but after black's next the initiative grows .. 12...♗b4 13.♞xe6 ♗xc3 14.bxc3 ♗xc3 15.♗g5+ ♗d7 16.♞e7+ ♗d6 17.♞d1 h6 18.♞e6+ ♗d7 19.♗f4 ♞e8 [I was attracted by the elegant matingidea 19...♗b4 20.d5 cxd5 21.♗xd5 ♗c6 22.♗c4+ ♗c8 23.♞xc6+ bxc6 24.♗a6# but get the opportunity to win with the mirrorimage ! ] 20.♞d6+ ♗e7 21.♞d3 ♗b4 see diagram

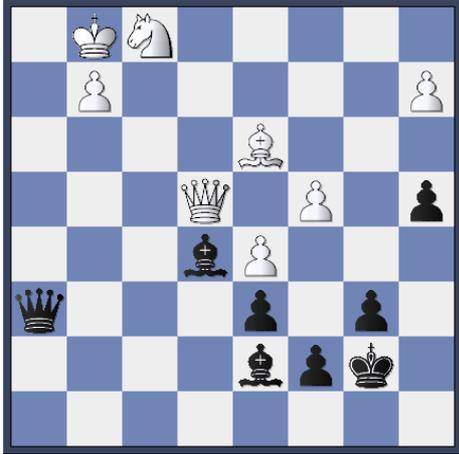
22.♞e3+ ♗f8 23.♞f6+! 1-0

## De Wolf, J – Welling, G [A46]

KNSB league, 1989

[Welling]

1.d4 ♖f6 2.♗f3 a6!? A handy waiting move introduced by the unforgettable Tony Miles 3.♗g5 e6 4.♗bd2 [4.e4 h6 5.♗xf6 ♜xf6 has been played by Miles. It is the battle from space against flexibility ( and the two bishops ).] 4...h6 5.♗h4 d6 6.h3 b6!? 7.e4 ♗b7 8.♗d3 [After 8.e5 dxe5!? (8...g5!?) 9.dxe5 g5 10.♗xg5 hxg5 11.♗xg5 ♗e7 12.exf6 ♗xf6 13.♗xf6 ♜xf6 black has compensating pressure.] 8...♗e7 9.0-0 ♗bd7 10.♗e1 g5 11.♗g3 g4 12.hxg4 ♗xg4 13.♗h2 ♗xh2 14.♗xh2 h5!? 15.♗e3 h4 16.f4 ♗g8 [16...c5!? looks like a sensible move.] 17.f5 ♗f6 18.fxe6 fxe6 19.♗e2 ♗d7!? 20.c4 ♜f8 21.d5 ♜g7 22.♗f1 [22.dxe6+ ♗xe6 looks a bit weird but should be ok for black.] 22...♗af8 23.♗f3 ♗g4 24.♗b3 [24.dxe6+ ♗xe6 does not harm black in any way.] 24...♗xh2 25.♗xh2 ♗f6 26.♗f3 ♗xb2 27.♗b1 ♗e5 28.♗bb3 ♜g6 Black has excellent winning chances but the game is not over yet. 29.♜e2 ♗e7 30.♗xf8 ♗xf8 31.♗f3 exd5 32.♗xf8 ♗xf8 33.exd5 ♗c8 34.♜f3+ ♗e7 35.♗d3 ♜g5 36.♗f1 ♗g4 37.♜e4 h3 38.♗e3 h2+ 39.♗h1 ♗d7 40.♜h7+ ♗d8 41.♜e4 a5 42.♜f3 ♜h6 43.♗f1 ♗c8 44.♜f7 [44.g3!? ♗h3 45.♗xh2 ♜c1+ 46.♗f1 ♗xg3] 44...♜c1 45.♗f3 ♗b7 46.♜e2 ♜c3 47.♜e4 a4! 48.♗xh2 ♜c1+ 49.♗f1 ♜h6+ 50.♗g1



see diagram

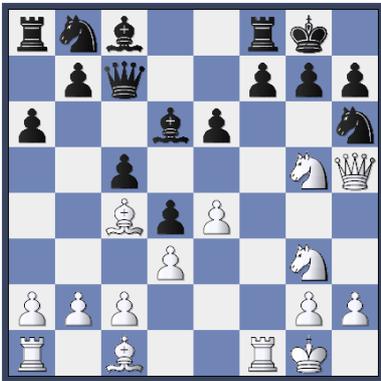
50...♗f5! Introducing a forcing manoeuvre, the weakness of the black squares loses the game. 51.♜xf5 ♗d4+ 52.♗e3 ♜xe3+ 53.♗h2 [53.♗f1 ♜g1+] 53...♗e5+ 54.♗h1 ♗g3! The first point 55.a3 ♜c1+ 56.♗f1 ♜h6+ 57.♜h3 ♜f4 And the last point .. 0-1

## Welling, G – Grinis, Y [B01]

NRW league, 1999

[Welling]

1.e4 d5 2.♗c3!? d4 3.♗ce2 c5 4.♗g3 a6 5.f4 ♜c7 6.♗f3!? Getting an open f-file and some tempi in return for a pawn : white is happy to invest it 6...♜xf4 7.♗c4 ♜c7 8.0-0 e6 9.♗g5 ♗h6 10.d3 ♗d6?! [A safer option is 10...♗c6 ] 11.♜h5 0-0 After a prolonged thought, white decided that the time is right to strike !



see diagram

12.♗xh7! ♗xh7 13.♗xh6 g6 [Resigning himself to the inevitable after a long thinking pause of his own. Let us consider the acceptance of the material : 13...gxh6 14.♗f6 ♗f4 15.♗f1 ♗e3+ 16.♗h1 and now 16...♗g7 (16...♗g8 17.♗xh6 ♗xh6 18.♜xh6 ♜e5 (18...f5 19.♗xf5; 18...f6 19.♗h5) 19.♗f6 ♗d7 20.♗h5 and white should win) 17.♜g4+ ♗h7 (17...♗h8 18.♜h4 ♜e5 19.♗xh6+ ♗xh6 20.♜xh6+ ♗g8 21.♗f6 ♗d7 22.♗h5) 18.♗h5 ♗g5 19.h4 ♗xf6 20.♗xf6 ♗g8 21.♗xh6+ ♗xh6 22.♜xg8 ♜e5 23.g4 and white wins.] 14.♜h4 ♗h8 15.e5 ♗xe5 16.♗ae1 ♗c6 [16...♗xg3 17.hxg3 ♗g8 gives white the opportunity to deal a thunderclap with 18.♗xe6! ♗xe6 19.♗xe6 ♗h7 20.♗xf7! ♗xf7 21.♜f6 and wins; 16...♗g8 17.♗xe5 ♗xh6 (17...♜xe5 18.♜d8+ ♗h7 19.♗xf7+) 18.♜xh6 ♜xe5 19.♗e4 ♗d7 20.♗g5 ♜e3+ 21.♗h1 ♗f6 22.♜h4!? ♗d7 23.♗xf7 wins] 17.♗xe5 Removing the backbone of black's defence 17...♗xe5 [17...♜xe5 18.♗xf7+] 18.♗e4 ♗g4 19.♗f4+ ♗g7 20.♜xg4! [20.♜xh8+ was possible but white's calculation showed him this is even better.] 20...e5 21.♗xe5+! ♜xe5 22.♗xf7+ ♗h6 23.♜h4+ ♜h5 24.♜f4+ g5 25.♜f6+ 1-0

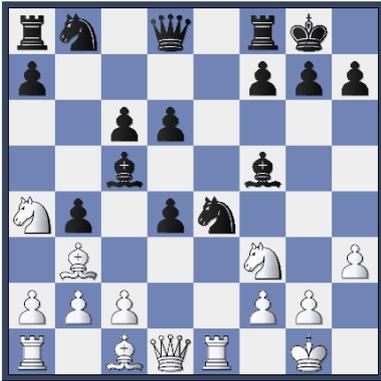
## Welling, G – Chapman, M [C20]

Melbourne, Australian masters, 24.07.2000

[Welling]

1.e4 e5 2.♗b5 This is the 'Portuguese' opening , but the first master who played it was Simon Alapin 2...c6 [After 2...♗f6 gambit experts have played 3.d4!? (But the quiet 3.d3 is possible as well, and was successful after 3...♗c5 4.♗f3 ♗c6 5.0-0 d6 6.c3 ♗g4? 7.d4 exd4 8.cxd4 ♗xf3 9.gxf3 ♗b6 10.d5 1-0 , G Welling-M Koevoets , Eindhoven,club 1995) ] 3.♗a4 ♗f6 4.♗c3!? ♗c5 [Alternatively 4...♗b4 5.♗ge2 0-0 6.0-0 b5 (6...d5 7.exd5 cxd5 8.d4 with a slight plus, Quaresma-Moysan, corr. 1984/85) 7.♗b3 ♗xc3 8.♗xc3 b4 9.♗a4 ♗xe4 10.♜e2 d5 11.d3 ♗f6 12.♜xe5 ♗e8 13.♜d4 and theoretician Andrew Martin stated white is clearly better.; 4...b5 5.♗b3 b4 6.♗a4 ♗xe4 7.♗f3 d5 (7...d6 8.d4 exd4 9.0-0 d5 10.♗xd4 with compensation , Martin) 8.d3 ♗f6 9.♗xe5 Damaso-Tisdall, Manilla ol. 1992] 5.♗f3 d6 6.h3?! [In retrospect, better 6.d3 ]

6...b5N [6...0-0 7.0-0 ♖bd7 8.d4 with a slight advantage was analysis by Martin that I followed without properly checking.] 7.♙b3 b4 8.♗a4 ♗xe4 9.d4 exd4 10.0-0 [Not 10.♗xd4 ♗xf2!] 10...0-0 11.♞e1 ♙f5?! [11...♞e8 12.♙xf7+ ♗xf7 13.♞xe4 with attacking chances; Better is 11...d5!? 12.♗xc5 ♗xc5 13.♞xd4 ♗xb3 14.axb3 and black has some advantage.]



see diagram

12.♞d3!! ♞e7 [12...♗g3? 13.♞d2! ♗e4 14.♞f4; 12...♞e8!? 13.♙g5!? ♗xg5 (13...♞d7 14.♗h4!? ♗xg5 15.♞xf5 ♗e6 16.♗xc5 dxc5 17.♙xe6 ♞xe6 18.♞xe6 fxe6 19.♞xc5) 14.♞xf5 ♗xf3+ 15.♞xf3 with compensation.] 13.♙g5 ♗xg5 14.♞e7 ♙d3 15.♗xg5 ♙g6 16.♗xc5 dxc5 17.♞ae1 ♗a6 [17...h6 18.♗xf7! ♙xf7 19.♞xf7 ♞xf7 20.♞e8+ wins] 18.♙c4 h6 19.♗e4 ♙xe4 20.♞1xe4 b3!? 21.♙xa6 bxc2 22.♞e1 ♞ad8 [A better chance was 22...♞fd8! 23.♙d3! (not 23.♞7e2?! d3 24.♞d2 ♞ab8! 25.b3? ♞b5!!

intending ..c4 and black wins) 23...c4! 24.♙xc2 ♞ab8] 23.♞7e2!? [23.♙d3 c4 24.♙xc2 ♞b8 is clearly better for white.] 23...d3 24.♞d2 ♞fe8 25.♞c1 ♞e2 [25...c4!? 26.♙xc4 ♞d4 27.♙xd3 ♞ed8 , white has a clear advantage.] 26.♞xd3 ♞de8 27.♞e3 ♞8xe3 28.fxe3 ♞d2 29.♗h2 1-0

### Zill,C – Welling,G [B06]

Bad Wiessee, Bavarian open, 26.10.2002

[Welling]

1.e4 g6 2.d4 ♙g7 3.♗c3 a6!? [The natural choice in this position is 3...d6 but the text move has some psychological value. Back in 1964 the Slovakian master Maximilian Ujtely wrote : "At first sight a little bizarre move, but it fact a similar position will arise when black plays 3..d6 and later ..a6. It already happened to me that the opponent thought half an hour over a 'refutation' of 3..a6." ] 4.g3 [After the aggressive 4.f4 black deployed his pieces in an original way in the game H.Bredewout–M. Ujtely, Beverwijk 1969 : 4...b5 5.♗f3 ♙b7 6.♙d3 e6 7.0-0 ♗c6 8.♙e3 ♗ge7 9.a4 b4 10.♗e2 f5 11.e5 d6 12.c4 ♞d7 and black had a resilient position with good chances for counter play.] 4...b5 5.♙g2 ♙b7 6.a3 d6 7.♗ge2 ♗d7 8.0-0 c5 By means of a timely counterattack on the white center black assures himself of sufficient counter play. 9.♙e3 cxd4 10.♙xd4 ♗gf6?! [A less ambitious follow up is 10...♙xd4 11.♞xd4 ♗gf6 but after 12.a4 white is slightly better. The text move implies a small material investment.] 11.♗d5 [Naturally, the principled continuation is 11.e5! dxe5 12.♙xb7 exd4 on which I had spent quite some time calculating the consequences. 13.♗xd4 a)After 13.♙xa8 dxc3 14.♙c6 cxb2 15.♞b1 ♞c7 black has sufficient compensation for the exchange in a compact position and the scattered white queenside pawns.; b)13.♞xd4 ♞b8 14.♙xa6 ♞a5 15.♙xb5 (b)Analysis after the game, where it is possible to check the tactics with a computer program, prosaically shot a hole in my calculation . White plays : 15.♞a7 and if 15...♞b6 16.♞a8+ – overlooked – 16...♗b8 17.♙b7) 15...♞xb5 16.b4 ♞b6 17.♗xb5 ♞xb5 with a confused position where it is not clear who is actually better. ; 13...♞a7 14.♗c6 (14.♙g2 ♞b6) 14...♞b6 15.♗xa7 ♞xb7 and the knight is lost.] 11...0-0 12.♞d2?! [12.♗xf6+ ♙xf6 still gives white about equal chances.] 12...e5! 13.♙c3 [13.♗xf6+? ♗xf6 14.♙e3 ♗xe4] 13...♗xd5 14.exd5 f5?! [This gives white counter chances on the black squares that would have been non-existent after 14...a5 , with a slight edge.] 15.♙a5! ♞c8 [Otherwise the bishop hampers black in finding the optimal piece placement, f.e. 15...♞e7 16.♞fe1 and the knight might come to d4.; Or 15...♞f6 16.♙c3 ♞f7 17.♙b4] 16.♞ab1!? A mysterious rook move that I did not understand, but that was meant to prepare b3.. and c4.. 16...♗f6 17.b3 ♞f7 18.c4 h5 White has developed counter-play on the queenside that will rapidly grow after the kings rook comes to c1. That is why black tries to do something with his potential surplus on the kingside. There is no direct target but the h-pawn will create a small hole in the dike. 19.♞b4



[Concentrating all his forces on the queenside but ignoring his own kingside. Wiser might have been 19.♞fc1!? ] 19...♞f8 20.♗c3 h4 21.♞fd1 hxg3 22.hxg3 e4!? Gives up the entire queenside, but intends to weaken white's kingside with ..e3!?. Besides it frees e5 for the knight, and the bishop on g7 is breathing again. 23.♙b6 [23.♗e2!?] 23...♗g4! 24.cxb5 a5! Wins some time for his attack. 25.♙xa5 [25.♞c4 ♞c8 wins] 25...♙xc3 26.♞xc3 ♞h6 27.♙b6 ♞c8 Now the queen has to abandon the defence of the 3rd rank. 28.♞d2 f4! 29.gxf4 [Directly losing is 29.♙xe4 ♞h2+ 30.♗f1 f3] 29...♞xf4 30.♙e3 ♞h2+ 31.♗f1 ♞f3!

See diagram

32.♞e1 [32.♙xf3 exf3 , mate cannot be parried.] 32...♞cf8 33.♞b2 ♞g3

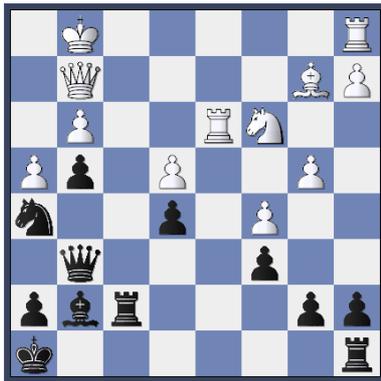
34.♙xe4 ♗c8!? [After a long thinking pause. There were two forced lines but I thought that there was still work involved....Variation 1 : 34...♗g1+ 35.♗e2 ♖xf2+ 36.♙xf2 ♗xf2+ 37.♗d3 (37.♗d1 ♗e3+) 37...♗e5+ 38.♗c2 ♗xe1 39.♗xe1 ♖xe1 and the pawns are insufficient compensation; Variation 2 : 34...♗xf2 35.♗xf2! (35.♙xf2 ♗g1+ (35...♗h3+ 36.♗e2 ♗g4+ forces mate..) 36.♗e2 ♖xf2+) 35...♗g1+ 36.♗e2 ♖xf2+ 37.♙xf2 ♖xe1+ 38.♗xe1 ♗e5 (38...♗f4! wins on the spot, as I found out later) 39.♖e2 ♗a1+ 40.♗d2 ♗xa3; But there was a very simple solution that I did not see at all ..Variation 3 : 34...♗xe3+! 35.♖xe3 (35.♗xe3 ♗g1+ 36.♗e2 ♖xe3+) 35...♗g1+ 36.♗e2 ♖xf2+ and white is destroyed] 35.♗d4 ♖xe3 36.♖xe3 ♖xf2+ 0-1

### Seel,C – Welling,G [A42]

Cappelle la Grande, 02.2002

[Welling]

1.♗f3 g6 2.c4 ♗g7 3.e4 d6 4.d4 ♗d7 5.♙e2 e5 6.♗c3 c6 [After an early 6...♗h6?! white reacts with 7.h4!] 7.♙e3 [Now 7.0-0 ♗c7!? (as 7...♗h6 8.c5!? is suggested by the books) for example 8.♖e1 ♗h6 and black will set up his typical formation.] 7...♗h6!? 8.h3 f6 9.0-0 0-0 10.b4 ♗f7 11.♗b3 f5!? Time to create counter play.



12.dxe5 dxe5 13.♖fd1 f4 14.♙c1 [Not possible is 14.♙c5? ♗xc5 15.♖xd8 ♗xb3 16.♖xf8+ ♙xf8 17.axb3 ♙xb4] 14...♗f6!? 15.c5 ♗h8 16.♙c4 ♗g5 17.♗h2!? ♗e7 [Unfortunately 17...f3 fails after 18.♖d6! (Not 18.h4? fxg2) ] 18.h4 ♗f7 19.♗f3 ♗f6! 20.♙b2 [White can take a pawn, but after 20.♙xf7 ♖xf7 21.♗xe5 ♖f8 black has good compensation.] 20...♗g4 21.♖d3 ♙xf3 22.♖xf3 g5! 23.♙xf7 [23.hxg5 ♗xg5 with attacking chances.] 23...g4 24.♖d3 ♖xf7 25.g3 fxg3 26.fxg3 ♗h5! 27.♗d1 ♗f6 28.♗f1 [28.♗xg4 ♗f2+ 29.♗h1 ♗xb2 30.♖b1 ♗c2 31.♗xh5 ♖f2! wins] 28...♗g6 29.♗g2

See diagram

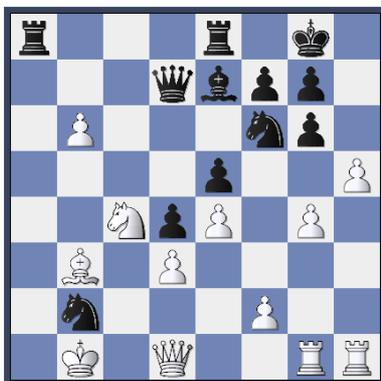
29..♖f3!! [Less effective is 29...♖af8 because of 30.♖d6 but with the text move black opens lines against white's king.] 30.♖xf3 gxf3 31.♗xf3 ♖f8 32.♗g2 ♗xg3 33.♗h2 [33.♖d1 ♗g4] 33...♗h6! A vital attacking tempo, and on top there is a tactical point. 34.♗e2 [34.♙c1 ♖g8! wins.] 34...♗xe2! 35.♙xe2+ [35.♗xe2 ♙f4+ 36.♗h1 ♗g3] 35...♗g7 36.♙xg7+ ♗xg7 Everything is clear now, white loses a piece. 37.♗xg7+ ♗xg7 38.♖e1 ♖f2+ 39.♗h3 ♗f6 40.♖d1 ♗e7 41.♗g4 ♖f4+ 42.♗g5 h6+ 43.♗xh6 ♖xh4+ 44.♗g5 ♖xe4 45.♗f5 ♗g3+ 0-1

### Welling,G – Illi,H [C00]

Liechtenstein open, 08.05.2002

[Welling]

1.e4 e6 2.♗e2 Chigorin's specialty that sidesteps the typical French structures that black is willing to play. 2...♗c6 3.♗f3 [3.f4!]? 3...e5 4.c3 d5 5.d3 [5.exd5 ♗xd5 6.d4 ♙g4 does not work for white] 5...♙g4 6.b4!? a6 [6...♙xb4?! 7.cxb4 ♗d4 8.♗b2 does not work for black.] 7.a3 ♗f6 8.♗bd2 ♙e7 9.h3 ♙h5 10.♙b2 0-0 11.g4 ♙g6 12.♗h4 ♖e8 13.♗xg6 hxg6 14.♗f3 ♗d7 15.♙e2 ♖ad8 16.0-0-0?! [16.♖d1 assures white an advantageous position, as black lacks counter play. After the text move however black can start some dangerous play against white's king.] 16...d4! 17.c4 b5 18.♖dg1 ♖b8 19.♙d1 a5 20.cxb5 axb4!? [Or 20...♖xb5 21.♙a4 ♖b7 22.bxa5 ♖eb8 23.a6! ♖xb2 24.a7 ♙xa3 25.axb8♗+ ♖xb8+ 26.♗d1 with a murky position.] 21.a4 [21.bxc6 ♗xc6+ 22.♗c4 bxa3 with compensating attack.] 21...♗a5 22.♗b3 ♗b7 23.h4 c6 24.b6 c5 25.♗b1 ♖a8 [25...c4!]? 26.♗d2 c4?! Trying to open lines against white's king, but here and in the next moves he seems to overdo it. 27.♗xc4 b3 28.♙xb3 ♗c5 29.♗d1 [Black's point is 29.♗xe5 ♗xb3 30.♗xd7 (30.♗xf6!) 30...♗d2+] 29...♗xa4 30.h5 [30.♗xe5 ♗b5] 30...♗xb2 [30...g5 , but black overlooked white's next that utterly destroys black's defence.]



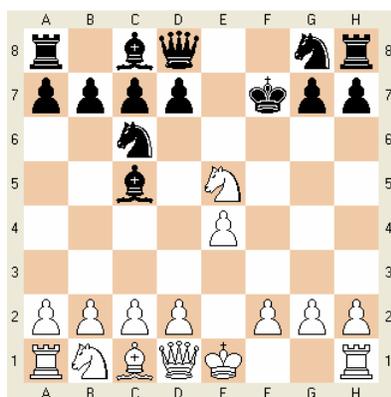
See diagram

31.hxg6! ♗xc4 [Black cannot take the queen : 31...♗xd1 32.gxf7+ ♗xf7 (32...♗f8 33.♖h8+ ♗xf7 34.♗xe5#) 33.♗xe5+ ♗f8 34.♗g6#; And 31...♗d5 32.gxf7+ ♗xf7 33.♗xb2 loses material.] 32.♙xc4 [Clearer than 32.gxf7+ ♗xf7 33.♙xc4+ ♗g6 34.g5 ♗g4 35.♖xg4 ♖eb8 and black holds for some moves.] 32...♙b4 [32...♖f8 33.♗b3 ♙c5 34.gxf7+ ♖xf7 35.♙xf7+ ♗xf7 36.♖h8+ wins] 33.gxf7+ ♗f8 34.fxe8♗+ ♗xe8 35.♗f3+ 1-0

# Jerome Gambit, or Jerome Gamble?

By Rick Kennedy & Gary K. Gifford, edited by Gifford

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Bxf7+ Kxf7 5.Nxe5+ . . .



“This is completely unsound and should never be tried.”

– Raymond Keene

Gifford writes: In my opinion, the Jerome Gambit allows the player of black to win by force; of course, it is no picnic for black... he must be very careful. But I became convinced that black can win. I drew this conclusion after watching computer programs (with ELO 2300+) play both sides of the gambit. The black side won game after game. However, humans cannot calculate with the brute force, precision, and speed of computers. So, when humans play against humans, especially in quick time controls, it does not surprise me that white can often win with the Jerome. But, as Raymond Keene wrote in *The Complete Book of Gambits* (pub. Henry Holt & Co, 1993), in regard to move 5, Nxe5 (after 1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Bxf7+ Kxf7 5.Nxe5+ . . . (see diagram) “This is completely unsound and should never be tried.”

This article is based on e-mail conversations between Rick Kennedy and me. Rick plays the gambit and is very familiar with its history and degree of worldwide popularity. I do not play the Jerome, but was optimistic about its *apparent* potential; that is, until I studied the opening as played by computer programs, in which I forced the chess engines to play the intended opening.

In mid September, 2006, Rick sent the following games to me. Under the username of *PerryPawnpusher*, Rick had some blitz wins with the Jerome Gambit. Rick wrote, “Gary, two more of my Jeromes, won't ever be mistaken for Topalov - Kramnik.”

perrypawnpusher (1392) - Alternative (1177) [C50]

FICS rated blitz game 6 16 FICS, San Jose, California US, 24.06.2005

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Bxf7+ Kxf7 5.Nxe5+ Nxe5 6.Qh5+ g6 7.Qxe5 Nf6?  
8.Qxc5 d6 9.Qe3 Re8 10.d3 Kg7 11.0-0 d5 12.Qh6+ Kg8 13.exd5 Nxd5 14.Nc3 Nxc3  
15.bxc3 Qf6 16.Bd2 Qg7 17.Rae1 Rxe1 18.Rxe1 Qxh6 19.Bxh6 Bf5 20.Re7 Rc8  
21.Bf4 Kf8 22.Rxc7 Rxc7 23.Bxc7 Ke7 24.Kf1 Kd7 25.Be5 Kc6 26.Bd4 a6 27.c4 b5  
28.cxb5+ axb5 29.a3 Be6 30.Ke2 Bd5 31.g3 Ba2 32.c3 Kd5 33.Ke3 Bb1 34.Bg7 Ba2  
35.f4 Bb1 36.h3 Bc2 37.g4 Ke6 38.Ke4 Kf7 39.Bd4 h6 40.f5 g5 41.Kf3 Bxd3  
42.Kg3 Be2 43.h4 Bd1 44.hxg5 hxg5 45.Be3 Kf6 46.Bb6 Ke5 47.Bd8 Ke4 48.Bxg5  
Kd3 49.Bf6 Kc4 50.g5 Kb3 51.g6 Bh5 52.Kf4 Kxa3 53.Kg5 Bd1 54.Kh6 Bb3 55.Kg7  
b4 56.cxb4 Kxb4 57.Kf8 Kc5 58.Be7+ Kd5 59.f6 Ke5 60.g7 Kf5 61.g8Q Bxg8  
62.Kxg8 Kg6 63.f7 Black resigns 1-0

perrypawnpusher (1394) - PREMK (1238) [C50]

FICS rated blitz game 6 12 FICS, San Jose, California US, 18.06.2005

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Bxf7+ Kxf7 5.Nxe5+ Nxe5 6.Qh5+ Ke6 7.Qf5+ Kd6  
8.f4 Qf6 9.fxe5+ Qxe5 10.Qf3 Nf6 11.d3 Ke7 12.Nc3 Bb4 13.0-0 Rf8 14.Nd5+  
Black resigns 1-0

On Thursday, 28 Sep 2006, I replied: "Hi Rick: Again, thanks for the games.  
Additional Jerome PC results have:

Rybka / Colossus 0-1 Colossus / Rybka 0-1  
Spike / Colossus 0-1 Colossus / Spike 0-1

I am pretty much convinced that White has a forced loss after:

1. e4 e5 2. Nf3 Nc6 3. Bc4 Bc5 4. Bxf7+ Kxf7 5. Nxe5+ Nxe5

I believe White is taking a big gamble.... and that "*The Jerome Gamble*" may be a more appropriate name. If there is any soundness to be found in the Jerome, then I believe it involves replacing 5. Nxe5+ with a different move.

Still, for club players and blitz games, black will be under tremendous pressure. To find a safe path over-the-board, while the clock is ticking, is not easy. These programs can look at millions of positions quickly... we cannot.

I still remain curious as to if white will eventually pull off a win.

One thing this experiment shows is good defensive technique by black; and white trying very hard to get the dancing black-monarch.

Take care, Gary

Tue, 26 Sep 2006. Rick responds: "Gary, I appreciate the work you're doing on this.

I have no illusions, by the way, about the soundness of the Jerome Gambit -- it's not sound, and there are plenty of refutations. It is "playable" in the way that "giving odds" is playable, or at a blitz time limit where surprise and attitude may be enough to win. What's interesting about it for me is the history of the line -- how it wound up the equivalent of MCO and ECO, despite its dodginess; how it was followed all over the world.

Here are a couple of blitz games I played on the internet. The first is a pure Jerome Gambit game; the second is out of the Blackburne Shilling Gambit. I had been smashed a few times by a player weaker than me, and he finally dissed me by suggesting I'd fall for the BSG -- so I Jerome-ized it, and he made the blunder.

perrypawnpusher (1446) - WHITE-KING (1365) [C50]  
ICC 2 12 Internet Chess Club, 14.06.2004

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Bxf7+ Kxf7 5.Nxe5+ Nxe5 6.Qh5+ Ng6 7.Qxc5 N8e7 8.0-0 Rf8 9.f4 Nc6 10.Qd5+ Ke8 11.d3 Nge7 12.Qg5 Rf7 13.Nc3 h6 14.Qh5 Kf8 15.f5 Ne5 16.d4 N5c6 17.d5 Ne5 18.f6 Rxf6 19.Rxf6+ gxf6 20.Qxh6+ Kf7 21.Qh7+ Kf8 22.Bh6+ Ke8 23.Qh8+ Kf7 24.Qg7+ Ke8 25.Qf8#  
Black checkmated 1-0

perrypawnpusher (1390) - patitolo (960) [C50]  
FICS rated blitz game 6 12 FICS, San Jose, California US, 10.06.2005

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nd4 4.Bxf7+ Kxf7 5.Nxe5+ Ke8? 6.Qh5+ g6 7.Nxg6 Nf6 8.Qe5+ Qe7?? 9.Nxe7 Bxe7 10.Qxd4 d6 11.Nc3 Be6 12.Nd5 c5 13.Nxf6+ Bxf6 14.Qxf6 Rf8 15.Qxe6+ Kd8 16.Qxd6+ Ke8 17.d3 Rd8 18.Qe6# Black checkmated 1-0

Stefan Bucker has a historical article that I've written about the Jerome, and he's said he wants to publish it in Kaissiber -- but another issue is out this month, and I think it's been put off again. Lev Gutman has been writing a wonderful series on the Max Lange Attack and other gambits in the Italian Game, and I guess I have to wait until he scrapes the bottom of the barrel before he gets to the Jerome. :-)  
Rick

## Selected Games from a Jerome-Forced Computer Chess Match - Sept 28 2006

[White "Colossus"] [Black "Spike1.2 [003]"] [Result "0-1"]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Bxf7 Kxf7 5.Nxe5 Nxe5 6.Qh5 Ke6 7.f4 d6 8.fxe5 dxe5  
9.Qh3 Kf7 10.Qh5 Kf8 11.Qxe5 Bd6 12.O-O Nf6 13.Qg5 h6 14.Qh4 g5 15.Qe1 Be5  
16.c3 c5 17.b4 c4 18.Qe2 Be6 19. Na3 Qd3 20. Qxd3 cxd3 21.Bb2 Kg7 22.Rae1 a5  
23.bxa5 Rxa5 24.Kh1 Rha8 25.Rf3 Rxa3 26.Bxa3 Rxa3 27.Rxd3 Rxa2 28.g3 Kf8  
29.Rd1 Bb3 30.Re1 b5 31.h3 Bc4 32.Rf3 Rxd2 33.Kg1 Ke7 34.g4 h5 35.Ra1 hxg4  
36.hxg4 Nxg4 37.Ra7 Kd6 38.Ra6 Kc5 39.Ra1 b4 40.Rc1 bxc3 41.Rf5 Kb4 42.Rb1 Ka3  
43.Rf2 Rxf2 0-1

[White "Rybka v1.0 Beta.w32"] [Black "Colossus"] [Result "0-1"]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Bxf7 Kxf7 5.Nxe5 Nxe5 6.Qh5 Kf8 7.Qxe5 d6 8.Qg3  
Nf6 9.d4 Bxd4 10.Qd3 Bb6 11.O-O Kf7 12.Nc3 Be6 13.a4 Rf8 14.a5 Bc5 15.Bg5 c6  
16.Ne2 h6 17.Be3 Bxe3 18.Qxe3 Qd7 19.Rfd1 Kg8 20.f3 c5 21.Nf4 Bf7 22.Qc3 Qe7  
23.a6 b5 24.Qd2 Rad8 25.Ra5 d5 26.e5 Qxe5 27.Rxb5 Rb8 28.Rxc5 Qxb2 29.Kh1 Qb6  
30.Rc3 Qxa6 31.Qe3 Qb6 32.Qd3 Qb4 33.Ne2 a5 34.Nd4 Bg6 35.Qd2 Rfc8 36.Rxc8  
Rxc8 37.c3 Rxc3 38.Ne2 Rd3 39.Qc2 Rxd1 40.Qxd1 a4 41.Nc1 a3 42.Qg1Qb1 43.g4 d4  
44.g5 d3 45.Nxd3 Qxd3 46.Kg2 Qe2 47.Qf2 White resigns 0-1

[White "Colossus"] [Black "Rybka v1.0 Beta.w32"] [Result "0-1"]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Bxf7 Kxf7 5.Nxe5 Nxe5 6.Qh5 Ke6 7.f4 d6 8.fxe5 dxe5  
9.Qh3 Ke7 10.Qg3 Kf7 11.Qxe5 Qh4 12.g3 Qe7 13.Rf1 Kg6 14.Qxe7 Nxe7 15.c3 Bh3  
16.Rf4 Bd6 17.Rh4 Bd7 18.d4 Rae8 19.e5 Nd5 20.a3 Be7 21.Re4 Bf5 22.Re2 Bd3  
23.Rg2 Rhf8 24.Bf4 c5 25.Nd2 Kh5 26.Rc1 Nxf4 27.gxf4 Rxf4 28.Kd1 Rg4 29.Rxg4  
Kxg4 30.b4 Rf8 31.bxc5 Rf2 32.h3 Kxh3 33.Rb1 Bxb1 34.Nxb1 Rf1 35.Kc2 Rxb1  
36.Kxb1 h5 37.d5 Bxc5 38.d6 Kg4 39.Kc2 h4 40.Kd3 h3 41.Kc4 b6 42.d7 Be7  
{ White resigns } 0-1

[White "Rybka"] [Black "Spike1.2 [003]"] [Result "0-1"]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Bxf7 Kxf7 5.Nxe5 Nxe5 6.Qh5 Ke6 7.f4 d6 8.fxe5  
dxe5 9.Qh3 Kf7 10.Qh5 Kf8 11.Rf1 Nf6 12.Qxe5 Bd4 13.Qb5 a6 14.Qe2 Ke8 15.h3 Ng4  
16.c3 Qh4 17.Kd1 Nf2 18.Kc2 Ba7 19.d3 Rf8 20.Be3 Bxe3 21.Qxe3 Qf4 22.Qxf4 Rxf4  
23.Nd2 g5 24.Rae1 Be6 25.Re3 g4 26.Re2 g3 27.Re3 Rd8 28.Rxg3 Rd7 29.Re1 Rdf7  
30.Nf3 Nxh3 31.Ne5 Rf2 32.Kb1 Nf4 33.Nxf7 Bxf7 34.Ree3 h5 35.Rgf3 Nxg2 36.Rxf2  
Nxe3 37.d4 Ke7 38.Rf3 Ng2 39.Rf2 Nh4 40.d5 Ng6 41.Kc2 Ne5 42.Rf5 Nc4 43.Rf2 Nd6  
44.Kd3 Bg6 45.Rf4 Nxe4 46.Rxe4 Kd6 47.Kd4 Bxe4 48.Kxe4 b5 49.Kd4 h4 50.Ke4 h3  
51.Kf3 Kxd5 52.Kg3 Ke4 53.Kxh3 Kd3 54.Kg2 Kc2 55.b4 Kxc3 56.Kf3 Kxb4 { White  
resigns } 0-1

[White "Spike1.2 [003]"] [Black "Colossus"] [Result "0-1"]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Bxf7 Kxf7 5.Nxe5 Nxe5 6.Qh5 Ke6 7.Qf5 Kd6 8.f4 Qf6  
9.fxe5 Qxe5 10.Qxe5 Kxe5 11.d3 Ke6 12.Nc3 Nf6 13.Nb5 Ne8 14.Rf1 c6 15.Nc3 Rf8  
16.Rxf8 Bxf8 17.Bf4 Nf6 18.Ne2 c5 19.e5 Nd5 20.d4 Be7 21.c4 Nxf4 22.Nxf4 Kf5  
23.Nh5 g6 24.Ng3 Ke6 25.Kd2 b5 26.Ne4 bxc4 27.Kc3 Rb8 28.Rd1 Ba6 29.h4 Rf8  
30.Ng5 Bxg5 31.hxg5 Rf5 32.Rh1 Rxg5 33.Rxh7 Rg3 34.Kb4 Rxc2 35.Kc3 Bb5 36.Rh8  
0-1

[White "Spike1.2 [003]"] [Black "Fritz 6.0"] [Result "0-1"]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Bxf7 Kxf7 5.Nxe5 Nxe5 6.Qh5 Ke6 7.Qf5 Kd6 8.f4 Qf6  
9.fxe5 Qxe5 10.Qxe5 Kxe5 11.b4 Bd4 12.c3 Bb6 13.d4 Kxe4 14.Nd2 Kf5 15.O-O Ke6  
16.a4 a5 17.b5 Nf6 18.Ba3 Re8 19.Rae1 Kf7 20.Rxe8 Kxe8 21.Re1 Kf7 22.Nc4 Nd5  
23.Rf1 Ke6 24.Re1 Kf6 25.Rf1 Kg5 26.Bc1 Kh4 27.Rf5 Nxc3 28.Be3 Bxd4 29.Bxd4  
Ne2 30.Kf2 Nxd4 31.Rf4 Kg5 32.Rxd4 b6 33.Ne3 Ra7 34.Rc4 Kf6 35.Nd5 Ke5 36.Nxb6  
cxb6 37.Rxc8 d5 38.Rh8 h6 39.Rb8 Rf7 40.Ke3 Rf6 41.h3 h5 42.Rh8 Rh6 43.Re8 Re6  
44.Rc8 Kd6 45.Kd3 h4 46.Rc2 Re4 47.Rc6 Ke5 48.Rxb6 Rxa4 49.Ra6 Ra2 50.b6 Rxc2  
51.Rxa5 Rb2 52.Ra6 g5 53.Kc3 Rb5 54.Kc2 g4 55.hxg4 Kf4 56.Ra4 Kg5 57.Rd4 h3  
58.Rd2 Rxb6 59.Rxd5 Kh4 60.Rd2 Rf6 61.g5 Kxg5 62.Rd5 Kg4 63.Rd1 h2 64.Kb3 Rf4  
65.Ka2 Rf3 66.Rc1 Kh3 67.Rc8 Kg2 68.Rg8 Rg3 69.Rh8 h1=Q 70.Rxh1 Kxh1 71.Kb2  
Kg2 72.Kc2 Kf1 73.Kd2 Rh3 74.Kc1 Ke2 75.Kc2 Rd3 0-1 White resigns

### *Computer Match, Concluding Comment*

There are other games, and Black won every game except one. “Ah Ha!” Someone cries. “So white did win a game! Why not tell us about it?”

The one win as white was in a game *Ten Pro* versus *Fritz 6.0*. However, the Fritz loss was due to the fact that I was forcing the program to move from *infinite analysis mode* approximately once every 5 seconds by hitting the <move now> key. It turns out that it was the “move now” force that resulted in a bad move. I put that position into Fritz again [after the game] and cannot get it to repeat that error. So it was pretty much a glitch... i.e., happening to force a move that was being analyzed, but a move that would not be intentionally played. With the new move substituted, Fritz wins as black, as expected.

## Errata & Closing Remarks

(1) In my “about the editor” section of UON 16, I had an unfortunate typo of the name of former UON editor, important UON contributor, and more importantly, a great friend, Davide Rozzoni. My mind subconsciously corrected that error so I did not notice until after the posting.

(2) I received a note stating that the 1-page MCO (Modern Chess Openings) book-comment by Tim Sawyer was *out of place* in UON. I thought it was of value and believe that serious UCO players should have an MCO book. At any rate, I added a UCO book review this time; and still need to get a hold of Mr. Schiller’s newer edition to review it.

(3) Paul Keiser, known for his excellent Halloween Gambit work wrote, “Congratulations with the new UON ! Great work again, as usual. Of course the article about a Halloween game first attracted my attention. However what is called "Strothers' Accelerated Variation" (1.e4 e5 2.Nf3 Nc6 3.Nxe5) is just the Chicago Gambit, as mentioned in UON13, page 45.”

Paul, Thanks for pointing that out. You are absolutely correct.

(4) Paul Keiser also asked about the Lev Zilbermint's *Englund Gambit* game which started: 1.d4 e5 2.de5 Nc6 3.Nf3 Qe7 4.Bf4 Qb4+ 5.Bd2 Qb2 6.Nc3? He stated, “This is the only good move in that position and it got a question mark. Why ?”

*Answer:* I mentioned this to Lev. It turns out that the “?” was meant for the opponent’s preceding move, not Lev’s excellent 6. Nc3. Also, there is a “#” mark in the annotation that should be a “+”.

(5) *The Kangaroo Attack*, from Mathew Austin Collier’s (Darkblade) article [in UON 16] should not be called by that name. That nomenclature has already been applied to a very different opening. So the line Mathew discussed is now being referred to as *The King’s Gambit Accepted, b6 Defense*, as suggested by Lev Zilbermint. We have a Tim Sander’s article on that line in this issue.

As a final word... I do have a great deal more UON material; but have run out of editing time. If you contributed material for this issue and do not see it, please send a line to me at [penswift@yahoo.com](mailto:penswift@yahoo.com). I’ll make an extra effort to get it into UON 18, or in UON 19 in event that UON 18 becomes a “special” issue.

Best regards to all.  
And Happy New Year.

Sincerely,

Gary K. Gifford  
8 January 2007